FINISH AVAILABILITY:
AA, AAX, HH, HHX, Xs20, Artisan, Paragon: Natural and Brilliant finish, unless otherwise indicated. Part #’s shown are for Natural finish. For Brilliant, simply add ‘B’ to the Part #, except for HHX and Paragon. For HHX and Paragon, please replace the ‘N’ in Part # with ‘B’.
B8X, SBr: Natural finish only. B8 Pro: Brilliant finish only.

SONICALLY MATCHED:
All SABIAN cymbal pairs and sets are ‘Sonically Matched’ in the SABIAN Vault for optimum performance compatibility.
VAULT CUSTOM SHOP

If you’re looking for specific sound and performance properties but don’t know how to get there, we can help. If you know exactly what you want to create, we can build it. With over 30 years of experience creating the world’s most innovative cymbal models for the world’s most creative players, we’re ready to help you achieve the sounds you’re looking for!

- All cymbal sizes from 6” to 28”
- B20 Cast models only
- 2-Year Warranty

A Vault Custom Cymbal Specialist will be assigned to work with you throughout the entire process – from design through shipping – to ensure you get the exact model you’re looking for.

1 800-817-2242
CustomerService@Sabian.com
www.sabian.com/customshop

SABIAN ONLINE:

Visit sabian.com for all you need to know about SABIAN cymbals, artists, news and events.

Follow SABIAN on Facebook, Twitter and Instagram for up-to-the-minute and behind-the-scenes updates on artists, concerts, products and more:
www.facebook.com/SABIANCymbals
www.twitter.com/SABIAN_Vault
instagram.com/sabiancymbals_official

Visit the SABIAN channel on YouTube for a comprehensive library of SABIAN video, including product videos, series comparison videos, SABIAN Factory Tour and SABIAN artists on tour.
www.youtube.com/sabianexperience
www.youtube.com/sabianvault

WARRANTY PROTECTION:

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. SR2 cymbals are protected by a 90-Day Warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

SIZZLES:

Sizzle rivets increase the fullness and sustain of any cymbal. To order ‘sizzles’ installed on any model at no extra charge add ‘S’ to the catalog number (example 22060S).
Introducing the Big and Ugly collection from SABIAN. These fun-to-play Ride cymbals are big, dark and dynamic, and offer so much complexity and versatility you won’t ever want to stop playing them!

**HH KING**

Goldilocks would love the King Ride – it’s the “just right” amount of dry, dark and wash. Powerful and sophisticated, it may be the most complex cymbal of the collection because depending how you strike it, it can be so many things.

12280K .............. 22"
12480K .............. 24"
HHX PHOENIX
Modern players who thrive on exploring a new sonic range will love the dark, mature tones that rise Phoenix-like from this special Ride. If that sounds too much like jazz to you, rest assured it’s not. With the most cut in the collection, it’s also the most consistent and controlled.
12280XPH .......... 22”

HH PANDORA
Medium-dark in tone, medium-light in weight, this is the Ride for players who like “Blue” notes. Sitting comfortably between the HH King and HH Nova in pitch and tone, it’s the musical equivalent of opening Pandora’s Box!
12280P ............. 22”
12480P ............. 24”
HH NOVA

Like that one-of-a-kind cymbal you found in a dusty rack at the back of a music or pawn shop, the Nova delivers extremes – as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you.

12280N .......... 22"
12480N .......... 24"

XS20 MONARCH

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel with fantastic crashability at an unbelievable value. Like that amazing cymbal you found in the attic, you’ll consider this a huge score.

XS2280M ........ 22"
AA APOLLO

Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer. Apollo was the God of Music and Poetry – this cymbal delivers both.

22280A......... 22"
22480A......... 24"
PERFORMANCE ACCESSORIES

Fast 22 Cymbal Bag
Get in and out of the gig fast. With the Fast 22 you can enjoy the speed provided by the Fast Hat Pocket. Then use the comfort straps, strap it on and you're out.

SFAST22

Fast Hat Pocket  Patent Pending
No more fumbling and lost clutches! Our Fast Hat Pocket completely eliminates the need to remove your Hi-Hat clutch. The top Hi-Hat slips right into the bag, protecting your Hats and making setup and teardown faster and easier. Standard on all Fast 22, Pro 22, and Pro 24 bags.

Pro 22 Cymbal Bag
The cymbal bag worthy of your carefully selected cymbal setup. The Pro 22 delivers speed and convenience thanks to its Fast Hat Pocket and rolling system. It also provides a special level of protection to your cymbals with its Edge Protect construction. You and your cymbals deserve this.

SPRO22
Now available in 24" P24VBN

Edge Protect  Patent Pending
Protects your cymbals from chips and dents with SABIAN’s innovative Edge Protect construction. Standard on the Pro 22 and Pro 24 cymbal bags.
BEST SELLING
FEATURES

HOT
NEW
LOOKS

Fast 22 Bold in Plaid
All the same must-have features with a bold new plaid look.
F22BPD

Classic Bag
Keep things simple with this classic bag in heather black.
C24HBK

Classic Bag

VINTAGE
BROWN
FAUX
LEATHER

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<th>CYMBAL BAGS</th>
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<tr>
<td>F22VBWN</td>
<td>Fast 22 Vintage</td>
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<td><strong>Pro 22</strong></td>
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<td><strong>Pro 24</strong></td>
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<th>PEDAL BAGS</th>
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<tr>
<td><strong>Fast Pedal Bag</strong></td>
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<tr>
<td>FPEDAL</td>
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</table>
**Stick Flip Bag**
A stick bag that stands! The versatile SABIAN Stick Flip starts out as a drumstick bag, then unzips, flips, and morphs into a drumstick holder – making transport a breeze!

<table>
<thead>
<tr>
<th>Code</th>
<th>Color</th>
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<tbody>
<tr>
<td>SSF11</td>
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<tr>
<td>SSF12</td>
<td>Black with Red</td>
</tr>
</tbody>
</table>

The Stick Flip morphs from drumstick bag to drumstick holder with our proprietary Flip design. The transformation is quick and smooth – no snaps or special connections required. During the gig, it sits right next to you, putting spare sticks within arm’s reach. When the gig is over, it quickly folds back into a stick bag and you’re ready for the next show.

See it flip at StickFlip.me

**The 360**
It stands up, straps on, opens up and lays flat – all of that in one handy stick bag. The 360 holds plenty of sticks and can be used standing up, attached to your setup or laid out on a stand.

**Quick Pouch**
With Quick Pouch you can add more pockets to your bags and cases. Made specifically for the SABIAN 360 and 362 high capacity stick bags, the Quick Pouch can attach to anything with velcro. Includes two Quick Pouches.
Quick Stick
This expansive bag has room for lots of sticks and mallets, plus all of your tools and stuff. Now in four color options.

Beat Brushes
Delivers traditional brush performance, but with new sounds, accents and dynamics – thanks to the unique beat ball.
**Quiet Tone Practice Pads**
Practice silently with a real drum feel. Use on a table top or snare stand, or place on top of a drum.

**Cymbal Mutes**
- CMCH: China/Crash
- CMCR: Crash
- CMHH: Hi-hat
- CMR: Ride
- CMS: Splash
- CMU: Utility

**Practice Disc**
- PD10T: 10” Tom
- PD12T: 12” Tom
- PD13T: 13” Tom
- PD14: 14” Snare
- PD14T: 14” Tom
- PD16T: 16” Tom
- PD18BD: 18” Bass Drum
- PD20BD: 20” Bass Drum
- PD22BD: 22” Bass Drum
- PD24BD: 24” Bass Drum

**Practice Disc Fusion Pack**
- FUSION

**Sound Shapers**
- SHAPERS: Pkg of 6

**Grip Disc Practice Pad**
The perfect go-anywhere practice pad. Its sticky back technology sticks to almost any surface.
SABIAN Blend Custom Snare Wire

The right blend of metals can be the secret to great sound. SABIAN was built on that and now we offer some special metal blends tweaked for great snare drum sound. The Phosphor Bronze snares have been created with a tight wind to deliver a crisp and tight tone. The Hybrid is blended to provide a natural EQ effect bringing out your drum's low end while retaining a crisp attack.

Safe & Sound Cymbal Cleaner

Evolved over many years within the SABIAN Vault, this is the only cleaner we use. Specially formulated to effectively clean your cymbals while protecting their performance.

### SABIAN BLEND CUSTOM SNARE WIRE

<table>
<thead>
<tr>
<th>Hybrid Snare Wire</th>
<th>20 Strand</th>
<th>SBHY20</th>
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<tr>
<td>Phosphor Bronze Snare Wire</td>
<td>20 Strand</td>
<td>SBPB20</td>
</tr>
<tr>
<td></td>
<td>42 Strand</td>
<td>SBPB42</td>
</tr>
</tbody>
</table>

### PARTS AND ACCESSORIES

| Safe & Sound Cymbal Cleaner | SSSC1 |
| Flat Key | FKEY |
| Sphere Ratchet Drum Key | SSRAT |
| Drum Key Trio Bundle | SOKB |
| Drumhead Repair Kit | REPAIR |
| Sabian Logo Renewal Kit | LOGO |

### Crisis Kit

| 6" Straight Stacker | 61159 |
| 4" x 4" Tilt Stacker | 61160 |

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`SABIAN.com`
AAX changed everything! Before AAX, most cymbals were manufactured using processes that had been around for centuries. AAX was the first B20 Bronze cymbal designed and manufactured using completely modern lathing and hammering techniques. The result? Increased brightness, cut and musicality – for the widest dynamic range ever achieved. And suddenly, the bright, explosive tone of AA cymbals was available even at low volume.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
20" AAX X-Plosion Ride
An exceptionally crashable light ride that rounds out Sabian’s award-winning AAX X-Plosion family.

18" AAX X-Plosion Crash
Bursting with energy, the innovative SABIAN 18" AAX X-Plosion Crash explodes with a full spectrum of power and punch.

16" AAX X-Plosion Hats
If you love BIG Hats, this medium top/medium-heavy bottom pairing incorporates award-winning SABIAN X-Plosion Crash design for incredible foot.

<table>
<thead>
<tr>
<th>OUR DESIGN</th>
<th>YOUR PERFORMANCE</th>
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<tbody>
<tr>
<td>Hand-guided, high-pressure hammering</td>
<td>Instant, bright responses</td>
</tr>
<tr>
<td>Pinpoint lathing</td>
<td>Increased sensitivity and wide dynamic range, even at low volume</td>
</tr>
<tr>
<td>High-profile shape</td>
<td>Cutting, high-pitched tone</td>
</tr>
</tbody>
</table>

See the complete AAX Series at SABIAN.com/aax
### RIDES

#### Studio Ride
- Soft feel and full response, with a readily-activated wash of shimmering tone complementing overall sound.
- **22010X 20”**

#### Stage Ride
- The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.
- **22012X 20”**
- **22112X 21”**

#### Stadium Ride
- With medium-heavy weight and solid bell, the Stadium Ride is ideal for projection, stick definition and warm spread, bridging the gap nicely between the AAX Stage and Metal Rides.
- **22013X 20”**

#### Metal Ride
- Extremely bright, dry and well defined ride and bell responses. The ultimate for getting your sticking heard.
- **22014X 20”**
- **22214X 22”**

#### Memphis Ride
- With single-line lathing cut into its raw surface, this versatile model responds with a dry stick sound, controlled wash, a raw and cutting bell, and a crashable edge.
- **22110X 21”**

#### Raw Bell Dry Ride
- A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes — low to loud — and solid bright punch when played on the raw, unlathed bell.
- **22172X 21”**

#### V-Ride
- Maximizing the cutting potential of the silver in its bronze alloy, this raw-bottom model sounds bright and focused.
- **22012XBY 20”**

#### X-Plosion Ride
- A large, raw bell boosts the crack-ability factor in a cymbal that’s equally at home performing light ride or heavy crash duty.
- **22012XBY 20”**

### OMNI

#### Omni
- Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design — never has so much versatility existed in just one cymbal.
- **218OMX 18”**
- **222OMX 22”**

### CRASHES

#### Aero Crash
- Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.
- **216XAC 16”**
- **218XAC 18”**
- **220XAC 20”**

#### Studio Crash
- Thin design and small bell for quick response, tonally full, glassy, and shimmering accents.
- **21406X 14”**
- **21506X 15”**
- **21606X 16”**
- **21706X 17”**
- **21806X 18”**
- **22008X 20”**

#### Metal Crash
- Solid response is fast and bright, for maximum penetrating power in even the loudest music.
- **21609X 16”**
- **21809X 18”**

#### El Sabor Picante Hand Crash
- Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound. (Medium Center/Extra-Thin Edge)
- **21660XH 16”**
- **21860XH 18”**
- **21960XH 19”**
- **22060XH 20”**

#### Dark Crash
- Dramatically dark and dry, this moody cymbal creates a dark-edged tone.
- **21468X 14”**
- **21668X 16”**
- **21768X 17”**
- **21868X 18”**
- **21968X 19”**

#### X-Plosion Fast Crash
- Super-fast and with a full, explosive response, the X-Plosion Fast Crash redefines the power potential for thinner cymbals with even faster, punchier accents at all volumes.
- **21485XB 14”**
- **21585XB 15”**
- **21685XB 16”**
- **21785XB 17”**
- **21885XB 18”**
- **21985XB 19”**

#### O-Zone Crash
- With a bright, shimmering sound and a multi-holed design increasing the agitation in its tone, this O-Zone delivers bite with a touch of anger.
- **21600X 16”**
- **21800X 18”**

#### V-Crash
- The bright sound of this cymbal — powered by the silver in its B20 Bronze — slices through the music around it.
- **21606XBY 16”**
- **21706XBY 17”**
- **21806XBY 18”**
- **21906XBY 19”**
- **22006XBY 20”**

#### Freq Crash
- Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!
- **218XFC 18”**

#### Iso Crash
- Six holes isolate the bell for pure, strong bell tone, but also allow the cymbal to sound lighter than it is. So you get the sizzle of a thin cymbal with the strength, volume and projection of a medium.
- **21680XOB 16”**
- **21880XOB 18”**
- **22080XOB 20”**
HI-HATS

Studio Hats
Ideal for lower volumes. Warm and responsive, with soft, bright tones and full, open sound.
21401X 14"

Stage Hats
Highly responsive, with bright, clean sounds that cut clearly at any volume.
21402X 14"

Metal Hats
Tight and dry when closed, when opened this pairing becomes very metallic and aggressive.
21403X 14"

Fusion Hats
Fast, controlled, and cutting. Pairing of AAX top and heavy HH vented bottom is powerful.
21350X 13"

X-Celerator Hats
Crisp and accurate with ‘Air Wave’ bottom eliminating air lock for maximum clarity.
21302XL 13"
21402XL 14"

X-Plosion Hats
Incorporating award-winning X-Plosion Crash design, this medium top–medium-heavy bottom pairing provides incredible foot.
2140287XB 14"
2160287XB 16"

V-Hats
A crisp pair of hats with solid feel, quick stick response, and the sound of silver in its alloy that slices through the music.
21402XBV 14"

Freq Hats
A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your freq on!
2140FH 14"

SPLASHES

Max Splash
Designed for Mike Portnoy. Odd-size models with glassy, cutting penetration for fast and punchy accenting.
20705XMP 7"
20905XMP 9"
21105XMP 11"

Splash
Extremely fast and very bright, with strong penetrating cut.
20605X 6"
20805X 8"
21005X 10"
21205X 12"

Air Splash
A punchy, cutting splash that really opens up and breathes. A raw bell design with AAX hammering and lathing results in a biting splash with plenty of substance and depth.
20805AX 8"
21005AX 10"

O-Zone Splash
With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.
21000X 10"
21200X 12"

X-Plosion Splash
Super-fast, bright and cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.
21187XBM 11"

CHINESE

Mini Chinese
Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.
21216X 12"
21416X 14"

Chinese
Bright, biting response is big, trashy, and brash.
21616X 16"
21816X 18"
22016X 20"

X-Treme Chinese
Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.
21586X 15"
21786X 17"
21986X 19"

SETS

AAX Stage Performance Set
25005X
14” Stage Hats, 16” Stage Crash, 20” Stage Ride

AAX Effects Pack
25005XE
10” Splash, 18” Chinese, FREE Towel

AAX Praise & Worship Pack
PW1
11” AAX X-Plosion Splash, 13” AAX Stage Hats, 16” AAX X-Plosion Fast Crash, 21” AAX Raw Bell Dry Ride, 18” AAX X-Plosion Fast Crash

Max Splash Set
25002XMP
7”, 9”, 11” Max Splashes
Until HHX, dark cymbals simply did not cut. With HHX, SABIAN changed all of that. Using an innovative combination of high-profile shape, large raw bell and jumbo-sized hammering, they ensured that the dark, tonally complex sound of HHX cuts in any situation. Essentially, they took the warm, dark, complex tone of HH cymbals – and made it cut for modern musical settings.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
Jumbo sized hammering | Deep, dark, complex tone
Pinpoint lathing          | Increased sensitivity and wide dynamic range at *any* volume
High-profile shape       | Explosive, cutting sound
Large, raw bell          | Boosted volume and cut

14" HHX Click Hats
HHX Click Hats deliver a distinct electronic click-track quality. One of 4 winning 2012 Cymbal Vote models from SABIAN!

22" HHX Legacy Ride
Stick articulation remains semi-dry and crisp over a cushion of warm tone in this simply gorgeous heavy ride.

17" HHX Legacy Crash
With its dark tone, the highly-responsive SABIAN 17" HHX Legacy Crash can play loud, but always remains musical.

See the complete HHX Series at SABIAN.com/hhx
Modern players who thrive on exploring a new sonic range will love the dark, mature tones that rise Phoenix-like from this special Ride.

**NEW**
12280XPH 22”

**Stage Ride**
12012XN 18”

Dark, crisp stroke responses, controlled spread, with raw, hammered bell.

**Groove Ride**
12012XN 20”

A funky blend of stroke and tone in a cymbal with simmering sound and feel.

**Evolution Ride**
12012XEB 20”

Crisp attack and warm undertones combine in a shimmering ride with crash capability.

**Manhattan Jazz Ride**
12085XN 18”

A subtle but simmering blend of dark tone in this highly responsive model lets you dig in.

**Raw Bell Dry Ride**
12172XN 21”

A classic SABIAN design, the RBDR puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles.

**Legacy Ride**
12085XN 14”

This light, crushable model delivers stick definition, wash and darkness with an unlathed control band, limiting spread.

**Legacy Heavy Ride**
12233XN 18”

Stick articulation remains semi-dry and crisp over a cushion of warm tone.

**3-Point Ride**

Based on an idea from jazz giant Jack DeJohnette, offers dark, smoky tone with varying sound nuances across 3 distinct playing surfaces.

121180ARD 21”

**Fierce Ride**


12112XUMZ21”

**O-MNI**

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

119OMX 19”
122OMX 22”

**CRASHES**

**Studio Crash**

Thin design for fast and full accents loaded with a bright tone that shimmers.

11406XN 14”
11606XN 16”
11806XN 18”

**Stage Crash**

Medium weight boosts volume for solid attack and full-bodied, warm, penetrating response.

11688XN 16”
11888XN 18”

**X-Treme Crash**

A blend of dark and funky thin crash explosion with hot, simmering attack.

11692XN 16”
11792XN 17”
11892XN 18”
11992XN 19”

**X-Plosion Crash**

Simmering, dark tones boosted by explosive power deliver a toneful explosion.

11687XB 16”
11787XB 17”
11887XB 18”
11987XB 19”
12087XB 20”

**Legacy Crash**

With its dark tone, this highly responsive model can play loudly but is always musical.

11706XN 17”
11806XN 18”

**Evolution Effeks Crash**

Simply touch to activate this hand- or stick-playable extra-thin model with the finger-friendly, down-turned edge.

11721XEB 17”

**Evolution Crash**

The warm, explosive response is fast and shimmers, for increased cut and projection.

11606XEB 16”
11706XEB 17”
11806XEB 18”

**Evolution O-Zone Crash**

Perforated by 2” holes, this innovative crash delivers raw, dark and dirty bite.

11600XEB 16”
11800XEB 18”

**Manhattan Jazz Crash**

An explosive shot of simmering tone, with punchy crash/ride potential. Raw and dirty.

11891XN 18”

**Fierce Crash**

Designed for Jojo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.

11890XNJM 18”
11990XNJM 19”
**HI-HATS**

**Stage Hats**

**M/H / B**

Bright, crisp response is highly versatile, with clean sticking when closed, and a solid wash of sound when open.

11402XN  14"

**Click Hats**

**M/MH / B**

A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct electronic click-track quality.

11402XNC  14"

**Groove Hats**

**M/H / B**

Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.

11489XN  14"
11589XN  15"

**Evolution Hats**

**M/H / B**

With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.

11302XEB  13"
11402XEB  14"

**Legacy Hats**

**L/H / N**

Very responsive pairing delivers clean, crisp stick articulation and solid pedal ‘chick’, with warm, tonal color.

11402XNL  14"

**X-Celerator Hats**

**M/H / B**

With an ‘Air Wave’ bottom eliminating airlock and boosting articulation and crispness, this pairing delivers simmering sounds at all volumes.

11402XLB  14"

**Fierce Hats**

**M/H / B**

Designed for Jojo Mayer. This raw-surfaced pairing responds with tight, dark, semi-dry sounds and clear projection.

11302XNM  13"

---

**SPLASHES**

**Splash**

**XT / B**

Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.

11005XN  10"
11205XN  12"

**Evolution Splash**

**XT / B**

Highly responsive model has bright, fast and penetrating projection.

10705XEB  7"
11005XEB  10"
11205XEB  12"

**CHINESE**

**Chinese**

**T / B**

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.

11816XN  18"
12016XN  20"

**Zen China**

**T / B**

A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.

12016XNZ  20"

**Evolution Mini Chinese**

**T / B**

Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.

11416XEB  14"

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**SETS**

**HHX Performance Set**

**N / B**

15005XN
14" Stage Hats, 16" Stage Crash, 20" Stage Ride

**HHX Evolution Performance Set**

**B**

15005XEB
14" Evolution Hats, 16" Evolution Crash, 20" Evolution Ride

**HHX Effects Pack**

15003XN
10" Splash, 18" Chinese, FREE Towel

**HHX Praise & Worship Pack**

PW2
12" HH Splash, 13" HH Fusion Hats, 16" HH Evolution Crash, 21" HH Raw Bell Dry Ride, 18" HH Evolution Crash

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**Part # | Size | Weight | Finish**

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**16" HHX Evolution O-Zone Crash**

Perforated with six 2" holes, this innovative Crash cymbal delivers raw, dark and dirty bite.
AA cymbals use an automated hammering process to create stronger, louder cymbal models. The combination of high-profile shape and small-peen, concentric hammering pattern raises the pitch for bright, explosive tone. And traditional lathing increases durability and toughness for more intense, high-volume performances. That’s why AA models are ideal in classic rock settings.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
21" AA Holy China
Designed for RHCP drummer Chad Smith, the 21" AA Holy China is a monster of loudness and cut, the loudest cymbal on the SABIAN roster!

18" AA Thin Crash
Fast response and classic bright tone combine to make the SABIAN 18" AA Thin Crash an incredibly musical Crash cymbal.
Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.

NEW 22280A 22”

Highly versatile. Balances crisp stroke definition with a smooth blend of bright tones and a clean bell.

22012 20”

Rock Ride

Big, bright bell and solid, full-bodied sticking add up to aggressively loud and penetrating power.

22014 20”
22114 21”

Raw Bell Dry Ride

Topped with a solid, raw bell, this versatile model delivers strong, dry stick articulation with a touch of tone at every volume.

22172 21”

Metal Ride

Bright and solid sticking combines with a pure, cutting bell to make this a powerfully loud ride.

22014MB 20”

The latest model in a great line of SABIAN wash rides — but bigger and extremely light for its size. Smaller bell design helps control the sound when you need a ride, or just bash away on it for huge, stage-eating sound.

2218L 21”
2248L 24”

21” AA Raw Bell Dry Ride

Topped with a solid, raw bell, the AA Raw Bell Ride delivers strong, dry stick articulation with a touch of tone at all volumes.

VINTAGE BRIGHT
**SPLASHES**

**Splash**
- Immediate response is fast, bright, crisp, and cutting, with instant decay.
  - 20805 8"
  - 21005 10"

**China Splash**
- Rapid, splashy response with bright, trashy edge. Can fit atop other cymbals.
  - 20816 8"

**El Sabor Salsa Splash**
- Oversized for added power, this thin model responds with speed and brightness under hand or stick.
  - 21360 13"

---

**CHINESE**

**Mini Chinese**
- Rapid-response model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.
  - 21216 12"
  - 21416 14"

**Chinese**
- Aggressive and brash with bright, penetrating trashiness, for accenting with attack.
  - 21616 16"
  - 21816 18"
  - 22016 20"

**Metal Chinese**
- Hard, direct, lethally loud and cutting Chinese designed to punch through big-volume bands.
  - 21816MB 18"

**Holy China**
- Developed with Chad Smith, Holy China is truly a monster of loudness and cut — it’s the loudest cymbal SABIAN produces!
  - 21716CS 17"
  - 21916CS 19"
  - 22116CS 21"

---

**SETS**

**AA Performance Set**
- 25005
  - 14" Medium Hats, 16" Medium Crash, 20" Medium Ride

20" AA Metal Ride
- Bright and solid sticking meets a pure, cutting bell to deliver a powerfully loud rock and metal ride cymbal.
HH cymbals are traditional dark, hand hammered cymbals. Based on legendary Turkish models, we use a centuries-old manufacturing process to create cymbals with deep, dark, rich and complex tones. As a result, HH cymbal models blend smoothly into vintage musical settings like jazz, blues and R&B.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
20" HH Encore Flat Ride
Designed for the legendary Jack DeJohnette, the no-bell design of the HH Encore Flat Ride controls volume and delivers vintage dry stick definition and hot, tonal darkness.

Traditional hand hammering
Dark and complex tone

Traditional lathing
Tonally rich, quick responses

Low profile shape
Low-pitched warm tone that blends

22" HH Liquid Ride
Designed for Chester Thompson, the HH Liquid Ride balances "ping" stick response with midrange spread, controlled by a flanged edge.

10" HH Duo Splash
Combining hot breathiness with raw bite for a darker, highly-direct splashy response, the HH Duo Splash delivers serious impact.
Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it — it’s that “just right” amount of dry, dark and wash.

24” HH Nova
Like that one-of-a-kind Ride you found in a dusty rack at the back of a pawn shop, the Nova delivers extremes — extremely low and extremely dry.

NEW 12280K 22”
NEW 12480K 24”

King

Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it — it’s that “just right” amount of dry, dark and wash.

NEW 12280N 22”
NEW 12480N 24”

Nova

The Nova delivers extremes — as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you.

NEW 12280N 22”
NEW 12480N 24”

Pandora

Medium-dark in tone, medium-light in weight, this is the cymbal for players who like “Blue” notes — it’s the musical equivalent of opening Pandora’s Box!

NEW 12280P 22”
NEW 12480P 24”

Medium Ride

A very musical ride. Smooth, warm, and woody stick response with nice bell definition.

12012 20”

Leopard Ride

Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.

12030 20”

Rock Ride

Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character.

12249 22”

Crossover Ride

Versatility without compromise: Semi-dark, musical tone with ride and crash capability and total stick articulation at all times.

12110C 21”

Power Bell Ride

Combining a mega-size 8” raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.

12258 22”

Duo Ride

Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.

12065 20”

Medium Ride

A very musical ride. Smooth, warm, and woody stick response with nice bell definition.

12012 20”

Leopard Ride

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Combining a mega-size 8” raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.

12258 22”

Duo Ride

Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.

12065 20”

Raw Bell Dry Ride

High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.

12172 21”

Vintage Ride

With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.

12178 21”

R&D Ride

Designed for David Garibaldi. Pure stick articulation and warm musical tone combine in this funky, musical model.

12212DGB 22”

Encore Flat Ride

No-bell design controls volume, delivers vintage dry stick definition and a hot, tonal darkness.

12017JD 20”

Liquid Ride

Designed for Chester Thompson. This model balances 'ping' stick response with mid-range spread, controlled by flanged edge.

12248CT 22”
HI-HATS

Medium Hats
- Warm, full-bodied responses are clean and musical with solid stick definition.
- 11402 14”

Fusion Hats
- Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.
- 11350 13”
- 11450 14”

Dark Hats
- A pairing with the deep, dark tones, and warmth found only in traditionally hand hammered cymbals.
- 11473 14”

SPLASHES

Splash
- Small, thin and fast, with low-pitched dark tone and its own special character.
- 10905 8”
- 11005 10”

Duo Splash
- Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.
- 11065 10”

CHINESE

Chinese
- Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.
- 11816 18”

Thin Chinese
- Totally hand hammered twice, for a response that is raw, dark, fast, and biting. Very oriental.
- 11853 18”

China Kang
- Micro-sized Chinese-style models respond with a raw, tight combination of Chinese and splash. The sound is ‘kang.’
- 11867 10”

SPECIALIES

Radia Cup Chime
- Designed for Terry Bozzio. These small, pitched bells offer color to any set up.
- 10759R 7”
- 10859R 8”
- 10959R 9”

Alien Disc
- Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.
- 11859CAL 10”

SETS

HH Performance Set
- 15005
- 14” Medium Hats, 16” Medium-Thin Crash, 20” Medium Ride

High Max Stax
- 15005MPH
- 8” Max Stax China Kang, 8” Max Stax Splash

Mid Max Stax
- 15005MPM
- 10” Max Stax China Kang, 10” Max Stax Splash

Low Max Stax
- 15005 MPL
- 12” Max Stax China Kang, 14” Max Stax Crash

22” HH Jam Master Ride
Designed for David Garibaldi, pure stick articulation and warm tone combine to create very funky, musical cymbal.
Artisan is the pinnacle of cymbal manufacturing. Fusing traditional high-density hand hammering with a touch of innovation, SABIAN Vault specialists have crafted a traditional “Old World” cymbal for modern times. Artisan cymbals are tonally deep, dark and rich – with plenty of volume for modern musical genres. Use them for jazz, rock, hip-hop and more.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
**Rides**

With ‘high density’ hand hammering, sizzling hot, dark tone, and crisp stick ‘click’, this ride is rich with traditional tone.

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**Crashes**

Fast, dark and dirty, the Artisan Crash ‘opens up’ with a musically rich, complex texture of traditional tone.

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**Hi-Hats**

Deeply dark and rich, complex tone with crisp yet soft ‘tah’ stick response for dynamic responses at all volumes.

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18” Artisan Crash

Like a great recording made even better, the SABIAN 18” Artisan Crash has been remastered for warmer, more musically complex tones.

15” Artisan Hats

Deep, dark and rich, the tone of these exceptional hi-hats delivers unmatched complexity. Their size delivers increased volume over smaller hats, but never at the expense of clarity.

**Our Design**

High-density hand hammering

Jumbo peen dimpling

Wide blade lathing

**Your Performance**

Maximum tonal complexity

Increased volume

Deep, dark, rich tone

See the complete Artisan Series at SABIAN.com/artisan
Designed for RUSH drummer Neil Peart, Paragon cymbals combine the explosive power of AA, the warmth of HH and the wide dynamic range of AAX. Like Peart, they are powerful, bright and extremely musical. Paragon is full-on power, with the sensitivity to dip into lower dynamics.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.

**CRASHES**

Medium weight models with large, volume-boosting bells and explosive responses.

- NP1608N 16”
- NP1808N 18”
- NP2008N 20”

**HI-HATS**

Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.

- NP1302N 13”
- NP1402N 14”

**SPLASHES**

Small, thin models with fast, punchy responses and plenty of high-end cutting power.

**CHINESE**

A lighter, wide-flanged 19” with trashy sound or a small-flanged, more direct sounding 20”.

**Diamondback Chinese**

Jingles and rivets combine to give this dark sounding model a sizzling accent or ride response.

**SETS**

- **Paragon Performance Set**
  - NP5005N
  - 14” Hats, 16” Crash, 22” Ride

- **Paragon Effects Pack**
  - NP5005NE
  - 8” + 10” Splash, 19” Chinese

- **Paragon Complete Set-Up**
  - NP5006N
  - 8” + 10” Splash, 2x 16” Crash, 18” + 20” Crash, 22” Ride, 19” + 20” Chinese, 13” + 14” Hi-Hats w/Flight Case

**OUR DESIGN**

- AA High-profile shape
- AAX-lathed top, AA-lathed bottom
- Hand hammered bell

**YOUR PERFORMANCE**

- Raised pitch, increased brightness
- Wide dynamic range, toughness
- Adds warmth to eliminate harshness

22” Paragon Ride

Weighing in at a whopping 8+ pounds, the 22” Paragon Ride balances clear sticking with a blend of bright tone.
When we launched Xs20, it was the first B20 cast cymbal available at a uni-rolled price. Using a SABIAN-exclusive process to blend pro-level B20 Bronze with modern technology, Xs20 offers high-performance, low-cost cymbals for drummers at all levels.

Natural or Brilliant Finish
Pure SABIAN B20 Bronze
Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

This dual-purpose model delivers as a powerful crash or a full, wide-open ride that puts out a huge sound capable of driving the music of any band.

A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes, with a mid-sized bell for playing solid grooves.

Heavy weight means more metal for a solid, highly defined stick response that cuts clearly, and powerful bell for playing hard-hitting grooves.

Combining the response of a thin model with the increased power of a medium-weight, this is a highly versatile and effective crash for any drummer.

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.

Like that amazing cymbal you found at a garage sale, you'll consider this a huge score!
FOCUSED CUT

Delivering intense, focused cut, B8 Pro is the ideal cymbal series for drummers who play with speed, power and aggression. And it’s all wrapped up in a brilliant finish with looks that kill.

Brilliant Finish
Pure SABIAN B8 Bronze
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**Rides**

- **Medium Ride**
  - Crisp stick attack remains bright and audible, with light wash at higher volumes.
  - 32012B 20"

- **Rock Ride**
  - Intensely powerful, with distinct metallic stick definition and a crisp, cutting bell.
  - 32014B 20"

**Crashes**

- **Thin Crash**
  - Quick-response and bright, light, and focused tonal content add up to cutting accents.
  - 31406B 14"
  - 31606B 16"
  - 31806B 18"

- **Medium Crash**
  - Solid weight increases volume, power, and definition for cleaner, penetrating punches.
  - 31608B 16"
  - 31808B 18"

- **Rock Crash**
  - Designed for high-volume playing, with bright, explosive, and full-bodied response.
  - 31609B 16"
  - 31809B 18"

- **O-Zone Crash**
  - With a double ring of response-enhancing holes, this radical model responds rapidly with a combination of bright explosion and dirty agitation.
  - 31600B 16"
  - 31800B 18"

**Hi-Hats**

- **Medium Hats**
  - A bright, pedal 'chick' and clean stick response add up to very versatile hats.
  - 31402B 14"

**SPLASHES**

- **Splash**
  - Bright response is immediate, cutting and glassy.
  - Great for fast accents.
  - 30805B 8"
  - 31005B 10"
  - 31205B 12"

**SETS**

- **B8 Pro Performance Set**
  - 35003B
  - 14" Medium Hats, 16" Thin Crash, 20" Medium Ride

- **B8 Pro Effects Pack**
  - 35005B
  - 10" Splash, 18" Chinese

**Chinese**

- **Mini Chinese**
  - Immediate and aggressive attack is bright with cutting bite. Great for rapid accenting.
  - 31416B 14"

- **Chinese**
  - Explosive, brash and bright attack, with deep, dark and trashy undertones.
  - 31616B 16"
  - 31816B 18"

**18" B8 Pro Rock Crash**

Designed to be played loud, this cymbal delivers speed, power and aggression in spades! The response is bright and explosive.
With more hammering – including fully hammered bells – adjusted profile, and a great new logo, B8X is superior to B8 in every way – at the exact same price! The result is enhanced projection, more complexity and a great new look.

Natural Finish
Pure SABIAN B8 Bronze
Crisp stick definition, cutting bell, and bright tonal response create a versatile ride.

42012X 20”

**Crash Ride**

Blending explosive crash power with full ride response. Great multi-purpose ride.

41811X 18”

**Rock Ride**

Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.

42014X 20”

**Thin Crash**

Fast, punchy, bright and loud attack makes this a cutting crash.

41406X 14”
41506X 15”
41606X 16”
41708X 17”
41806X 18”

**Medium Crash**

Fast, solid response for an explosion of bright tone for bigger, fuller accents.

41608X 16”
41808X 18”

**Rock Crash**

Explosive response is fast, full, and powerful, for total presence and penetrating power.

41609X 16”
41809X 18”

**Crash Ride**

**Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.**

41302X 13”
41402X 14”

**Rock Hats**

Heavy pairing is loud, with crisp, cutting stick definition ensuring optimum cut.

41403X 14”

**Rock Crash**

Explosive response is fast, full, and powerful, for total presence and penetrating power.

41609X 16”
41809X 18”

**Hi-Hats**

**Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.**

41302X 13”
41402X 14”

**Hi-Hats**

**Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.**

41402X 14”
41508X 15”

**Rock Hats**

Heavy pairing is loud, with crisp, cutting stick definition ensuring optimum cut.

41403X 14”

**Splash**

**Extremely fast and bright with punchy, high-end cut for fast accents.**

40805X 8”
41005X 10”
41205X 12”

**China Splash**

**Reverse-design model, for raw, punchy accents. Mount upside-down atop your crash.**

41016X 10”

**Chinese**

**Mini Chinese**

**A smaller, punchier Chinese design for fast, biting accents.**

41416X 14”

**Chinese**

**Bright bite is aggressive and edgy, with a cool, cutting rawness that is immediate and trashy.**

41816X 18”

**B8X Complete Set**

45006X
10” Splash, 14” Hats, 16” Thin-Crash, 18” Thin-Crash, 18” Chinese, 20” Ride

**B8X Performance Set**

45003X
14” Hats, 16” Thin Crash, 20” Ride

**B8X Effects Pack**

45005X
10” Splash, 18” Chinese

**B8X First Pack**

45001X
13” Hats, 16” Crash
45011X
14” Hats, 16” Crash

**B8X 2-Pack**

45002X
14” Hats, 18” Crash Ride

**B8X China Splash**

**16” B8X Thin Crash**

Fast, punchy, bright and loud, this is more than a budget cymbal – it’s a cutting crash that delivers more than you might expect from B8X.
Where you begin as a drummer is important. For that reason, we’ve designed SBr cymbals to make your first steps easy and enjoyable. Hammered and lathed, SBr cymbals deliver the tightly focused sounds of pure brass – at a very nice price. Available in popular models and sizes, including a choice of 3 box sets.

Natural Finish

Pure SABIAN Brass

---

**Splash**

Small and thin, with a fast, punchy and splashy accent response.

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBR1005</td>
<td>10&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

**Hats**

This pairing delivers tight, clean sounds when closed, and loud fullness when open.

<table>
<thead>
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<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBR1302</td>
<td>13&quot;</td>
<td>M/M</td>
<td>N</td>
</tr>
<tr>
<td>SBR1402</td>
<td>14&quot;</td>
<td>M/M</td>
<td>N</td>
</tr>
</tbody>
</table>

**Crash**

Powered by pure brass, a loud and punchy model for accenting.

<table>
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<th>Size</th>
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<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBR1606</td>
<td>16&quot;</td>
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</tbody>
</table>

**Crash Ride**

A dual-purpose model for full-sounding riding or loud crashing.

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<th>Part #</th>
<th>Size</th>
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<th>Finish</th>
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<tbody>
<tr>
<td>SBR1811</td>
<td>18&quot;</td>
<td></td>
<td>N</td>
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</tbody>
</table>

**Ride**

Strong, clean stick definition and a bright bell add up to versatility.

<table>
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<th>Size</th>
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<tbody>
<tr>
<td>SBR2012</td>
<td>20&quot;</td>
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<td>N</td>
</tr>
</tbody>
</table>

---

**SETS**

**SBr Performance Set**

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<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td>SBR5003</td>
<td>14&quot; Hats, 16&quot; Crash, 20&quot; Ride</td>
<td>N</td>
<td></td>
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**SBr First Pack**

<table>
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<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBR5001</td>
<td>13&quot; Hats, 16&quot; Crash</td>
<td>N</td>
<td></td>
</tr>
</tbody>
</table>

**SBr 2-Pack**

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBR5002</td>
<td>14&quot; Hats, 18&quot; Crash Ride</td>
<td>N</td>
<td></td>
</tr>
</tbody>
</table>

See the complete SBr Series at SABIAN.com/sbr
SABIAN SR2 models are factory refreshed B20 bronze cymbals from the HHX, HH, AAX or AA series that have been returned from trade show debuts, or artist loaners played on concert tours. After a thorough inspection process, qualifying models are refurbished and sold as SR2 – where they’re available to you at a great price! Available in 3 weight categories – Heavy, Medium and Thin – SR2 are marked only with their weight and size. Combined with a distinct finish which serves to distinguish them from our new cymbals, you never know for sure what series your SR2 came from. But guessing is half the fun!

Unique Finish
Pure SABIAN B20 Bronze
90-Day Warranty
SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning cymbal and percussion instruments.

### HAND CYMBALS

#### SBr Band

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td>SBR1422</td>
<td>14&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>SBR1622</td>
<td>16&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

The controlled sound of pure brass makes SBr a consideration for budget-driven applications.

#### B8X Band

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>41422X</td>
<td>14&quot;</td>
<td></td>
<td>B</td>
</tr>
<tr>
<td>41622X</td>
<td>16&quot;</td>
<td></td>
<td>B</td>
</tr>
<tr>
<td>41822X</td>
<td>18&quot;</td>
<td></td>
<td>B</td>
</tr>
</tbody>
</table>

Bright, yet musical bronze cymbals. Controllable by young percussionists, B8X is affordable for all music programs.

#### X520

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>X1421</td>
<td>14&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>X1621</td>
<td>16&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>X1821</td>
<td>18&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>X2021</td>
<td>20&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

Easy-to-play B20 bronze pairing delivers bright, musical sounds with articulation and projection.

### B8 PRO

#### Marching Band

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>31422B</td>
<td>14&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>31622B</td>
<td>16&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>31822B</td>
<td>18&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

Moderately priced medium weight is ideal for smaller high schools and junior high marching bands. Brilliant Finish.

#### AA French

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>21619</td>
<td>16&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>21819</td>
<td>18&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

#### Viennese

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>21620</td>
<td>16&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>21720</td>
<td>17&quot;</td>
<td></td>
<td>N</td>
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<tr>
<td>21820</td>
<td>18&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>21920</td>
<td>19&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>22020</td>
<td>20&quot;</td>
<td></td>
<td>N</td>
</tr>
<tr>
<td>22120</td>
<td>21&quot;</td>
<td></td>
<td>N</td>
</tr>
</tbody>
</table>

Medium thickness and weight produce a fuller sound with more moderate decay.

### BAND & ORCHESTRAL

SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning cymbal and percussion instruments.
18” B8X Suspended

For the first time ever, SABIAN introduces a Suspended cymbal at a price point designed for budget-sensitive schools and musicians. High-pitched, the B8X Suspended offers rich, airy sound at a smart price.

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>21619</td>
<td>16&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21719</td>
<td>17&quot;</td>
<td></td>
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</tr>
<tr>
<td>21819</td>
<td>18&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21920</td>
<td>19&quot;</td>
<td></td>
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<tr>
<td>22020</td>
<td>20&quot;</td>
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</tr>
</tbody>
</table>

Concert Band

Medium-weight models are more penetrating than Viennese and offer greater multi-purpose applications.

21621  16"
21821  18"

Marching

Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

21422  14"
21622  16"
21722  17"
21822  18"
21922  19"
22022  20"

Drum Corps

Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

21825  18"
21925  19"
22025  20"

AAX

Arena Medium

Large bell enhances ease of playing. Medium weight offers projection, articulate attack, and controlled sustain.

21822X  18"
21922X  19"
22022X  20"
22222X  22"

Arena Heavy

Heavy weight offers maximum projection, percussive attack and long, controlled sustain.

21825X  18"
21925X  19"
22025X  20"
22225X  22"

New Symphonic

Medium Light

Bright musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

22256X  22"

New Symphonic

Medium Heavy

Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain.

21855X  18"
22055X  20"
22255X  22"

HH

French

Thinnest hand hammered models respond quickly with warm, glassy sounds.

11619  16"
11719  17"
11819  18"
12019  20"
12119  22"

Viennese

Medium-weight models respond with fuller, darker sounds and moderate decay.

11620  16"
11720  17"
11820  18"
11920  19"
12020  20"
12120  21"
12220  22"

Germanic

Heaviest pairing delivers dark tonality with powerful, musically robust responses.

11624  16"
11724  17"
11824  18"
11924  19"
12024  20"
<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Symphonic Medium Light</td>
<td>ML-M</td>
<td>ML</td>
<td>B</td>
</tr>
<tr>
<td>Warm, musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11856 18&quot;</td>
<td>12056 20&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Symphonic Medium Heavy</td>
<td>MH</td>
<td>ML</td>
<td>B</td>
</tr>
<tr>
<td>Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11855 18&quot;</td>
<td>12055 20&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HHX Banda Turca</td>
<td>MT</td>
<td>ML</td>
<td>B</td>
</tr>
<tr>
<td>Sound is extremely well defined — with rapid response and decay rates — making these ideal for quick accents and cutting through other instruments in orchestral settings.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11420XBT 14&quot;</td>
<td>11520XBT 15&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Symphonic French</td>
<td>MF</td>
<td>ML</td>
<td>B</td>
</tr>
<tr>
<td>Cool shimmer and warm tone combine to create a musically full response.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11819XN 18&quot;</td>
<td>12019XN 20&quot;</td>
<td></td>
<td></td>
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</tbody>
</table>

New Symphonic Viennese

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
<tr>
<td>11820XN 18&quot;</td>
<td>12020XN 20&quot;</td>
<td></td>
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</table>

Philharmonic

<table>
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<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td>11621XN 16&quot;</td>
<td>11821XN 18&quot;</td>
<td></td>
<td></td>
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</table>

New Symphonic Germanic

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
<tr>
<td>11824XN 18&quot;</td>
<td>12024XN 20&quot;</td>
<td></td>
<td></td>
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Synergy Medium

<table>
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<tbody>
<tr>
<td>11794XBM 17&quot;</td>
<td>11894XBM 18&quot;</td>
<td>11994XBM 19&quot;</td>
<td>12094XBM 20&quot;</td>
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Synergy Heavy

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<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
<tr>
<td>11794XBH 17&quot;</td>
<td>11894XBH 18&quot;</td>
<td>11994XBH 19&quot;</td>
<td>12094XBH 20&quot;</td>
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ARTISAN Forza

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<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
<tr>
<td>A1755F 17&quot;</td>
<td>A1855F 18&quot;</td>
<td></td>
<td></td>
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</tbody>
</table>

21" HHX Synergy

“Exceptionally easy to play and control... the best marching cymbals I've ever experienced. They produce a full sound that blends the low, mid and high partials in a warm and very musical spread. These cymbals do it all!”

— Ralph Hardimon, DCI Hall of Fame.
<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td>Traditional Symphonic Medium Light</td>
<td>MLML</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>This lighter Artisan pairing responds with a splashy sensitivity, a rich, warm, musically complex tone, and a shorter sustain than the Medium-Heavy pairing.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1656</td>
<td>16&quot;</td>
<td>Light</td>
<td>N</td>
</tr>
<tr>
<td>A1756</td>
<td>17&quot;</td>
<td>Light</td>
<td>N</td>
</tr>
<tr>
<td>A1856</td>
<td>18&quot;</td>
<td>Light</td>
<td>N</td>
</tr>
<tr>
<td>A1956</td>
<td>19&quot;</td>
<td>Light</td>
<td>N</td>
</tr>
<tr>
<td>A2056</td>
<td>20&quot;</td>
<td>Light</td>
<td>N</td>
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<table>
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<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional Symphonic Medium Heavy</td>
<td>MHML</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>With a heavier weight, this Artisan pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1655</td>
<td>16&quot;</td>
<td>Heavy</td>
<td>N</td>
</tr>
<tr>
<td>A1755</td>
<td>17&quot;</td>
<td>Heavy</td>
<td>N</td>
</tr>
<tr>
<td>A1855</td>
<td>18&quot;</td>
<td>Heavy</td>
<td>N</td>
</tr>
<tr>
<td>A1955</td>
<td>19&quot;</td>
<td>Heavy</td>
<td>N</td>
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<tr>
<td>A2055</td>
<td>20&quot;</td>
<td>Heavy</td>
<td>N</td>
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<table>
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<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional Symphonic Medium Heavy Extra Dark</td>
<td>MHML</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestral setting.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1853E</td>
<td>18&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
</tr>
<tr>
<td>A2055E</td>
<td>20&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
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### SUSPENDED CYMBALS

#### B8X Suspended

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41623X</td>
<td>16&quot;</td>
<td>Heavy</td>
<td>N</td>
</tr>
<tr>
<td>41823X</td>
<td>18&quot;</td>
<td>Heavy</td>
<td>N</td>
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#### XS20 Suspended

<table>
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<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crashes and swells with bright, penetrating energy. A dynamic cymbal and tremendous value at a great price.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XS1623</td>
<td>16&quot;</td>
<td>Medium</td>
<td>L</td>
</tr>
<tr>
<td>XS1823</td>
<td>18&quot;</td>
<td>Medium</td>
<td>L</td>
</tr>
<tr>
<td>XS2023</td>
<td>20&quot;</td>
<td>Medium</td>
<td>L</td>
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</tbody>
</table>

#### AAX Suspended

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<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sensational orchestral model features enhanced complexity and rich sound quality at all levels.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21623X</td>
<td>16&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
</tr>
<tr>
<td>21723X</td>
<td>17&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
</tr>
<tr>
<td>21823X</td>
<td>18&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
</tr>
<tr>
<td>21923X</td>
<td>19&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
</tr>
<tr>
<td>22023X</td>
<td>20&quot;</td>
<td>Extra Heavy</td>
<td>N</td>
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</table>

#### HH Suspended

<table>
<thead>
<tr>
<th>Part #</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11623</td>
<td>16&quot;</td>
<td>Heavy</td>
<td>N</td>
</tr>
<tr>
<td>11723</td>
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HHX

**Suspended**

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<tr>
<td>12023XN</td>
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Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

ARTISAN

**Suspended**

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<tr>
<td>A2023</td>
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Premium ‘Old World’ sounds that are tonally deep, dark and rich, with a robust vintage musicality.

> EDUCATIONAL SETS

**AA Concert Band Set**

- 216CB
- 16" Concert Band (pr.), 16" Suspended, Free EZ™ Cymbal Straps (pr.)

**AA Molto Symphonic Suspended Set**

- 22089SET
- 16", 18", 20"

**HH Suspended Set**

- 12023SET
- 16", 18", 20"

**HHX Suspended Set**

- 12023XNSET
- 16", 18", 20"

Gong Mallet

Premium Cymbal Straps
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<td>16&quot;</td>
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<td>61140-18</td>
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<td>61140-20</td>
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**Black Zippered Triangle Bag**

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**Triangle/Striker Attache Case**

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**Rigid Striker Set Bag**

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**Hard Shell Crotale Case**

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<tr>
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**Tom Gauger Crash Caddy**

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**Tom Gauger Stand Pad**

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**Orchestral Gooseneck Stand**

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<tbody>
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**Orchestral Gooseneck Stand with base**

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**Cymbal Cradle**

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**Triangle Clip**

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**Triangle Holder**

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**Economy Gong Stand (Small)**

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<th>Size</th>
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<tbody>
<tr>
<td>SG526</td>
<td>up to 26&quot;</td>
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**Economy Gong Stand (Large)**

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<th>Part #</th>
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<tbody>
<tr>
<td>SG540</td>
<td>up to 40&quot;</td>
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**Economy Gong Stand with wheels (Large)**

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<th>Part #</th>
<th>Size</th>
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<tbody>
<tr>
<td>SG5405</td>
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**Gong Stand (Small)**

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<tr>
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**Gong Stand (Large)**

<table>
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<tr>
<th>Part #</th>
<th>Size</th>
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<tbody>
<tr>
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<td>40&quot;-48&quot;</td>
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**Hard Suspended Cymbal Mallets with Rattan Handles**

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<th>Finish</th>
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<tr>
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**General Suspended Cymbal Mallets with Rattan Handles**

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**Fortissimo Crotale Mallets (1” Ball w/Black Birch Handles)**

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**Mezzoforte Crotale Mallets (7/8” Ball w/Black Birch Handles)**

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**Economy Gong Mallet (Small)**

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<tbody>
<tr>
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**Economy Gong Mallet (Medium)**

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**Economy Gong Mallet (Large)**

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**Gong Mallet (Small)**

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**Gong Mallet (Large)**

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**Cymbal/Crotale Bow**

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**Cymbal/Crotale Bow Rosin**

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**Stainless Steel Triangle Striker**

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<tr>
<td>61128</td>
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<tr>
<td>61129</td>
<td>3/16&quot;</td>
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<tr>
<td>61130</td>
<td>1/4&quot;</td>
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**Striker Set with Bag**

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<tr>
<td>61131</td>
<td>1/8&quot;, 3/16&quot;, 1/4&quot;</td>
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**Premium Cymbal Straps (Pair)**

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**Leather Cymbal Straps (Pair)**

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**Nylon Cymbal Straps (Pair)**

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**EZ Cymbal Straps (Pair)**

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**Leather Cymbal Pads (Pair)**

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**Sizzle Rivets (package of 25)**

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<tbody>
<tr>
<td>61010</td>
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PERCUSSION & EFFECTS

You may know SABIAN best for our award-winning Bronze cymbals, but we also create innovative, percussion and effects instruments. There’s something here for everyone!

**Hoop Crasher**
Designed by Jojo Mayer, this dual-ring effects device offers unmatched versatility and a massive palette of sound. Manufactured from a set of premium B20 Bronze hi-hats – the top flotation ring is punched with 32 holes for lightness and lift, while the heavier bottom ring is designed with an X-Celerator Air-Wave lip to eliminate airlock and minimize contact area with the snare head.

*NEW*

<table>
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<th>Part #</th>
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<td>L/M</td>
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<tr>
<td>HC-14</td>
<td>14&quot;</td>
<td>L/M</td>
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**Chopper**
Innovative 3-layer design fits on a cymbal stand, and delivers super-fast white-noise responses, making this a great effect for playing rhythms and accents in drum and percussion set-ups.

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<td>CH10</td>
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<tr>
<td>CH12</td>
<td>12&quot;</td>
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**Becker Bow Cymbal (HHX)**
Unique effect created in collaboration with Bob Becker; produces a variety of eerie and ethereal sounds when a cymbal bow is drawn across the flat or rounded edges of its unique design. (Bow sold separately)

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<tr>
<td>BOW16</td>
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**ThunderSheet**
Roaring slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups.

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<tr>
<td>52604</td>
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<tr>
<td>53004</td>
<td>20&quot;x30&quot;</td>
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**Finger Cymbals**
Solid bronze pairings in choice of weights, for ringing, bell-like sounds.

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<tbody>
<tr>
<td>(Pair) Light</td>
<td>50101</td>
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<td>L</td>
</tr>
<tr>
<td>(Pair) Heavy</td>
<td>50102</td>
<td></td>
<td>H</td>
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**Chinese Gong**
Traditionally hammered for prized oriental sound. Produces a definite primary impact response followed by an outpouring of raw, dark overtones. Very full sounding.

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<th>Size</th>
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<th>Finish</th>
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<tbody>
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<tr>
<td>54001</td>
<td>40&quot;</td>
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**Symphonic Gong**
Produces a powerful and sturdy fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tonal.

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<td>52602</td>
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<tr>
<td>52802</td>
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</table>
**Zodiac Gong**
Made from a special nickel-silver alloy, this model produces a warm, focused fundamental with rich, sustaining overtones.

<table>
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<td>52805</td>
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**Bells**

**Ice Bell**
Heavy-weight 12" bell provides a very definite, high-pitched, bell-like sound. A great percussion piece for colorful accenting and effects.

<table>
<thead>
<tr>
<th>Part #</th>
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<th>Finish</th>
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<tbody>
<tr>
<td>51299</td>
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**Alu Bell**
Cast from aluminium, this musical effect produces a soft, bright and sustaining sound.

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**Stage Bell**
This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

<table>
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<th>Size</th>
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**Crotales**
Available in low- or high-octave sets (13 discs), complete with mounting bar (fits standard cymbal stand). Full octave sets include universal mounting bar that fits different-sized cymbal stands. Individual crotales available. Please indicate specific note. Crotales are tuned to A + 442 unless otherwise requested.

**High Octave Set**
50030H

**Low Octave Set**
50039L

**Single**
50010

**High Crotale Bar**
61048H

**Low Crotale Bar**
61048L

**Triangles**

**B8 Bronze Triangle**

<table>
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<td>61134-1088</td>
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**Hand Hammered B8 Bronze Triangle**

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**Regular Triangle & Striker Set with Attaché Case**
61140R

**Hand Hammered Triangle & Striker Set with Attaché Case**
61140H

**Chimes**

**Aluminum Bar Chime**
61174A-24

**B8 Bronze Bar Chime**
61174B-24
SOUND LEGENDARY

SABIAN salutes the trendsetters and innovators – the artists who inspire us every day with their immense talent and creativity.