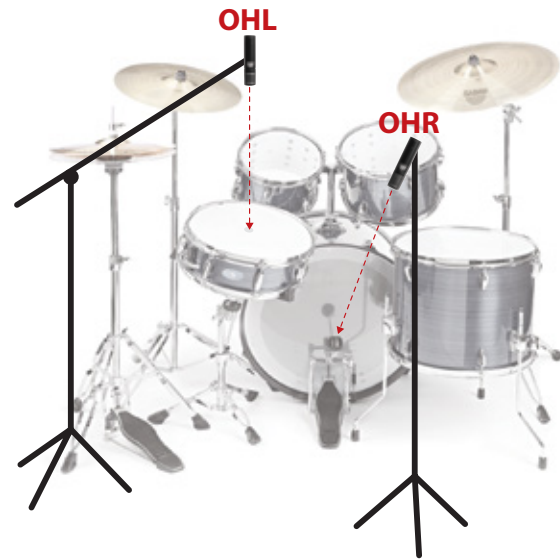




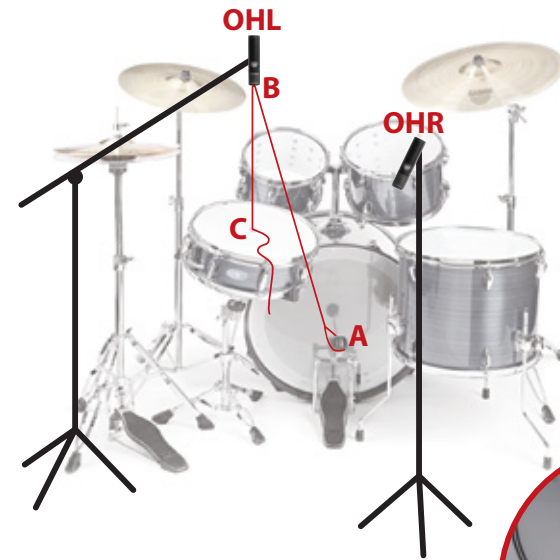
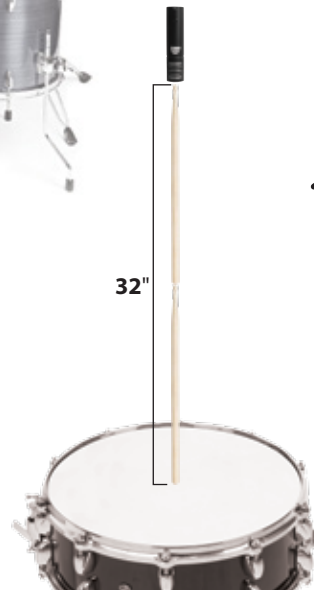
## MICROPHONE PLACEMENT GUIDE

**MIC POSITIONING IS KEY  
TO GETTING GREAT SOUND**



Start by positioning the **OHL mic** approximately 32" (81cm) (the length of two drum sticks) above the snare. Point it straight down at the center of your snare.

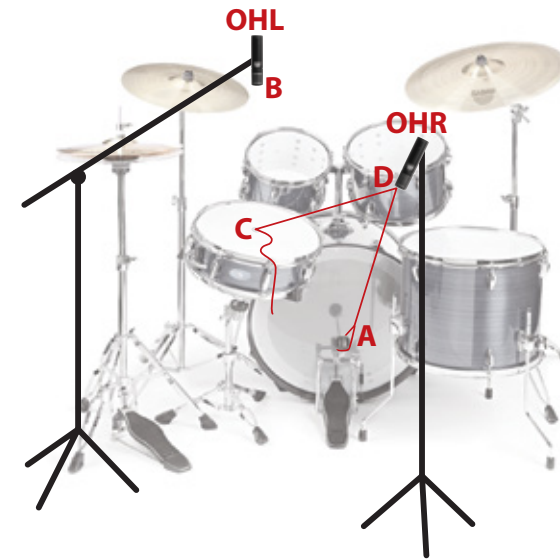
Position the **OHR mic** on a stand approximately 8" (20.5cm) over your **right** shoulder and aim it at the kick drummer.



Attach the included **Calibration Cord** to the kick drummer. (**A**)

Extend the Calibration Cord to reach the **OHL mic**. (**B**)

While holding the Calibration Cord up to the **OHL mic**, anchor the other end of the cord at the point where it touches the **snare**. (**C**)



While keeping the **Calibration Cord** anchored on the snare (**C**), move the cord from the **OHL mic** (**B**) to the **OHR mic** (**D**). Adjust the placement of the **OHR mic** so that it touches the calibration point on the Calibration Cord. Now you're ready to record!

Watch the video and learn more about setting up at [SABIAN.com/soundkitguide](https://www.sabian.com/soundkitguide) 🎧