The SABIAN story could begin long ago with the ancient art of cymbal making and a centuries-old formula for a B20 Bronze that yields the most musical metal. But that is not who we are. It is where we came from.

The SABIAN story could also begin with the legacy of our foundry, where Turkish craftsmen taught us a craft passed down to them over many generations. But that is not who we are. It is where we create.

The SABIAN story is about fierce spirit, relentless passion and constant evolution – a driving force that results in the most innovative cymbals for drummers who share our desire for continual improvement. It is this force that facilitates art – the art of crafting some of the most awarded cymbals ever played, recorded and heard by musicians. SABIAN is a company built on people who have a passion for art -- craftsmen who have spent decades perfecting the art of making new and innovative cymbals using age-old techniques.

Today, when you walk through the SABIAN factory you see people using their hands; not to operate digital control panels on computerized machines, but to hand hammer raw blanks into form, or to lathe grooves of sound into metal that just hours before was hot rolled and tempered. Throughout the factory you will find people using their hands in nearly every step of the manufacturing process. We know there are faster ways to make cymbals – but we believe it is our people that make the SABIAN Difference.

When you play a SABIAN cymbal you are playing an instrument that has been formed out of passion by people who love what they do.

We have a deep respect for drummers. We understand that electrifying sensation you feel when you hit the perfect crash – and the way your face lights up when you find the perfect ride. We understand, because it still happens to all of us...
MORE THAN METAL, ITS MAGIC.
The Story of B20

It happens in scenic Meductic. Behind locked doors, red-hot molten metal pours, then cools, to become a solid bronze casting. The centuries-old process that makes SABIAN B20 Bronze the most durable and musical cymbal metal ever played remains a secret. But the award-winning cymbals that are crafted from this magical alloy (80% copper, 20% tin, traces of silver) are no secret – they are the real story.

It’s a story that starts with an innovative idea, but only becomes reality in the hands of the world’s finest cymbal craftsmen, working with the world’s finest metal. It begins with an oven, where a cold casting of B20 Bronze is placed to soften under extreme heat before being fed through a high-pressure metal roller. Repeated heating and rolling flattens the casting into a large, rough-edged disc. It doesn’t look like much, but in actual fact it’s an intense molecular texture in which the seeds of musicality have already begun to grow.

Next, hand hammering not only shapes the cymbal, it also imparts warm, musical tone. This is where a cymbal can become a ‘one-of-a-kind’ for drummers who truly appreciate a voice of their own. Crafting a hand hammered cymbal requires approximately 28 people in 14 production stages, making this the most labor-intensive chapter in our story.

Lathing cuts away the dark exterior of a cymbal to reveal the bright B20 bronze beneath. It cuts tonal grooves into the metal for enhanced response and projection, and thins it to its desired thickness. It’s a delicate process, requiring the perfect pressure and the steady hand of experience to ensure it’s just right.

Finished cymbals are moved into the legendary SABIAN Vault where they are allowed to age into their sound. When B20 cymbals first arrive in the Vault, their tightly-wound molecules are still spinning wildly, changing the sound of the metal as they slow to a crawl. It is only after its molecular structure is allowed to stabilize that a cymbal can be played by testers who have listened to countless other cymbals and know exactly what to listen for.

Now imagine yourself standing in the SABIAN Vault, surrounded by thousands of new cymbals. You can hear the sound of wood hitting metal as testers work their way through carts of cymbals, deciding which have made the grade. There are heavy rides and thin crashes. There are traditional looking cymbals, and wild looking effects cymbals. The sounds are truly limitless. But there is a single thread that connects all of these cymbals and sounds... one vein that carries the pulse of SABIAN innovation.

And that is the story of SABIAN B20 Bronze.
Crafted from pure SABIAN B20 Bronze using trickle-down technology from our award-winning Evolution and X-Plosion cymbals, XSR delivers unprecedented sound and performance to fit your cymbal budget. Nothing else even comes close!

5-Man Roller Crew: Rene Cyr – 12 years, Jamie Lauzier – 12 years, Francis Ouellet – 27 years, Joe Sullivan – 10 years, Chris Yerxa – 20 years

Joe claims nothing is as tough as putting SABIAN Thundersheets through the cymbal ovens. In addition to their long shape, each Thundersheet weighs about 25 lbs, so working with a stack of 10 in an oven under some very intense heat is unlike anything else he has ever had to do.
<table>
<thead>
<tr>
<th>PART</th>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
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</thead>
<tbody>
<tr>
<td><strong>Rides</strong></td>
<td></td>
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<tr>
<td>Monarch</td>
<td></td>
<td></td>
<td>Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability at an unbelievable value. XSR2280M 22&quot;</td>
</tr>
<tr>
<td>Ride</td>
<td></td>
<td></td>
<td>A bold punchy ride cymbal, ideal for most musical styles. A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes. With a mid-size bell for playing solid grooves. XSR2012B 20&quot; XSR2112B 21&quot;</td>
</tr>
<tr>
<td>Rock Ride</td>
<td></td>
<td></td>
<td>Heavy weight means more metal for a solid, highly defined stick response that cuts cleanly and powerful bell for playing hard-hitting grooves. XSR2014B 20&quot;</td>
</tr>
<tr>
<td><strong>Crashes</strong></td>
<td></td>
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<tr>
<td>Fast Crash</td>
<td></td>
<td></td>
<td>Combining the response of a thin model with the increased power of a medium-weight, this is a highly versatile and effective crash for any drummer. XSR1407B 14&quot; XSR1607B 16&quot; XSR1807B 18&quot; XSR2007B 20&quot;</td>
</tr>
<tr>
<td>Rock Crash</td>
<td></td>
<td></td>
<td>With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes. XSR1005B 10&quot; XSR1205B 12&quot;</td>
</tr>
<tr>
<td><strong>Hi-Hats</strong></td>
<td></td>
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<tr>
<td>Hats</td>
<td></td>
<td></td>
<td>With a highly responsive medium-weight top for accurate sticking response, and a heavy bottom boosting clarity and cut. This pairing is very versatile. XSR1302B 13&quot; XSR1402B 14&quot;</td>
</tr>
<tr>
<td>Rock Hats</td>
<td></td>
<td></td>
<td>This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open. XSR1403B 14&quot;</td>
</tr>
<tr>
<td>X-Celerator Hats</td>
<td></td>
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<td>Bright, crisp and accurate. Air-Wave bottom design eliminates air-lock for incredible clarity of tone. XSR1402LB 14&quot;</td>
</tr>
<tr>
<td><strong>Splashes</strong></td>
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<tr>
<td>Splash</td>
<td></td>
<td></td>
<td>The fast, bright response from this small extra-thin model is great for quick, splashy punches and accents that cut in any music. XSR1005B 10&quot; XSR1205B 12&quot;</td>
</tr>
<tr>
<td><strong>Chinese</strong></td>
<td></td>
<td></td>
<td>Raw, nasty response is tonally tight and highly aggressive for playing bright but dirty ride patterns or fast, attacking accents. XSR1816B 18&quot;</td>
</tr>
<tr>
<td><strong>Sets</strong></td>
<td></td>
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<tr>
<td>XSR Performance Set</td>
<td></td>
<td></td>
<td>14&quot; Hats, 16&quot; Fast Crash, 20&quot; Ride XSR5005B</td>
</tr>
<tr>
<td>XSR Rock Performance Set</td>
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<td></td>
<td>14&quot; Rock Hats, 16&quot; Rock Crash, 20&quot; Rock Ride XSR5009B</td>
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<td>XSR Effects Pack</td>
<td></td>
<td></td>
<td>10&quot; Splash, 18&quot; Chinese XSR5005EB</td>
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<tr>
<td>XSR First Pack</td>
<td></td>
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<td>14&quot; Hats, 16&quot; Fast Crash XSR5011B</td>
</tr>
<tr>
<td>XSR Complete Set</td>
<td></td>
<td></td>
<td>10&quot; Splash, 14&quot; Hats, 16&quot; Fast Crash, 18&quot; Fast Crash, 18&quot; Chinese, 20&quot; Ride XSR5009B</td>
</tr>
</tbody>
</table>
**PART 1**

<table>
<thead>
<tr>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
</tr>
</thead>
</table>

**Crashes**

**Medium Crash**

- Aggressive attack is full, loud, and very effective in high-volume playing.
  - 21608 16" h
  - 21808 18" h

**Rock Crash**

- Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.
  - 21609 16" h
  - 21809 18" h
  - 21909 19" h
  - 22009 20" b

**El Sabor Crash**

- Fast response with solid bell for clave.
  - Playable by hand or stick.
  - 21603 16" h

**Metal Crash**

- Punchy and direct, this crash is designed to deliver volume that cuts through the most intense bands.
  - 21608M 16" h
  - 21708M 17" h
  - 21709M 18" h
  - 21909M 19" h

**Hi-Hats**

**Medium Hats**

- Combines bright pedal "chick" and crisp, full-bodied sticking with solid wash when opened.
  - 21402 14” h

**Rock Hats**

- Powerful and penetrating, with durability to handle heavy sticking in the loudest playing.
  - 21403 14” h

**SPLASHES**

**Splash**

- Immediate response is fast, bright, crisp, and cutting, with instant decay.
  - 22005 8" h
  - 21005 10’ b

**China Splash**

- Rapid, splashy response with bright, trashy edge. Can fit atop other cymbals.
  - 22807 8’ b

**El Sabor Salsa Splash**

- Oversized for added power; this thin model responds with speed and brightness under hand or stick.
  - 21860 13’ h

**Chinese**

**Mini Chinese**

- Rapid response model is fast, dry, and cutting, for quick accents and effects.
  - Ideal for any style.
  - 21416 12” h
  - 21416 14” h

**Chinese**

- Aggressive and brash with bright penetrating trashiness, for accenting with attack.
  - 22116 16” h
  - 22116 18” h
  - 22116 20” b

**Metal Chinese**

- Hard, direct, lethally loud and cutting.
  - Chinese designed to punch through big-volume bands.
  - 21716M 17” h
  - 21716M 18” h

**Holy China**

- Developed with Chad Smith. Holy China is truly a monster of loudness.
  - It’s the loudest cymbal SABIAN produces.
  - 21716CS 17” h
  - 21716CS 18” h
  - 22116CS 20” b

**SETS**

**AA Performance Set**

- 14” Medium Hats, 16” Medium Crash, 20” Medium Ride
  - 22005

**VINTAGE BRIGHT**

**OUR DESIGN**

- Automated, small-peen hammering
- Traditional lathing
- High-profile shape

**YOUR PERFORMANCE**

- Increased volume and cut
- Durability and toughness
- Raised pitch and increased brightness

Richard Ellegood: Master Lathe Specialist – 30 Years

According to Richard, the most difficult cymbal to lathe is the AAX Splash, because of its tiny bell. But that’s nothing compared to the 28” Gongs he used to lathe back when Gongs had a hole in their centre so they could be mounted like cymbals on a standard lathe.
Designed and manufactured using completely modern lathing and hammering techniques for increased brightness, cut and musicality – and the widest dynamic range ever achieved. Natural or Brilliant Finish. Pure B20 Bronze.

MODERN BRIGHT

OUR DESIGN
- Hand-guided, high-pressure hammering
- Pinpoint lathing
- High-profile shape

YOUR PERFORMANCE
- Instant, bright responses
- Increased sensitivity and wide dynamic range, even at low volume
- Cutting, high-pitched tone

Allie Cougle: Master Lathe Specialist – 28 Years
Allie reached his 1,000,000 cymbal milestone in 2010. He was instrumental in developing the lathing technique for the notoriously difficult Omni cymbals. To this day, he still personally lathes almost all of Jojo Mayer’s signature Omni cymbals.
Studio Crash
Thin design and small bell for quick response, tonally full, glassy, and shimmering accents.
21406X 14”
21506X 15”
21606X 16”
21706X 17”
21806X 18”

Stage Crash
Explosive full-response sound is rich with bright, high-end tone, for increased cut.
21050X 15”
217050X 17”
218050X 18”
220050X 20”

Metal Crash
Solid response is fast and bright, for maximum penetrating power in even the loudest music.
21060X 16”
21600X 16”

V-Crash
The bright sound of this cymbal – powered by the silver in its B20 Bronze – slices through the music around it.
21060XB 16”
217060XB 17”
218060XB 18”
220060XB 20”

Isos Crash
Six holes isolate the bell for pure, strong bell tone, but also allow the cymbal to sound lighter than it is. So get the sizzle of a thin crash with the strength, volume and projection of a medium.
206X50CB 10”
218X50CB 18”
220X50CB 20”

F-Crash
Exclusive dual-lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your freq on!
210F0C 18”

X-Crash
Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.
214F0X 14”
216F0X 16”
217F0X 17”
219F0X 19”

X-Plosion Crash
Super fast and with a full, explosive response, the X-Plosion Fast Crash redefines the power potential for thinner cymbals with even faster puncher accents at all volumes.
210N0X 15”
214N0X 14”
21595X 15”
21685X 16”
21785X 17”
21885X 18”
22085X 19”

O-Zone
With a bright, shimmering sound and a multi-model design increasing the agitation in its tonal design, this O-Zone delivers bite with a touch of anger.
21002X 10”
21802X 18”

X-Plosion Hats
Incorporating award-winning X-Plosion Crash design, this medium top–medium-heavy bottom pairing provides incredible foot.
21402XBV 14”
21602XBV 16”

X-Hats
A crisp pair of hats with solid bell, quick stick response, and the sound of silver in its alloy that slices through the music.
21000X 10”
21200X 12”

V-Ride
Maximizing the cutting potential of the Stadium Ride, this raw-bottom model sounds bright and focused.
21003X 10”
21203X 12”

Hand Crash
Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound.
21058X 16”
21658X 16”

Hi-Hats
Crisp and accurate with ‘Air Wave’ control. Get your freq on!
21041XH 14”

V-Crash
Extremely fast, with a raw and rippling sound that cuts with oriental punch and focused power.
21068X 16”
21768X 17”
21968X 19”

Max Splash
With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.
21005X 10”
21205X 12”

Chinese
Bright biting response is big, trashy and brash.
21016X 12”
21416X 14”
21616X 16”

Stadium Cymbals
With medium-heavy weight and solid bell, the Stadium Ride is ideal for projection, stick definition and warm spaced bridging the gap nicely between the AAX Stage and Metal Rides.
21012X 12”
21212X 21”

Max Splash
With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.
21005X 10”
21205X 12”

Chinese
Bright biting response is big, trashy and brash.
21016X 12”
21416X 14”
21616X 16”

Stadium Ride
The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.
22012X 20”
22112X 21”

X-Plosion Crash
A large, raw bell boosts the crash-duty.
21060X 16”
217060X 17”
218060X 18”

Stadium Ride
The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.
22012X 20”
22112X 21”

X-Plosion Ride
Combining an AAX X-Plosion raw bell design with an innovative hole pattern, this raw-bottom model sounds bright and focused.
21003X 10”
21203X 12”

Stadium Ride
The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.
22012X 20”
22112X 21”

Metal Crash
Solid response is fast and bright, for maximum penetrating power in even the loudest music.
21060X 16”
21600X 16”

Hand Crash
Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound.
21058X 16”
21658X 16”

Hi-Hats
Crisp and accurate with ‘Air Wave’ control. Get your freq on!
21041XH 14”

V-Crash
Extremely fast, with a raw and rippling sound that cuts with oriental punch and focused power.
21068X 16”
21768X 17”
21968X 19”

Max Splash
With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.
21005X 10”
21205X 12”

Chinese
Bright biting response is big, trashy and brash.
21016X 12”
21416X 14”
21616X 16”
or centuries, the most musical and tonally complex cymbals are those that have been hand hammered into shape and sound. The sound is warmer, darker—packed with tone. It’s this low-pitched warmth and darkness that allows hand hammered cymbals to blend into the music, making them fuller, richer... more complex and interesting.

But these are the sound properties of hand hammering, and they are well known to drummers. Much less is known about the craft of hand hammering—a craft that has been passed down through many generations. Shrouded in mystery, it’s a craft that resides at the intersection of art and magic. One doesn’t just sign up for a six-week course at the local college to learn how to do it. Just ask Blair Heather.

“I knew that’s exactly what I wanted to do when I started working at SABIAN,” says Heather, one of the youngest members of SABIAN’s hand hammering brotherhood. “But I had no idea how to learn. I was well aware that hand hammering is where the magic happens in cymbal-making, and that excited me, but I was also nervous as hell that I would screw up.”

It’s here that the veterans come in. Charlie Brown has been hand hammering SABIAN cymbals for 34 years. In that time he has hammered close to half a million cymbals. On average, each hand hammered cymbal gets about 3,000 hammer blows. Do the math. But in spite of these impressive numbers, Charlie figures he’s still learning his craft... CONTINUED
“When (SABIAN founder) Robert Zildjian (RZ) brought Kerope Zilcan over from the factory in Istanbul, he was the best cymbal craftsman in the world,” claims Charlie. “He was also my teacher. And even though he has long since passed, I still learn from him every single day. I still try to apply each lesson he taught me. I also remember how he taught me. So I can mentor the next generation, guys like Blair and Ed who are just starting out.”

“Ed” is Edgar Koops, the other SABIAN young gun. “I can’t tell you how important it is to have a mentor like Charlie. It’s a direct link back to the past, to the guys who came here from Turkey, and passed along their vast knowledge. Working with Charlie and Dwight feels like I’m learning straight from them.”

Dwight Grant has been hammering cymbals at SABIAN for almost 30 years. He agrees. “It’s impossible to over-estimate how important the mentor-student relationship is, as it applies to what we do here every day. When you start here, you tend to think you need to try and hammer each cymbal exactly the same way.” He laughs. “Boy, is that wrong!”

He continues: “You learn to approach each cymbal as its own unique instrument. No two are ever exactly alike, and your approach to hammering has to take this into account. And to me, this is where machines fail.”

Speaking to these guys, it becomes clear how pivotal was the trip SABIAN founder RZ made to Istanbul in 1960. It was there he set the wheels in motion to bring to Canada his uncle Kerope, and his cousins Michael and Gabe Zilcan, along with the ancient B20 formula and hand hammering technique. “Those guys wanted to get out of Turkey. So in 1975 we brought them over. It was then that we were able to make handmade cymbals exactly the same way they were made in Istanbul.”

And so the stage was set for SABIAN to become the “keeper of the hammer”, as it were, to continue the art of hammering well into the next century. It was this legacy that RZ left to the company he founded — the art that would lead to the design and manufacture of the best cymbals in the world.

“I’d like to be the best cymbal company in the world,” said RZ in an early SABIAN interview. “I’m not that worried about being the biggest. But if we are the biggest, that’s good too. But being the best is primary…that’s my motivation.”

Dwight Grant: Master Hand Hammer Specialist – 29 Years

In 1993 Dwight and Allie Cougle were called to manufacturing boss Nort Hargrove’s office. They were expecting a reprimand, but instead were informed they had been selected to work on a brand new cymbal line. That line was to become AAX, the world’s first modern cymbal series.
With more hammering, more complexity, and more tone, HH Crashes sound thinner and more musical – Rides are more traditional and complex – and Hats deliver faster responses and warmer tone. HH Remastered delivers unmatched sonic texture and playability. Natural or Brilliant Finish. Pure B20 Bronze.

VINTAGE DARK

OUR DESIGN
- Traditional hand hammering
- Traditional lathing
- Low-profile shape

YOUR PERFORMANCE
- Dark and complex tone
- Tonal rich, quick responses
- Low-pitched warm tone that blends

Blair Heater: Hand Hammer Specialist – 2 Years

Blair Heater has been working as a Hand Hammerer for only two years, but according to SABIAN VP Manufacturing Nort Hargrove, “he has picked it up faster than anyone we have ever seen!” Maybe it has something to do with his penchant for hand percussion, which Blair has been playing since the age of 12.
**Rides**

**King**

Powerful and sophisticated; this complex ride cymbal can be so many things, depending on how you strike it - it's that "just right" amount of dry, dark and wash.

12030K 20"
12480K 24"

**Nova**

The Nova delivers extremes - as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you.

12390K 23"
12890K 24"

**Medium Ride**

A very musical ride. Smooth, warm, and woody stick response with nice bell definition.

12172 21"
12212 22"
12258 22"

**Leopard Ride**

Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.

12320 20"
12360 21"

**Crashes**

**Thin Crash**

Half lathed. Half raw. This ride delivers a choice of hot, wet or dry responses and crash ability.

12085 20"

**Power Bell Ride**

Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.

12028 22"

**Duo Ride**

Half lathed, half raw. This ride delivers full-bodied musical response is low, dark and warm with rapid decay.

11906 18"
11907 17"
11908 16"
11909 16"

**Medium Crash**

Heavy weight increases power and focus, for increasingly direct and louder responses.

11908 16"
11909 16"

**Medium-Thin Crash**

Mixes power and tone for explosive response and moderate sustain.

11907 16"
11908 17"
11909 18"

**Vanguard**

A thin, light design with pinpoint lathing and smaller balls, HH Vanguard is ideal for players who want darker cymbals with quick responses. The smaller cup and extended profile delivers clean, woody stick definition for such a thin cymbal.

118VC 16"
118VM 16"
121VR 20"
121VR 20"
121VR 21"
121VR 22"

**Vanguard Hats**

Smooth beautiful transition from a fat, meaty foot "chick" to their inherently dry closed stick sound. Striking in appearance, they are completely raw on the bottom, lathed only on the outside 2" area of the bow and lined the rest of the way to the cup. Their complex tone blends well, while offering enough power for mainstream sounds.

118VM 16"
118VH 17"
Until HHX, dark cymbals simply did not cut. With HHX, SABIAN changed all of that. Using an innovative combination of high-profile shapes, large raw bell and jumbo-sized hand hammering, they ensured that the dark, tonally complex sound of HHX cuts in any situation. Essentially, they took the warm, dark, complex tone of HH cymbals – and made it cut for modern musical settings. Natural or Brilliant Finish. Pure B20 Bronze.

**Modern Dark**

- **Our Design**
  - Jumbo sized hammering
  - Pinpoint lathing
  - High-profile shape
  - Large, raw bell

- **Your Performance**
  - Deep, dark, complex tone
  - Increased sensitivity and wide dynamic range at any volume
  - Explosive, cutting sound
  - Boosted volume and cut

---

**Jonathan Myshrall**: Hole Punching Manager/Buffer Specialist – 16 Yrs

At 18, Jonathan joined a rock band with Sabian manufacturing boss Nort Hargrove. For 3 years he hounded Nort for a job. When he was finally hired, many in the factory took one look at his scruffy rock & roll appearance and didn’t think he’d last long...but Jonathan hasn’t looked back in 16 years!
### HHX Cymbals

#### Crash Cymbals

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (in)</th>
<th>Weight (lbs)</th>
<th>Finish</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Crash</td>
<td>16</td>
<td>2.1</td>
<td>Traditional Burnish</td>
<td>Thin design for fast and full accents loaded with a bright tone that shimmers</td>
</tr>
<tr>
<td>X-Treme Crash</td>
<td>18</td>
<td>2.5</td>
<td>Traditional Burnish</td>
<td>A blend of dark and funky thin crash explosion with hot, simmering attack</td>
</tr>
<tr>
<td>X-Plusion Crash</td>
<td>18</td>
<td>2.5</td>
<td>Traditional Burnish</td>
<td>Simmering dark tones boosted by explosive power deliver a tonal explosion</td>
</tr>
</tbody>
</table>

#### Ride Cymbals

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (in)</th>
<th>Weight (lbs)</th>
<th>Finish</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legacy Ride</td>
<td>20</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>This light, crashable model delivers stick definition, wash and darkness with an unlathed control band, limiting spread</td>
</tr>
<tr>
<td>Legacy Heavy Ride</td>
<td>20</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>Stick articulation remains semi-dry and crisp over a cushion of warm tone</td>
</tr>
<tr>
<td>3-Point Ride</td>
<td>20</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>Based on an idea from jazz giant Jack DeJohnette, offers dark, smoky tone with varying sound nuances across 3 distinct playing surfaces</td>
</tr>
<tr>
<td>Fierce Ride</td>
<td>20</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride</td>
</tr>
<tr>
<td>Legacy Crash</td>
<td>20</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>With its dark tone, this highly responsive model can play loudly but is always musical</td>
</tr>
<tr>
<td>Evolution Effeks Crash</td>
<td>17</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>Simply touch to activate this hand- or stick-playable extra-thin model with the finger-friendly, down-turned edge</td>
</tr>
<tr>
<td>Evolution Crash</td>
<td>17</td>
<td>3.5</td>
<td>Traditional Burnish</td>
<td>The warm, explosive response is fast and shimmery, for increased cut and projection</td>
</tr>
</tbody>
</table>

#### Chinese Cymbals

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (in)</th>
<th>Weight (lbs)</th>
<th>Finish</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Crash</td>
<td>16</td>
<td>2.1</td>
<td>Traditional Burnish</td>
<td>Thin design for fast and full accents loaded with a bright tone that shimmers</td>
</tr>
<tr>
<td>X-Treme Crash</td>
<td>18</td>
<td>2.5</td>
<td>Traditional Burnish</td>
<td>A blend of dark and funky thin crash explosion with hot, simmering attack</td>
</tr>
<tr>
<td>X-Plusion Crash</td>
<td>18</td>
<td>2.5</td>
<td>Traditional Burnish</td>
<td>Simmering dark tones boosted by explosive power deliver a tonal explosion</td>
</tr>
</tbody>
</table>

#### Sets

<table>
<thead>
<tr>
<th>Model</th>
<th>Size (in)</th>
<th>Weight (lbs)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHX Performance Set</td>
<td>14</td>
<td>2.2</td>
<td>14&quot; Stage Hats, 16&quot; Stage Crash, 20&quot; Stage Ride</td>
</tr>
<tr>
<td>HHX Evolution</td>
<td>14</td>
<td>2.5</td>
<td>14&quot; Evolution Hats, 16&quot; Evolution Crash, 20&quot; Evolution Ride</td>
</tr>
<tr>
<td>HHX Effects Pack</td>
<td>10</td>
<td>1.8</td>
<td>10&quot; Splash, 18&quot; Chinese, Free Towel</td>
</tr>
<tr>
<td>HHX Praise &amp; Worship Pack</td>
<td>12&quot; HH Splash, 13&quot; HH Fusion Hats, 18&quot; HH Evolution Crash, 21&quot; HH Raw Bell Dry Ride, 18&quot; HH Evolution Crash, PW</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Rides

**Ride**

Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP214N</td>
<td>22&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Crashes

**Crash**

Medium weight models with large volume-boosting bells and explosive responses.

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tr>
<td>NP0808N</td>
<td>17&quot;</td>
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<td></td>
</tr>
<tr>
<td>NP0808N</td>
<td>18&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP0908N</td>
<td>19&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP1008N</td>
<td>20&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP1208N</td>
<td>22&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Hi-Hats

**Hats**

Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP0805N</td>
<td>13&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP0805N</td>
<td>14&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP0805N</td>
<td>15&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Splashes

**Splash**

Small, thin models with fast, punchy responses and plenty of high-end cutting power.

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP0805N</td>
<td>8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP0905N</td>
<td>10&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Diamondback Chinese**

Jingles and rivets combine to give this dark sounding model a sizzling accent or ride response.

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP2016N</td>
<td>20&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Chinese

A lighter, wide-flanged 19" with trashy sound or a small-flanged, more direct sounding 20".

<table>
<thead>
<tr>
<th>Part</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP1916N</td>
<td>19&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NP2016N</td>
<td>20&quot;</td>
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<td></td>
</tr>
</tbody>
</table>

**Paragon Performance Set**

14" Hats, 16" Crash, 22" Ride

**Paragon Effects Pack**

8" + 10" Splash, 19" Chinese

**Paragon Complete Set-Up**

8" + 10" Splash, 2x 16" Crash, 18" + 20" Crash, 22" Ride, 19" + 20" Chinese, 13" + 14" Hi-Hats w/Flight Case

---

**Paragon**

**Designed for RUSH drummer Neil Peart, Paragon combines the explosive power of AA, the warmth of HH and the wide dynamic range of AAX. Like Peart, Paragon is powerful, bright and extremely musical. Natural or Brilliant Finish. Pure B20 Bronze**

---

**Roy Grant: Master Hand Hammer Specialist – 29 Years**

A 29-year veteran of hand hammering, Roy claims the Big & Ugly 24" HH King is the most difficult cymbal he has ever worked with. The profile on the King has to come up by about 1/2", which is achieved strictly by hammering. The entire process takes about 45 minutes per cymbal.
Artisan

A traditional “old world” cymbal for modern times. 
Artisan is the pinnacle of cymbal manufacturing. 
Tonally deep, dark and rich, with plenty of volume for contemporary music. 
Natural or Brilliant Finish. Pure B20 Bronze.

<table>
<thead>
<tr>
<th>PART</th>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>RIDE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Light Ride</td>
<td>With high density hand hammering, sizzling hot, dark tone and crisp stick ‘click’. This ride is rich with traditional tone.</td>
<td>A2010</td>
</tr>
<tr>
<td></td>
<td>Medium Ride</td>
<td>With high density hand hammering, sizzling hot, dark tone and crisp stick ‘click’. This ride is rich with traditional tone.</td>
<td>A2012</td>
</tr>
<tr>
<td>CRASH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crash</td>
<td>Fast, dark and dirty, the Artisan Crash opens up with a musically rich complex texture of traditional tone.</td>
<td>A1606</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td>HI-HAT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hats</td>
<td>Deeply dark and rich, complex tone with crisp yet soft ‘tah’ stick response for dynamic responses at all volumes.</td>
<td>A1402</td>
</tr>
</tbody>
</table>

Charlie Brown: Master Hand Hammer Specialist – 34 Years

Charlie figures he’s hand hammered close to half a million cymbals in his 34 years at SABIAN. In fact, Charlie started hammering at Sabian when master cymbal craftsman Kerope Zilcan came over from Istanbul to teach the ancient art of hand hammering.
Intense, focused cut for those who play with speed, power and aggression all wrapped up in a brilliant finish with looks that kill! Brilliant Finish. Pure B8 Bronze

<table>
<thead>
<tr>
<th>PART</th>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rides</td>
<td>Medium Ride</td>
<td>M</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Rock Ride</td>
<td>H</td>
<td>B</td>
</tr>
<tr>
<td>Crashes</td>
<td>Thin Crash</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Medium Crash</td>
<td>M</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Rock Crash</td>
<td>MH</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>O-Zone</td>
<td>T</td>
<td>B</td>
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<tr>
<td>Hi-Hats</td>
<td>Medium Hats</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Splashes</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>China Splash</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Chinese</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>Mini Chinese</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td>Sets</td>
<td>B8 Pro Performance Set</td>
<td>T</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>B8 Pro Effects Pack</td>
<td>T</td>
<td>B</td>
</tr>
</tbody>
</table>

William Sewell: Chinese Hammer Specialist/Oven Operator – 12 Years

William began working on the cymbal ovens right out of high school. It’s an intense job given the massive amount of heat generated, and the near choreographic precision required around the oven between the 5-man crew: a feeder, two shovels, and a long and short rake. Training newbies typically happens during the winter months.
<table>
<thead>
<tr>
<th>PART</th>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RIDE</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Ride</td>
<td>20&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crash Ride</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rock Ride</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CRASHES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thin Crash</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium Crash</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rock Crash</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HATS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hats</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPLASHES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Splash</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Rides**
  - Crisp stick definition, cutting bell, and bright tonal response create a versatile ride.
  - Ride 20"

- **Crash Ride**
  - Blending explosive crash power with full ride response. Great multi-purpose ride.
  - Crash Ride 18"

- **Rock Ride**
  - Clean and solid sticking with a crisp, solid bell for total clarity at all volumes.
  - Rock Ride 20"

- **Crashes**
  - Fast, punchy, bright and loud attack makes this a cutting crash.
  - Thin Crash 14"
  - Medium Crash 16"
  - Rock Crash 16"

- **Hats**
  - Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.
  - Hats 14"
  - Rock Hats 18"

- **Splashes**
  - Extremely fast and bright with punchy, high-end cut for fast accents.
  - Splash 8" 10" 12"

- **Hi-Hats**
  - Hats 13" 14" 15" 16" 18"
  - Rock Hats 14" 16"

- **Sets**
  - B8X Performance Set
    - 14" Hats, 16" Thin Crash, 20" Ride
  - B8X Effects Pack
    - 10" Splash, 18" Chinese
  - B8X First Pack
    - 13" Hats, 16" Crash
  - B8X 2-Pack
    - 14" Hats, 18" Crash Ride
  - B8X Complete Set
    - 10" Splash, 14" Hats, 16" Thin-Crash, 18" Thin-Crash, 18" Chinese, 20" Ride

**Fully hammered, for enhanced projection and complexity, B8X is more than a budget cymbal – and delivers much more than expected!**

Natural Finish. Pure B8 Bronze.

Wayne Antworth: Lathesman and Tempering Specialist – 16 Years
A horse trainer when he’s not working, Wayne is one of the speediest guys in the SABIAN factory. Always on the go — usually between tempering and lathing unrolled cymbals — Wayne appears to do as much work as two men. Don’t get in his way when he’s moving through the factory!
Where you start is important. SBR is designed to make your first steps easy and enjoyable. Hammered and lathed, SBR delivers the tightly focused sound of pure brass. Natural Finish. Pure Brass.

<table>
<thead>
<tr>
<th>CYMBALS</th>
<th>SIZE</th>
<th>WEIGHT</th>
<th>FINISH</th>
</tr>
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<tbody>
<tr>
<td>Splash</td>
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<tr>
<td>Hats</td>
<td>12&quot;</td>
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<tr>
<td>Crash</td>
<td>16&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crash Ride</td>
<td>18&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ride</td>
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<table>
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<th>SETS</th>
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<tr>
<td>SBR First Pack</td>
<td>13&quot; Hats, 16&quot; Crash</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SBR 2-Pack</td>
<td>14&quot; Hats, 18&quot; Crash Ride</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Liam Calhoun: Kraftformer and Oven Operator – 1 Year

Our newest craftsman, Liam enjoys working on the kraftformer because in addition to sharpening his hand/eye coordination, it gives him lots of time to think – not unlike when he hiked up some of the Rocky Mountain passes last year. What does he think about? That’s between Liam and the kraftformer!
Innovative ideas are nothing without skilled design and craftsmanship to turn them into cymbals and sounds. That is the real art of cymbal making. It takes innovative design, skilled craftsmen, and a real sense of pride, daring and adventure to improve traditional sounds and create new concepts. It takes real people.

SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning cymbal and percussion instruments. It’s the reason we’re the premier choice of some of the world’s leading orchestras. From the traditional tone of hand hammered HH cymbals through the widest range of cymbals, sounds and accessories available anywhere, we are focused on ensuring traditional quality through industry-leading innovation.

Whatever your orchestral, band or drum corps sound requirements, SABIAN has the cymbals, percussion and accessories to fulfill your needs.

John Donovan: Crotale Tuning Specialist – 30 Years

Although his chromatic tuner may indicate a crotale is in tune, John’s ear picks up overtones the strobe simply cannot. Over the years, John has come to rely heavily on his ear to ensure SABIAN crotales are tuned to the high standard the world’s finest orchestras have come to expect.
**BAND & ORCHESTRA**

**Hand Cymbals**

**SBR**
- **Band**
  - Bright, medium bronze cymbals. Controllable by young percussionists. BBR is affordable for all music programs.

**BBX**
- **Band**
  - Bright, yet musical bronze cymbals. Enables quick attacks with a warm, mellow tone.

**BS PRO**
- **Marching Band**
  - Moderately priced medium weight is ideal for smaller high schools and junior high/marching bands. Brilliant Finish

**YSR**
- **Concert Band**
  - Easy-to-play B8 bronze pairing delivers bright, musical sounds with articulation and projection

**AAX**
- **Arena Medium**
  - Large bell enhances ease of playing. Medium weight offers projection, articulation attack, and controlled sustain

**French**
- **New Symphonic Medium Heavy**
  - Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain

**New Symphonic Medium Light**
- Bright musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain

**New Symphonic Medium Heavy**
- Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain

**New Symphonic Germanic**
- Heavily designed with HHX "Tone Projection" to deliver dynamic warmth

**Synergy Medium**
- Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with a solid, warm sound.

**Synergy Heavy**
- Heavy weight ensures robust, shimmering response and increased projection with this dynamic, easy-to-play pairing

**XsR**
- **Suspended Cymbals**
  - Designed for budget-conscious musicians and schools, new SABIAN Synergy technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, sound quality.

**HHX**
- **Suspended**
  - Just touching this sensitive model creates a warm, dark musical splash with a tonal range that extends upward as volume increases.

**Artisan**
- **Suspended**
  - Premium 'Old World' sounds that are tonally deep, dark and rich with a robust vintage musicality

**Educational Sets**
- **B8X Concert Band Set**
  - 16" Concert Band Set. Free EZ Cymbal Straps (pr.)

**AAX Suspended**
- **Suspended**
  - Sensational, shimmering sound is bright and impactful at all volumes.

**HHX Suspended Set**
- **Suspended**
  - 16" Suspended. Free EZ Cymbal Straps (pr.)

**HH Suspended**
- **Suspended**
  - Rich, full-bodied sound builds smoothly for crescendos or crashes boldly for accents.

**Concert Band**
- Medium-weight models are more penetrating than Viennese and offer greater multipurpose applications.

**Marching**
- Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

**Viennese**
- Medium-weight models respond with fuller, darker sounds and moderate decay.

**Germanic**
- Heaviest pairing delivers dark tonality with powerful, musically robust responses.

**Drum Corps**
- Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

**Jerry casual**
- Medium-weight models respond with fuller, darker sounds and moderate decay.

**HHX **
- **Band Turca**
  - Sound is extremely well defined – with rapid response and decay rates – making these ideal for quick accents and cutting through other instruments in orchestral settings.

**New Symphonic**
- **Medium Heavy**
  - Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain

**New Symphonic**
- **French**
  - Cool shimmer and warm tone combine to create a musically full response

**New Symphonic**
- **Viennese**
  - Tonal richness and HHX warmth make for a musical pairing

**Philharmonic**
- Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.

**New Symphonic Germanic**
- Heavily designed with HHX "Tone Projection" to deliver robust warmth

**Synergy Medium**
- Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with a solid, warm sound.

**Synergy Heavy**
- Heavy weight ensures robust, shimmering response and increased projection with this dynamic, easy-to-play pairing

**XsR**
- **Suspended**
  - Designed for budget-conscious musicians and schools, new SABIAN Synergy technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, sound quality.

**HHX**
- **Suspended**
  - Just touching this sensitive model creates a warm, dark musical splash with a tonal range that extends upward as volume increases.

**Artisan**
- **Suspended**
  - Premium 'Old World' sounds that are tonally deep, dark and rich with a robust vintage musicality

**B8X Concert Band Set**
- 16" Concert Band (pr.), 16" Thin Crash, Free EZ Cymbal Straps (pr.)

**AAX**
- **Suspended**
  - Sensational, shimmering sound is bright and impactful at all volumes.

**HHX**
- **Suspended**
  - Rich, full-bodied sound builds smoothly for crescendos or crashes boldly for accents.

**AAX**
- **Suspended**
  - Sensational, shimmering sound is bright and impactful at all volumes.

**HHX**
- **Suspended**
  - Rich, full-bodied sound builds smoothly for crescendos or crashes boldly for accents.

**HHX Suspended Set**
- **Suspended**
  - 16" Suspended. Free EZ Cymbal Straps (pr.)

**AAX**
- **Suspended**
  - Sensational, shimmering sound is bright and impactful at all volumes.

**HHX Suspended Set**
- **Suspended**
  - 16" Suspended. Free EZ Cymbal Straps (pr.)

www.sabian.com
Mallets with Rattan Handles
Gong Mallet (Medium)
Cymbal/Crotale Bow Rosin
Cymbal/Crotale Bow
Stainless Steel Triangle Striker
Striker Set with Bag
Premium Cymbal Straps (Pair)
Leather Cymbal Straps (Pair)
EZ Cymbal Straps (Pair)
Leather Cymbal Pads (Pair)
Sizzle Rivets (package of 25)

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| Percussion & Effects |

Hoop Crasher
Chopper
Becker Bow Cymbal (HHX)
ThunderSheet
Finger Cymbals
Heavy (Pair)

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<thead>
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<th>Percussion &amp; Effects</th>
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<th>Finish</th>
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<td>ThunderSheet</td>
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| Bells |

Ice Bell
Alu Bell
Stage Bell

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<th>Size</th>
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<td>Alu Bell</td>
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<td>Stage Bell</td>
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| Chimes |

Regular Triangle & Striker Set with Attaché Case
Hammered Triangle & Striker Set with Attaché Case
Aluminum Bar Chime
B8 Bronze Bar Chime
Chime Mount

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<th>Size</th>
<th>Weight</th>
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<td>Hammered Triangle &amp; Striker Set with Attaché Case</td>
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<tr>
<td>Aluminum Bar Chime</td>
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<td>B8 Bronze Bar Chime</td>
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<td>Chime Mount</td>
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| Triangle & Crotale Sets |

Chinette Performed for Zephyr or Chime Bar
Crotale Chrome Bell

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<td>Crotale Chrome Bell</td>
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| Crotale & Timbals |

Chinese Gong
Symphonic Gong
Symphonic Gong
Zodiac Gong

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<td>Zodiac Gong</td>
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| B8 Triangle & Timbals |

Hammered B8 Triangle

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<th>Size</th>
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<th>Finish</th>
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<td>Hammered B8 Triangle</td>
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| Accessories |

Black Zippered Triangle Bag
Fortissimo Crotale Mallets
Mezzoforte Crotale Mallets
Economy Gong Mallet (Small)
Economy Gong Mallet (Medium)
Gong Mallet (Large)
Cymbal/Crotale Bow
Cymbal/Crotale Bow Rosin
Stainless Steel Triangle Striker
Striker Set with Bag
Premium Cymbal Straps (Pair)
Leather Cymbal Straps (Pair)
Nylon Cymbal Straps (Pair)
EZ Cymbal Straps (Pair)
Leather Cymbal Pads (Pair)
Sizzle Rivets (package of 25)

<table>
<thead>
<tr>
<th>Accessories</th>
<th>Size</th>
<th>Weight</th>
<th>Finish</th>
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<tbody>
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<td>Fortissimo Crotale Mallets</td>
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<td>Economy Gong Mallet (Small)</td>
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<td>Economy Gong Mallet (Medium)</td>
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<td>Cymbal/Crotale Bow</td>
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<td>Cymbal/Crotale Bow Rosin</td>
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<td>Sizzle Rivets (package of 25)</td>
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| Percussion Accessories |

Sizzle Rivets
Tom Gauger Crash Caddy
Tom Gauger Crash Caddy
Suspended Cymbal Stand
Orchestral Gooseneck Stand
Suspended Cymbal Cradle
Cymbal Cradle
Triangle Clip
Triangle Holder
Economy Gong Stand (Small)
Economy Gong Stand (Large)
Gong Stand (Small)
Gong Stand (Large)
Hard Suspended Cymbal Mallets with Rattan Handles
General Suspended Cymbal

<table>
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<th>Percussion Accessories</th>
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<td>Orchestral Gooseneck Stand</td>
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<td>Suspended Cymbal Cradle</td>
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<tr>
<td>Cymbal Cradle</td>
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<tr>
<td>Triangle Clip</td>
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<td>Triangle Holder</td>
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| Accessories & Percussion Stand |

Flight Case
Hard Shell Crotale Case
Tom Gauger Crash Caddy
Tom Gauger Crash Caddy
Suspended Cymbal Stand
Orchestral Gooseneck Stand
Suspended Cymbal Cradle
Cymbal Cradle
Triangle Clip
Triangle Holder
Economy Gong Stand (Small)
Economy Gong Stand (Large)
Gong Stand (Small)
Gong Stand (Large)
Hard Suspended Cymbal Mallets with Rattan Handles
General Suspended Cymbal

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<td>Suspended Cymbal Cradle</td>
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FINISH AVAILABILITY:
AA, AAX, HH, HHX, Artisan, Paragon: Natural and Brilliant finish, unless otherwise indicated. Part #'s shown are for Natural finish. For Brilliant, simply add B to the Part #, except for HHX and Paragon. For HHX and Paragon, please replace the N in Part # with B. Natural finish only. XSR and B8 Pro: Brilliant finish only.

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All SABIAN cymbal pairs and sets are Sonically Matched in the SABIAN Vault for optimum performance compatibility.

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If you’re looking for specific sound and performance properties but don’t know how to get there, we can help. If you know exactly what you want to create, we can build it. With over 30 years of experience creating the world’s most innovative cymbal models for the world’s most creative players, we’re ready to help you achieve the sounds you’re looking for.

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• B20 Cast models only
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www.youtube.com/sabianexperience
www.youtube.com/sabianvault

SIZZZLES:
Sizzle rivets increase the fullness and sustain of any cymbal. To order sizzles installed on any model at no extra charge add S to the catalog number (example 20060S).

WARRANTY PROTECTION:
North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. SR2 cymbals are protected by a 90-Day Warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

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Pure SABIAN Brass Cymbals – because you start matters.

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Bright B8X Sounds – for drummers getting into their first set of Bronze cymbals.

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Focused B8 Bronze in brilliant finish, for those who play with speed, power, aggression.

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Pro-level B20 Cast – Brilliant sound.

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Bright, explosive tone and wide dynamic range – at all volumes.

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Traditional hand-hammered cymbals offering rich, warm tone that blends.

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Dark, tonally complex musical sounds for modern musical styles.

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MASTERPIECE
Musically rich and complex for hot, dark, authentic tone.

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