Cymbal and Sound Guide 2013

OBSESSED
WHAT’S YOUR SOUND?

FINISH AVAILABILITY:

FINISH:
- N = NATURAL
- B = BRILLIANT
- NB = NATURAL / BRILLIANT
- BB = BRILLIANT / NATURAL
- R = RAW
- N = NEW MODEL
- S = BEST SELLER

WEIGHT:
- ET = EXTRA THIN
- T = THIN
- L = LIGHT
- M = MEDIUM
- MT = MEDIUM THIN
- ML = MEDIUM LIGHT
- H = HEAVY
- HM = MEDIUM HEAVY
- HH = HEAVY
- EH = EXTRA HEAVY

Sonicly Matched:
All SABIAN cymbal pair and sets are "Sonically Matched" in the SABIAN Vault for optimum performance compatibility.

VAULT CUSTOM SHOP
If you’re looking for specific sound and performance properties but don’t know how to get there, we can help. If you know exactly what you want to create, we can build it. With over 30 years of experience creating the world’s most innovative cymbal models for the world’s most creative players, we’re ready to help you achieve the sounds you’re looking for!

- SIZZLES:
  Sizzle rivets increase the fullness and sustain of any cymbal. To order ‘sizzles’ installed on any model at no extra charge add ‘S’ to the catalog number (example 22060S).

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On the cover: Billy Cobham, Neil Peart
Back cover: Tomas Haake, Jojo Mayer

SABIAN ONLINE:
Visit sabian.com for all you need to know about SABIAN cymbals, artists, news and events.
Follow SABIAN on Facebook and Twitter for up-to-the-minute and behind-the-scenes updates on artists, concerts, products and more: www.facebook.com/SABIANCymbals and www.twitter.com/SABIAN_Vault.
Visit the SABIAN channel on YouTube for a comprehensive library of SABIAN videos, including product videos, series comparison videos, SABIAN Factory Tour and SABIAN artists on tour: www.youtube.com/sabianexperience www.youtube.com/sabianvault

WARRANTY PROTECTION:
North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

SIZZLES:
Sizzle rivets increase the fullness and sustain of any cymbal. To order ‘sizzles’ installed on any model at no extra charge add ‘S’ to the catalog number (example 22060S).

MODERN BRIGHT
Bright, explosive tone and wide dynamic range – at all volumes

MODERN DARK
Dark, tonally complex cymbals that cut – for modern musical styles

VINTAGE BRIGHT
Bright, explosive and tough – for intense, high-volume performances

VINTAGE DARK
Traditional hand-hammered cymbals offering rich, warm tone that blends

MASTERPIECE
Musically rich and complex, for hot, dark authentic tone

POWERFUL
Dynamic, bright musical sounds designed for RUSH drummer Neil Peart

SMART
Professional level B20 cast cymbals – at a smart price!

FOCUSED CUT
Focused B8 Bronze in brilliant finish, for those who play with speed, power, aggression

BRIGHT
Bright Bit Sounds – for drummers getting into their first set of Bronze cymbals

THE BEST BRASS
Pure SABIAN Brass Cymbals – because where you start matters

THE BEST VALUE
Factory refreshed B20 bronze cymbals

14
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On the cover: Billy Cobham, Neil Peart
Back cover: Tomas Haake, Jojo Mayer
Why are so many drummers Obsessed with SABIAN? We believe it’s because SABIAN is Obsessed with cymbals. For the past 30 years, our people have dedicated themselves to crafting the finest instruments in the world. The result is a dazzling selection of cymbals and sounds, built from the most precise metal alloys.

Over the years, you’ve heard us use phrases like “Because Sound Matters” and “What’s Your Sound?” These are much more than taglines; they’re our religion – the value at our very core. Join us in celebrating the hard-working artisans – past and present – who have made the art of cymbal-making their Obsession.
Over the past year, we’ve had the privilege of sitting down with the finest drummers in the world to listen as they described how integral SABIAN cymbals have become to their sound. We’ve been struck by how truly Obsessed they are with cymbals – and how each of them has one special cymbal they wouldn’t go onstage without.

REX HARDY
18” HHX Evolution O-Zone Crash

TOMAS HAAKE
21” AAX X-Treme Chinese

JOJO MAYER
22” AAX Omni

MIKE PORTNOY
HH Low Max Stax

JACK DEJOHNETTE
21” HHX 3 Point Ride

DAVE WECKL
17” HHX Evolution Effeks Crash

MIKE PORTNOY
19C1 Low Max Stack
During this process, we’ve learned more about what drives each of these special artists, both musically and personally. Find out what excites each of them and which cymbals inspire them to create magic at www.sabian.com/obsessed.

NEIL PEART
22" Paragon Ride

BILLY COBHAM
20" Artisan Light Ride

KARL BRAZIL
16" Artisan Hats

RAY LUZIER
21" AA Rock Ride

BLAKE RICHARDSON
21" AA Holy China

TIM YEUNG
18" B8 Pro Chinese
These four cymbals are the 2013 winners as selected by you. We thank everyone around the world who listened, voted and decided!

**WINNERS**

**AAX FREQ CRASH**

A SABIAN-exclusive dual-lathing process results in a unique, intensely-cutting cymbal that delivers a quick burst of hi-frequency tone, then fills the stage with huge, open sound. Time to get your Freq on! Available in 18" size.

**AAX X-PLOSION HATS**

Incorporating award-winning SABIAN X-Plosion Crash design, this medium top – medium-heavy bottom pairing provides incredible foot. And the high profile bell and sustain-enhancing process means you can play them open and loud – or tight and articulate. 14" and 16" sizes.

**AAX AIR SPLASH**

A punchy and cutting Splash that really opens up and breathes! The raw bell design combined with AAX hammering and lathing results in a Splash cymbal with biting tone and plenty of substance and depth. 8" and 10" sizes.

**AA BASH RIDE**

The latest model in a great line of SABIAN wash rides – but bigger and extremely light for its size. The small bell design helps control the sound when you need a ride, or just bash away on it for that huge, stage-eating sound. Big is back! 21" and 24" sizes.
In my ongoing search for snare drum sounds that assimilate modern electronic production sounds, I’ve been modifying my snare drum by means of acoustic embellishments, rather than electronic triggering. To achieve these effects, I’ve tried many things on my snare drums over the years: broken cymbals, pieces of metal, even ashtrays. Although to a certain extent I’ve had some good results along the way, I was never able to achieve anything reliable enough to give me a consistent sound each time I played. So after many years of research and testing, Mark Love from SABIAN and I developed this device we named the Hoop Crasher.

\[\text{Jojo Mayer}\]

We’ve been working on this very unique device for some time. Jojo has been playing Hoop Crasher prototypes for years, and we’ve constantly asked by drummers when they will be available for purchase. So we’re very happy to announce this launch and very proud to have worked together with Jojo on yet another innovative instrument.

\[\text{Mark Love}\]

Designed by Jojo Mayer, this dual-ring effects device offers incredible versatility and a massive palette of sound. Made from premium B20 Bronze hi-hats, the top flotation ring is punched with 32 holes for lightness and lift, while the heavier bottom ring is designed with X-Celerator Air-Wave lip to minimize contact with the snare head. So you can use it without changing the sound of your snare, allowing you to dial in as much or as little effect as you want. The sound possibilities are endless.

Don’t be fooled by imitators. There’s nothing else like it.

**PRODUCT FEATURES**

- 32 holes for lightness and lift
- Minimal contact area with snare head means no airlock
- Ability to dial in desired sustain or effects level
- Play rings free or attached for even more sound possibilities

To learn more about the Jojo Mayer Hoop Crasher, visit www.sabian.com
AAX changed everything! Before AAX, most cymbals were manufactured using processes that had been around for centuries. AAX was the first B20 Bronze cymbal designed and manufactured using completely modern lathing and hammering techniques. The result? Increased brightness, cut and musicality – for the widest dynamic range ever achieved. And suddenly, the bright, explosive tone of AA cymbals was available even at low volume.

Modern Bright

Hand-guided, high-pressure hammering
Instant, bright responses

Pinpoint lathing
Increased sensitivity and wide dynamic range, even at low volume

High-profile shape
Cutting, high-pitched tone

Bright, explosive tone and wide dynamic range – at all volumes

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SABIAN Cymbal and Sound Guide 2013

**AAX Aero Crash**
Raw Bell design and innovative hole pattern add up to a Crash that delivers the perfect balance of frequency and cut.

**Air Splash**
A punchy, cutting splash that really opens up and balances. A raw bell design with AAX hammering and lathing results in a bright splash with plenty of substance and depth.

**AAX V-Crash**
With clean, glossy tone at low volume and the ability to blow through the loudest band with high-pitched cut, this is a very effective modern-sounding crash.

**AAX Freq Crash**
Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your frequency on!

**AAX X-Plosion Crash**
Extremely fast, with a raw and ripping sound that cuts with minimal punch and focused power.

**AAX Raw Bell Dry Ride**
Bright, crystal-clear sticking at all volumes and solid, bright punch when played on the raw, unlathed bell – this is truly a ride for all styles.
Until HHX, dark cymbals simply did not cut. With HHX, SABIAN changed all of that. Using an innovative combination of high-profile shape, large raw bell and jumbo-sized hammering, they ensured that the dark, tonally complex sound of HHX cuts in any situation. Essentially, they took the warm, dark, complex tone of HH cymbals – and made it cut for modern musical settings.

Modern Dark

Dark, tonally complex cymbals that cut – for modern musical styles

OUR DESIGN

Jumbo sized hammering
Pinpoint lathing
High-profile shape
Large, raw bell

YOUR PERFORMANCE

Deep, dark, complex tone
Increased sensitivity and wide dynamic range at any volume
Explosive, cutting sound
Boosted volume and cut

Stage Ride

Dark, crisp stroke responses, controlled spread, with raw, hammered bell.
12012XN 20"

Groove Ride

A funky blend of stroke and tone in a cymbal with simmering sound and feel.
12189XN 21"

Evolution Ride

Crisp attack and warm undertones combine in a shimmering ride with crash capability.
12012XEB 20"

Manhattan Jazz Ride

A subtle but simmering blend of dark tone in this highly expressive model lets you dig in.
12085XN 20"
12085XN 22"

Raw Bell Dry Ride

A classic SABIAN design, the RBDR puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles.
12172XN 21"

Legacy Ride

This light, crushable model delivers stick definition, wash and darkness with an unlathed control band, lending spread.
12101XBN 20"
12101XBN 21"

Legacy Heavy Ride

Stick articulation remains semi-dry and crisp over a cushion of warm tone.
12233XLN 22"

3-Point Ride

Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces.
12118XJNJD 21"

Fierce Ride

Designed for Jojo Mayer. A complex blend of raw tone and semi-dry "tah" stick sound combines for a fierce yet controllable ride.
12112XNJM 21"

Studio Crash

Thin design for fast and full accents loaded with a bright tone that shimmers.
11406XN 14"
11608XN 16"
11808XN 18"

Stage Crash

Medium weight boosts volume for solid attack and full-hocked, warm, penetrating response.
11692XN 16"
11892XN 18"

X-Treme Crash

A blend of dark and funky thin crash explosion with hot, simmering attack.
11672XN 16"
11772XN 17"
11872XN 18"
11992XN 19"

Part # Size Weight Finish Part # Size Weight Finish Part # Size Weight Finish Part # Size Weight Finish

HHX Zen China

CORA COLEMAN-DUNHAM

CHRIS JOHNSON

MARTIN AXENROT

CHRIS JOHNSON

MARTIN AXENROT
Modern Dark projection.

Simmering, dark tone boosted with attack, X-Plosion Crashes deliver Bursting with tuneful, explosive HHX X-Plosion Crash.

The warm, explosive response is fast and shimmering, Simply touch to activate this hand- or play loudly but is always musical.

An explosive shot of simmering tone, with punchy Fusion Hats.

High-definition sticking, crisp, clear pedal “chick”, and articulation – giving HHX Click Hats a distinct HHX Effects Pack.

A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct HHX Performance Set.

Very responsive pairing delivers clean, crisp stick articulation and solid pedal “chick”, with warm, tonal color. HHX Evolution Performance Set.

Highly responsive model has bright, fast and penetrating projection.

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel. HHX Evolution Performance Set.

A unique inverted Chinese design makes this model easy to play when mounted flat. Traditional hand hammering is used, followed by additional HHX Evolution Crash.

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel. HHX Evolution Performance Set.

Evolution O-Zone Crash
Evolution Ride
Evolution Splash
Evolution Hats
Fusion Hats
Evolution O-Zone Crash
A-XB 14" X-Plosion Crash,
20" HHX Stage Ride
Legacy Crash
Evolution X-Plosion Crash
Legacy Hats
HHX Performance Set
Click Hats
SPLASHES
Evolution Mini Chinese
Fierce Hats
Evolution Splash
HHX Click Hats
Fierce Hats
X-Celerator Hats
HHX Click Hats
 remaining text...
AA Cymbals use an automated hammering process to create stronger, louder cymbal models. The combination of high-profile shape and small-peen, concentric hammering pattern raises the pitch for bright, explosive tone. And traditional lathing increases durability and toughness for more intense, high-volume performances. That’s why AA models are ideal in classic rock settings.

**OUR DESIGN**

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**DESIGN PERFORMANCE**

**YOUR PERFORMANCE**

- **Vintage Bright**

  Bright, explosive and tough – for intense, high-volume performances

- **Graduated Bell**

  - **Light Ride**
    - Highly versatile: Balances crisp stroke definition with a smooth blend of bright tones and a clean bell.
    - 22012 20"
  - **Medium Ride**
    - Big, bright bell and solid, full-bodied sticking add up to aggressively loud and penetrating power.
    - 22014 20"
    - 22114 21"
  - **Rock Ride**
    - Topped with a solid, raw bell, this versatile model delivers strong, dry stick articulation with a touch of tone at every volume.
    - 22172 21"
  - **Metal Ride**
    - Bright and solid sticking combines with a pure, cutting bell to make this a powerfully loud ride.
    - 22014MB 20"
    - 22214MB 22"
  - **Bash Ride**
    - The latest model in a great line of SABIAN wash rides – but bigger and extremely light for its size.
    - Smaller bell design helps control the sound when you need a ride, or just bash away on it for huge, stage-eating sound.
    - 227BC 21"
    - 229BC 24"
  - **El Sabor Crash**
    - Fast response with solid bell for clave.
    - Playable by hand or stick.
    - 21660 16"
  - **Metal Crash**
    - Punchy and direct, this crash is designed to deliver volume that cuts through the most intense bands.
    - 21609MB 16"
    - 21709MB 17"
    - 21809MB 18"
    - 21909MB 19"
    - 22009MB 20"
  - **Rock Crash**
    - Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.
    - 21609 16"
    - 21709 17"
    - 21809 18"
    - 21909 19"
  - **Thin Crash**
    - Fast response, with warm, dark tone making this a very musical crash.
    - 21606 16"
    - 21706 18"
  - **Medium-Thin Crash**
    - Bright and toasty full, combining this sensibility with medium-weight power.
    - 21607 16"
    - 21707 18"

**CRASHES**

- **22015** Part #: 22015
  - **Vintage Bright**
  - **Thin Crash**
  - **Medium Crash**
  - **Metal Crash**

- **21608** Part #: 21608
  - **Vintage Bright**
  - **Thin Crash**
  - **Medium Crash**
  - **Medium-Thin Crash**

- **21808** Part #: 21808
  - **Vintage Bright**
  - **Thin Crash**
  - **Medium Crash**
  - **Medium-Thin Crash**

- **21908** Part #: 21908
  - **Vintage Bright**
  - **Thin Crash**
  - **Medium Crash**
  - **Medium-Thin Crash**

- **22008** Part #: 22008
  - **Vintage Bright**
  - **Thin Crash**
  - **Medium Crash**
  - **Medium-Thin Crash**

- **21609** Part #: 21609
  - **El Sabor Crash**
  - **Metal Crash**

- **21709** Part #: 21709
  - **El Sabor Crash**
  - **Metal Crash**

- **21809** Part #: 21809
  - **El Sabor Crash**
  - **Metal Crash**

- **21909** Part #: 21909
  - **El Sabor Crash**
  - **Metal Crash**

- **22009** Part #: 22009
  - **El Sabor Crash**
  - **Metal Crash**
> HI-HATS

Medium Hats

**Part #** 21402

**Size** 14"

**Description**

Combines bright pedal “chick” and crisp, full-bodied sticking with solid wash when open.

> Rock Hats

**Part #** 21403

**Size** 14"

**Description**

Powerful and penetrating, with durability to handle heavy sticking in the loudest playing.

> Metal Hats

**Part #** 21403MB

**Size** 14"

**Description**

Closed or open, this heavy pairing delivers crisp, clear sticking and high-definition volume.

---

> SPLASHES

El Sabor Salsa Splash

**Part #** 21360

**Size** 13"

**Description**

Oversized for added power, this thin model responds with speed and brightness under hand or stick.

> Metal Splash

**Part #** 21005MB

**Size** 10"

**Description**

Hard, direct, lethally loud and cutting Chinese designed to punch through big-volume bands.

---

> CHINESE

Mini Chinese

**Part #** 21616

**Size** 16"

**Description**

Rapid-responder model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.

> Metal Chinese

**Part #** 21816MB

**Size** 18"

**Description**

Developed with Chad Smith, Holy China is truly a monster of loudness and cut – it’s the loudest cymbal SABIAN produces!

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> SETS

**Description**

**AA Performance Set**

**Part #** 25005

**Details**

14" Medium Hats, 16" Medium Crash, 20" Medium Ride

**AA Metal Performance Set**

**Part #** 25005MB

**Details**

14" Metal Hats, 16" Metal Crash, 20" Metal Ride

**AA Effects Pack**

**Part #** 25005E

**Details**

10" Splash, 16" Chinese, FREE Towel

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**AA Rock Ride**

Big, bright bell and solid, full-bodied sticking add up to an aggressively loud and penetrating ride cymbal.

**AA Medium Hats**

Bright pedal “chick”, crisp full-bodied sticking, and solid wash when played open, AA Medium Hats deliver Classic Bright sounds for modern players.

**AA Holy China**

Designed with Chad Smith, this killer China cymbal is truly a monster of loudness and cut.

---

**AA El Sabor Salsa Splash**

Immediate response is fast, bright, crisp, and cutting, with instant decay.

**Part #** 20805

**Size** 8"

**Part #** 21005

**Size** 10"

**Part #** 20816

**Size** 8"

**Part #** 21360

**Size** 13"

**Part #** 21005MB

**Size** 10"

**Part #** 21005

**Size** 10"

**Part #** 22016CS

**Size** 17"

**Part #** 21916CS

**Size** 19"

**Part #** 22116CS

**Size** 21"

---

**Part #** 25005

**Size** 14"

**Part #** 21402

**Size** 14"

**Part #** 21403

**Size** 14"

**Part #** 21403MB

**Size** 14"

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VINNIE PAUL

AA Holy China

Designed with Chad Smith, this killer China cymbal is truly a monster of loudness and cut.
Traditional hand-hammered cymbals offering rich, warm tone that blends

**OUR DESIGN**

- Traditional hand hammering
- Traditional lathing
- Low profile shape

**YOUR PERFORMANCE**

- Dark and complex tone
- Tonally rich, quick responses
- Low-pitched warm tone that blends

**DESIGN**

**PERFORMANCE**

**RIDEs**

- **Medium Ride**
  - A very musical ride. Smooth, warm, and woody stick response with nice bell definition.
  - 12012 20"  

- **Leopard Ride**
  - Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.
  - 12030 20"

- **Rock Ride**
  - Powerful high-end cut and warm tone combine with a bright bell for a loud, penetrating ride with character.
  - 12249 22"

- **Crossover Ride**
  - Versatility without compromise. Semi-dark, musical tone with ride and crash capability and total stick articulation at all times.
  - 12110C 21"

- **Power Bell Ride**
  - Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.
  - 12208 22"

- **Duo Ride**
  - Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.
  - 12065 20"

- **Raw Bell Dry Ride**
  - High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.
  - 12172 21"

- **Vintage Ride**
  - With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.
  - 12178 21"

**CRASHES**

- **Thin Crash**
  - Full bodied musical response is low, dark and warm, with rapid decay.
  - 11606 16"  
  - 11806 18"

**CRASH**

- **Jam Master Ride**
  - Designed for David Garibaldi. Pure stick articulation and warm musical tone combine in this funky, musical model.
  - 12212DGB 22"

- **Encore Flat Ride**
  - No bell design controls volume, delivers vintage dry stick definition and a hot, tonal darkness.
  - 12017JD 20"

- **Liquid Ride**
  - Designed for Chester Thompson. This model balances ‘ping’ stick response with mid-range spread, controlled by flanged edge.
  - 12248CT 22"

**Cymbal and Sound Guide 2013**

- TERRY BOZZIO
- DAVID GARIBALDI
- JOSE PASILLAS
- TONY ROYSTER JR.
**Medium Thin Crash**
- **Part #**: 11607
- **Size**: 16"
- **Part #**: 11607
- **Size**: 18"

Heavier weight provides power and focus, for increasingly direct and louder responses.

**Medium Crash**
- **Part #**: 11608
- **Size**: 16"
- **Part #**: 11608
- **Size**: 18"

Heavier weight increases power and focus, for increasingly direct and louder responses.

**Dark Crash**
- **Part #**: 11688
- **Size**: 16"
- **Part #**: 11688
- **Size**: 18"

Dark responses are dry and moody, for fast crashing and quick accents.

**Medium Hats**
- **Part #**: 11402
- **Size**: 14"

Warm, full-bodied responses are clean and musical with solid stick definition.

**Fusion Hats**
- **Part #**: 11405
- **Size**: 14"

Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.

**Dark Hats**
- **Part #**: 11473
- **Size**: 14"

A pairing with the deep, dark tones, and warmth found only in traditionally hand-hammered cymbals.

**Splash**
- **Part #**: 10805
- **Size**: 8"
- **Part #**: 11005
- **Size**: 10"

Small, thin and fast, with low-pitched dark tone and its own special character.

**Duo Splash**
- **Part #**: 11065
- **Size**: 10"

Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.

**Chinese**
- **Part #**: 11816
- **Size**: 18"

Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.

**Thin Chinese**
- **Part #**: 11807
- **Size**: 16"
- **Part #**: 11807
- **Size**: 18"

Completely hand-hammered twice, for a response that is raw, crisp, and biting. Very oriental.

**China Kang**
- **Part #**: 11853
- **Size**: 18"

Micro-sized Chinese-style models respond with a raw, tight combination of Chinese and splash. The sound is ‘kang.’

**Radia Cup Chime**
- **Part #**: 10759RH
- **Size**: 7"
- **Part #**: 10859RH
- **Size**: 8"
- **Part #**: 10959RH
- **Size**: 9"

Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.

**Alien Disc**
- **Part #**: 11259CAL
- **Size**: 10"

Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.

**HH Performance Set**
- **Part #**: 15005
- **Size**: 14" Medium Hats, 16" Medium Thin Crash, 20" Medium Ride

**HH Effects Pack**
- **Part #**: 15005E
- **Size**: 10" Splash, 18" Chinese, FREE Towel

**High Max Stax**
- **Part #**: 15005AP
- **Size**: 8" Max Stax China Kang, 10" Max Stax Splash

**Mid Max Stax**
- **Part #**: 15005APM
- **Size**: 10" Max Stax China Kang, 10" Max Stax Splash

**Low Max Stax**
- **Part #**: 15005APL
- **Size**: 12" Max Stax China Kang, 14" Max Stax Crash
Artisan is the pinnacle of cymbal manufacturing. Fusing traditional high-density hand hammering with a touch of innovation, SABIAN Vault specialists have crafted a traditional “Old World” cymbal for modern times. Artisan cymbals are tonally deep, dark and rich—with plenty of volume for modern musical genres. Use them for jazz, rock, hip-hop and more.

**OUR DESIGN**
- High-density hand hammering
- Jumbo peen dimpling
- Wide blade lathing

**YOUR PERFORMANCE**
- Maximum tonal complexity
- Increased volume
- Deep, dark, rich tone

Artisan Hats
Extremely versatile Hats that work as well for jazz and traditional R&B as they do for modern rock and hip-hop.

Artisan Crash
Fast, dark and dirty. Artisan crashes open up with musically rich and complex traditional tone. A Thin crash that truly sets the standard.

Musically rich and complex, for hot, dark, authentic tone.

Artisan Light Ride
With high density hand hammering, sizzling hot, dark tone, and crisp stick ‘click’, this ride is rich with traditional tone.

Artisan Crash
Fast, dark and dirty, the Artisan Crash opens up with a musically rich, complex texture of traditional tone.

Artisan Hats
Deeply dark and rich, complex tone with crisp yet soft ‘tah’ stick response for dynamic responses at all volumes.
Designed for RUSH drummer Neil Peart, Paragon cymbals combine the explosive power of AA, the warmth of HH and the wide dynamic range of AAX. Like Peart, they are powerful, bright and extremely musical. Paragon is full-on power, with the sensitivity to dip into lower dynamics.

Dynamic, bright musical sounds designed for RUSH drummer Neil Peart

**OUR DESIGN**

- **AA High-profile shape**
  - Raised pitch, increased brightness
- **AAX-lathed top, AA-lathed bottom**
  - Wide dynamic range, toughness
- **Hand hammered bell**
  - Adds warmth to eliminate harshness

**YOUR PERFORMANCE**

- **AA High-profile shape**
  - Raised pitch, increased brightness
- **AAX-lathed top, AA-lathed bottom**
  - Wide dynamic range, toughness
- **Hand hammered bell**
  - Adds warmth to eliminate harshness

**Paragon Chinese**

This extremely thin China with tiny bell, short, steeply-angled bow, and wide flanged lip with aggressive HHX super-size hammering is a ferocious model with maximum sensitivity. Bring it to a roar with just one fingertip!

**Paragon Hats**

A very bright pairing, Paragon Hats offer plenty of body and the potential to get very loud – but enough sensitivity to work in quiet sections.

**Paragon Effects Pack**

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
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<th>Finish</th>
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<tr>
<td>NP0909N</td>
<td>8&quot;</td>
<td>3.6 lbs</td>
<td>BTH</td>
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**Paragon Performance Set**

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**Powerful**

- **RiDES**
  - Extra-heavy (8+ lbs) with solid bell, this ride balances clear sticking with a blend of bright tone.
  - NP2214N 22"
- **CrASHES**
  - Medium weight models with large, volume-boosting bells and explosive responses.
  - NP1608N 16"
  - NP1808N 18"
  - NP2008N 20"
- **Hi-HATS**
  - Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.
  - NP1302N 13"
  - NP1402N 14"
- **SPLASHES**
  - Small, thin models with fast, punchy responses and plenty of high-end cutting power.
  - NP1005N 10"
  - NP1205N 12"
- **Chinese**
  - A lighter, wide-flanged 19" with trashy sound or a small-flanged, more direct sounding 20".
  - NP1916N 19"
  - NP2016N 20"
- **Diamondback Chinese**
  - Angles and vents combine to give this dark sounding model a sizzling accent or ride response.
  - NP2016ND 20"

**Paragon Complete Set-Up**

<table>
<thead>
<tr>
<th>Part #</th>
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<td>8&quot; + 10&quot; Splash, 2x 16&quot; Crash, 22&quot; Ride, 19&quot; + 20&quot; Chinese, 13&quot; + 14&quot; Hi-Hats w/Flight Case</td>
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</table>

**Paragon Splash ‘n’ Stacker Pack**

A punchy splash you can add to any cymbal stand with the double-jointed stacker.

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<tbody>
<tr>
<td>NP1005NSP</td>
<td>10&quot; Splash w/Multi-angle Tilt Stacker</td>
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<td></td>
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</tbody>
</table>

**Sets**

**Paragon Hats**

A very bright pairing, Paragon Hats offer plenty of body and the potential to get very loud – but enough sensitivity to work in quiet sections.

**Paragon Splash ‘n’ Stacker Pack**

A punchy splash you can add to any cymbal stand with the double-jointed stacker.

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<td>10&quot; Splash w/Multi-angle Tilt Stacker</td>
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</table>
When we launched XS20, it was the first B20 cast cymbal available at a uni-rolled price. Using a SABIAN-exclusive process to blend pro-level B20 Bronze with modern technology, XS20 offers high-performance, low-cost cymbals for drummers at all levels.

**Smart Professional level B20 cast cymbals – at a smart price!**

**RIDE**

**Crash Ride**

- B 16 A
  - This dual-purpose model delivers as a powerful crash or a full, wide-open ride that puts out a huge sound capable of driving the music of any band.
  - XS1807
    - 18"
  - Medium Ride
    - B 16 A
      - A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes, with a mid-sized bell for playing solid grooves.
    - XS2013
      - 13"
  - Rock Crash
    - B 16 A
      - Heavyweight means raw metal for a solid, highly defined stick response that can cleanly, and powerful bell for playing hard-hitting grooves.
    - XS2014
      - 20"

**CRASHES**

**Medium-Thin Crash**

- B 16 A
  - Combining the response of a thin model with the increased power of a medium-weight, this is a highly versatile and effective crash for any drummer.
  - XS1407
    - 14"
  - XS1607
    - 16"
  - XS1807
    - 18"

**Rock Crash**

- B 16 A
  - With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.
  - XS1409
    - 14"
  - XS1809
    - 18"

**HI-HATS**

**Medium Hats**

- B 16 A
  - With a highly expressive medium-weight top for accurate sticking response, and a heavy bottom boosting clarity and cut, this pairing is very versatile.
  - XS1302
    - 13"
  - XS1402
    - 14"

**Rock Hats**

- B 16 A
  - This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.
  - XS1403
    - 14"

**SPASHES**

**Splash**

- T 16 A
  - The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.
  - XS1005
    - 10"
  - XS1005
    - 12"

**CHINESE**

**First Pack**

- T 16 A
  - Raw, nasty response is tonally bright and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.
  - XS1816
    - 18"

**XS20 Performance Set**

- XS5005
  - 14” Hats, 16” Medium-Thin Crash, 20” Ride

**XS20 Chinese**

Raw and nasty, the XS20 China is tonally bright and highly aggressive. Ideal for bright, dirty ride patterns or fast accents.

**XS20 Effects Pack**

- XS5005E
  - 10" Splash, 18" Chinese

**XS20 Splash ‘n’ Stacker Pack**

Set this bright, punchy splash up anywhere in your set-up by using the stacker to mount it atop one of your cymbal stands.

- XS1005SP
  - 10” Splash w/ 4” x 4” Tilt Stacker

**Garage Mix**

- BX5003
  - 14” B8 Hats, 16” XS20 Medium-Thin Crash, 18” XS20 Medium-Thin Crash, 20” B8 Ride

**Gig Mix**

- PX5003
  - 14” B8 Pro Medium Hats, 16” XS20 Medium-Thin Crash, 18” XS20 Medium-Thin Crash, 20” B8 Pro Medium Ride

**Club Mix**

- XA5003
  - 14” XS20 Medium Hats, 16” AAX X-Plosion Crash, 18” AAX X-Plosion Crash, 20” XS20 Medium Ride

**XS20 Rock Performance Set**

- XS5009
  - 14” Rock Hats, 16” Rock Crash, 20” Rock Ride

**XS20 Rock Ride**

- H 16 A
  - Heavy weight means more metal for a solid, highly defined stick response that cuts clearly, and powerful bell for playing hard-hitting grooves.
  - XS2014
    - 20"

**XS20 Rock Crash**

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

- XS1609
  - 16"
  - XS1809
  - 18"

**XS20 Complete Set**

- XS5006
  - 10” Splash, 14” Hats, 16” Medium-Thin Crash, 18” Medium-Thin Crash, 18” Chinese, 20” Medium Ride

**XS20 Medium-Thin Crash**

Combining the response of a thin model with the power of a medium-weight, this is a highly-versatile and effective crash for any drummer at any level.
Focused Cut

Focused B8 Bronze in brilliant finish, for those who play with speed, power, aggression

Redesigned in 2011, the new B8 Pro features a larger hammering pattern and improved bell design. Delivering intense, focused cut, it’s the ideal cymbal for drummers who play with speed, power and aggression. And it’s all wrapped up in a brilliant finish with looks that kill.

**CHINESE**

<table>
<thead>
<tr>
<th>Size</th>
<th>Weight</th>
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**Mini Chinese**

Immediate and aggressive attack is bright with cutting bite. Great for rapid accenting.

31406B  14"

**Chinese**

Explosive, brash and bright attack, with deep, dark and trashy undertones.

31616B  16"
31816B  18"

**SETS**

**B8 Pro Performance Set**

<table>
<thead>
<tr>
<th>Size</th>
<th>Weight</th>
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<tbody>
<tr>
<td>14&quot;</td>
<td>Medium Hats, 16&quot; Thin Crash, 20&quot; Medium Ride</td>
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**B8 Pro Rock Set**

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<tr>
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**B8 Pro Effects Pack**

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<th>Size</th>
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<th>Finish</th>
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<tbody>
<tr>
<td>10&quot; Splash, 16&quot; Chinese</td>
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</tbody>
</table>

**Basement Mix**

14" B8 Hats, 16" B8 Pro Thin Crash, 20" B8 Ride

**Gig Mix**

14" B8 Medium Hats, 16" Xs20 Medium-Thin Crash, 18" Xs20 Medium Crash, 20" B8 Pro Medium Ride

**RIDES**

<table>
<thead>
<tr>
<th>Size</th>
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<tbody>
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<td>20&quot;</td>
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</table>

**Medium Ride**

Crisp stick attack remains bright and audible, with light wash at higher volumes.

33018B  20"

**Rock Ride**

Intensely powerful, with distinct metallic stick definition and a crisp, cutting bell.

33014B  20"

**CRASHES**

<table>
<thead>
<tr>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tr>
<td>17&quot;</td>
<td>18&quot;</td>
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</table>

**Thin Crash**

Quick-response and bright, light and focused tone adds up to cutting accents.

31306B  13"
31406B  14"
31506B  15"
31606B  16"
31706B  17"
31806B  18"

**Medium Crash**

Solid weight increases volume, power and definition for dancer, penetrating punch.

31606B  16"
31806B  18"

**Rock Crash**

Designed for high-volume playing, with bright, explosive, and full-bodied response.

31608B  16"
31808B  18"
32008B  20"

**O-Zone Crash**

With a double ring of response-enhancing holes, this radical model responds rapidly with a combination of bright response and dirty agitation.

31600B  16"
31800B  18"

**HI-HATS**

<table>
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<tr>
<th>Size</th>
<th>Weight</th>
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<tbody>
<tr>
<td>14&quot;</td>
<td>Medium Hats</td>
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</tr>
</tbody>
</table>

**Medium Hats**

A bright, pedal ‘chick’ and clean stick response add up to very versatile hats.

31402B  14"

**Rock Hats**

Strong high-end power is bright, with a focused intensity that’s direct, loud and cutting.

31403B  14"

**SPLASHES**

<table>
<thead>
<tr>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
<tr>
<td>8&quot;</td>
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</table>

**Splash**

Bright response is immediate, cutting and glassy. Great for fast accents.

30905B  8"
31005B  10"
31205B  12"

**China Splash**

Upside-down design enhances splashy response with trashy bite.

31016B  10"

B8 Pro O-Zone Crash

With a double ring of response-enhancing holes, this radical effects crash responds with a combination of bright response and dirty agitation.

B8 Pro Chinese

Loud, explosive, very colourful and trashy, this is a China that attacks brightly while dishing out deep, dark undertones.

B8 Pro China Splash
Precision formed, hammered and lathed for pure, tonally tight sounds, B8 is the bright, cutting sound of pure bronze. It’s the ideal first step for drummers looking to get into their first set of bronze cymbals at a great value. With a wide range of models to choose from, B8 is easy to get into.

**Bright B8 Sounds** – for drummers getting into their first set of Bronze cymbals

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<tr>
<td>Ride</td>
<td>13&quot;</td>
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<td>41302</td>
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<td>Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.</td>
</tr>
<tr>
<td></td>
<td>14&quot;</td>
<td>Lively</td>
<td>41402</td>
<td>20&quot;</td>
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<td>42002</td>
<td>20&quot;</td>
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<td>Thin Crash</td>
<td>14&quot;</td>
<td>Lively</td>
<td>41406</td>
<td>14&quot;</td>
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<td>Fast, punchy, bright and loud attack makes this a cutting crash.</td>
</tr>
<tr>
<td></td>
<td>15&quot;</td>
<td>Lively</td>
<td>41506</td>
<td>15&quot;</td>
<td></td>
<td>Fast, punchy, bright and loud attack makes this a cutting crash.</td>
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<tr>
<td>Medium Crash</td>
<td>16&quot;</td>
<td>Lively</td>
<td>41606</td>
<td>16&quot;</td>
<td></td>
<td>Fast, solid response for an explosion of bright tone for bigger, fuller accents.</td>
</tr>
<tr>
<td>Rock Crash</td>
<td></td>
<td>Lively</td>
<td>41806</td>
<td>18&quot;</td>
<td></td>
<td>Fast, solid response for an explosion of bright tone for bigger, fuller accents.</td>
</tr>
<tr>
<td><strong>HI-HATS</strong></td>
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<td>Splash</td>
<td>14&quot;</td>
<td>Lively</td>
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<td>14&quot;</td>
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<td>Extremely fast and bright with punchy, high-end cut for fast accents.</td>
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<tr>
<td></td>
<td>15&quot;</td>
<td>Lively</td>
<td>41504</td>
<td>15&quot;</td>
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<td>16&quot;</td>
<td></td>
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<td><strong>SETS</strong></td>
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<tr>
<td>B8 Performance Set</td>
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<td></td>
<td>45003</td>
<td></td>
<td></td>
<td>Reverse-design model, for raw, punchy accents. Mount upside down atop your crash.</td>
</tr>
<tr>
<td>B8 Rock Set</td>
<td>14&quot;</td>
<td>Lively</td>
<td>45004</td>
<td>14&quot;</td>
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<td>Lively</td>
<td>45001</td>
<td>14&quot;</td>
<td></td>
<td>Rock Hats</td>
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</tbody>
</table>

**B8 Hats**
Lively, crisp sticking and tight, bright pedal response are hallmarks of this clean, penetrating pairing that deliver versatility and value in spades.

**B8 Splash**
Extremely fast and bright – with punchy high-end cut for playing fast accents.

**B8 Rock Ride**
Explosive response is fast, full, and powerful, for total presence and penetrating power.

**B8 Crash**
Heavy pounding is loud, with crisp, cutting stick definition ensuring optimum cut.
The Best Brass

Where you begin as a drummer is important. For that reason, we’ve designed SBr cymbals to make your first steps easy and enjoyable. Hammered and lathed, SBr cymbals deliver the tightly focused sounds of pure brass — at a very nice price. Available in popular models and sizes, including a choice of 3 box sets.

The Best Value

SABIAN SR2 models are factory refreshed B20 bronze cymbals from the HHX, HH, AAX or AA series that have been returned from trade show debuts, or artist loaners played on concert tours. After a thorough inspection process, qualifying models are refurbished and sold as SR2 — where they’re available to you at a great price! Available in 3 weight categories — Heavy, Medium and Thin — SR2 are marked only with their weight and size. Combined with a distinct finish which serves to distinguish them from our new cymbals, you never know for sure what series your SR2 came from. But guessing is half the fun!

### SBr Performance Set
- **14" Hats, 16" Crash, 20" Ride**

### SBr First Pack
- **13" Hats, 16" Crash**

### SBr 2-Pack
- **14" Hats, 18" Crash Ride**

### SR2 Models
- **22" SR2 Medium**
- **14" SR2 Medium**
- **10" SR2 Thin China**
- **16" SR2 Suspended Thin**
- **16" SR2 Band/Orchestra Heavy**

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**Part #** | **Size** | **Weight** | **Finish**
--- | --- | --- | ---
SBr1005 | 10" Splash | M | M
SBr1302 | 13" Hats | M/M | M
SBr1402 | 14" Hats | M/M | M
SBr1606 | 16" Crash | M | M
SBr1811 | 18" Ride | M | N
SBr2012 | 20" Ride | N | M
SBR1005 | 10" Splash | M | M
SBR1302 | 13" Hats | M/M | M
SBR1402 | 14" Hats | M/M | M
SBR1606 | 16" Crash | M | M
SBR1811 | 18" Ride | M | N
SBR2012 | 20" Ride | N | M

Pure SABIAN Brass Cymbals — because where you start matters
SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning cymbal and percussion instruments.

### Band & Orchestral

**HYX Synergy Medium**
- Medium-heavy weight cymbals provide clean, crisp, musical sound. Ideal for multiple genre applications.

**A Area Medium**
- Medium-thickness models offer well-balanced, controlled sound with maximum projection.

**B Arena Heavy**
- Heavy-weight models offer maximum projection, percussive attack and long, controlled sustain.

**XS20 Concert Band**
- Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.

**New Symphonic Medium Heavy**
- Warm, musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

**New Symphonic Medium Light**
- Warm, musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

**New Symphonic French**
- Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain.

**New Symphonic Germanic**
- Warm, musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

**New Symphonic Viennese**
- Bright, musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

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**A Area Heavy**
- Heavy weight offers maximum projection, percussive attack and controlled sustain.

**B Arena Heavy**
- Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

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Synergy Heavy
Heavy weight ensures robust, simmering response and increased projection with this dynamic, cosy to-
play pairing.
117250BH 18" 117251BH 18" 117252BH 18" 127250BH 20" 127251BH 20" 127252BH 20"

Artisan Traditional Symphonic Medium Light
This lighter Artisan pairing responds with a splashy articulation and focused, providing a longer sustain than the Medium-Heavy pairing.
A1655 16" A1755 17" A1855 18" A1955 19" A2055 20"

Artisan Traditional Symphonic Medium Heavy
With a heavier weight, this Artisan pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.
A1655 16" A1755 17" A1855 18" A1955 19" A2055 20"

Artisan Traditional Symphonic Medium Heavy Extra Dark
Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestra setting.
A1855E 18" A1955 19" A2055E 20"

Traditional Symphonic Medium Light
This lighter Symphonic pairing responds with a splashy articulation, rich, warm, musically complex tone, and a shorter sustain than the Medium Heavy.
A15CL 15" A16CL 16" A18CL 18" A20CL 20"

Traditional Symphonic Medium Heavy
Sensational orchestra models feature enhanced complexity and rich sound quality at all volumes.
A16CM 16" A17CM 17" A18CM 18" A19CM 19" A20CM 20"

Traditional Symphonic Medium Heavy Extra Dark
With a heavier weight, this Symphonic pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.
A16CM 16" A17CM 17" A18CM 18" A19CM 19" A20CM 20"

Molto Symphonic Suspended
Smooth, shimmering sound is bright and impactful at all volumes.
HA16SS 16" HA18SS 18" HA20SS 20"

Traditional Symphonic Medium Heavy Extra Dark
Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestra setting.
A1855E 18" A2055E 20"

Synergy Heavy Suspended
Couples and needs with bright, penetrating energy. A dynamic cymbal and tremendous value at a great price.
X1253 16" X1353 18" X1453 20"

Synergy Heavy Suspended
Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.
11200SN 16" 11210SN 17" 11220SN 18" 11230SN 19" 11240SN 20"

Artisan Suspended
Bright, penetrating sound is full of dynamic energy and presence.
A16SS 16" A17SS 17" A18SS 18" A19SS 19" A20SS 20"

AA Suspended
Sensational orchestra model features enhanced complexity and rich sound quality at all volumes.

AA Molto Symphonic Suspended Set
Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.
A16CMB 16" A17CMB 17" A18CMB 18" A19CMB 19" A20CMB 20"

Molto Symphonic Suspended Set
Premium Molto® Suspended Mélodies are tuned to A+442 and designed to provide an extra shimmering effect.
A16CSS 16" A18CSS 18" A20CSS 20"

HHR Suspended
Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.

Chinese Gong
Traditionally hammered for profound oriental sound. Produces a definite primary impact response followed by an outpouring of raw, dark overtones. Very full sound.
53001 30" 53003 34" 54001 40"

Symphonic Gong
Produces a powerful and steady fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tunal.
53002 24" 52602 26" 52802 28"

Ice Bell
Heavy-weight 12” bell provides a very definite, high-pitched, bell-like sound. A great percussion piece for colorful accenting and effects. Typical border is 12”.
52401 24" 52601 26" 52801 28"

Crotale
Available in low- or high- octave sets (13 sets), complete with mounting bar fits standard cymbal stands. Full octave sets include universal mounting bar that fits different-sized cymbal stands. Individual crotale available. Please indicate specific note. Crotales are tuned to A-442 unless otherwise requested.
CH08 8"  CH10 10" CH12 12"

AUX Bell
Casts from aluminium, this musical effect produces a soft, bright and sustained sound.
A07 7" A09 9" A11 11"

Stage Bell
This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up. 59108 7" 59109 9"

Finger Cymbals
Solid bronze pairings in choice of weights, for ringing, bell-like sounds. Bar to Bar.
61174A-24 61174B-24 61174C-24

ThunderSheet
Rousing slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups. 53004 20" 53006 24" 53008 28"

Aluminum Bar Chime
01344-16 01347-16 01740-24 01740-28 01740-32 01740-36 01740-40 01740-44

Becker Bow Chime (HHX)
Unique cymbet created in collaboration with Bob Becker; produces a variety of eerie and ethereal sounds when a cymbet bow is drawn across the flat or rounded edges of its unique design. (Bow sold separately) 80916 16" 80918 18" 80920 20"

Cast from aluminum, this musical effect produces a soft, bright and sustained sound. Typical border is 12”.
52401 24" 52601 26" 52801 28"
**Triangles**

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**Quiet Tone by Sabian**

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**Sound Shapers**

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