

# 20 22

FEATURED ARTIST:  
**TODD SUCHERMAN**



**SABIAN** 





CRESCENT  
Hammered Hats 34" 36 cm

HHX

## CONTENTS

<b>3</b>	<b>Infinite Possibilities</b>
<b>6</b>	<b>AAX</b>
<b>10</b>	<b>HHX</b>
<b>14</b>	<b>AA</b>
<b>16</b>	<b>HH</b>
<b>18</b>	<b>Artisan</b>
<b>19</b>	<b>Paragon</b>
<b>20</b>	<b>FRX</b>
<b>21</b>	<b>Crescent</b>
<b>22</b>	<b>XSR</b>
<b>24</b>	<b>B8X</b>
<b>26</b>	<b>SBR</b>
<b>28</b>	<b>Band &amp; Orchestra</b>
<b>31</b>	<b>Percussion &amp; Effects</b>
<b>35</b>	<b>Performance Accessories</b>

# 20 22

### SONICALLY MATCHED

All SABIAN cymbal pairs and box sets are Sonically Matched before leaving the SABIAN Vault. Each set is tested by a master product specialist for compatibility in sound, overall volume and performance.

### WARRANTY PROTECTION

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBR Brass cymbals are protected by a 2-Year Warranty. SR2 refurbished cymbals are protected by a 90-Day Warranty. Quiet Tone practice cymbals are protected by a 2-Year Warranty. SABIAN Overture Triangles are guaranteed against defects in workmanship and materials for a period of 1 year from the purchase date of the original triangle. Cymbals replaced under our North American Warranty will be shipped to an address in the U.S. or Canada only.

International: Warranty laws vary from country to country. Please check with your authorized SABIAN dealer or local distributor for warranty coverage in regions outside of North America.

For more information on buying with confidence from SABIAN, please visit [sabian.com/warranty](http://sabian.com/warranty).



BRIAN SUMWALT

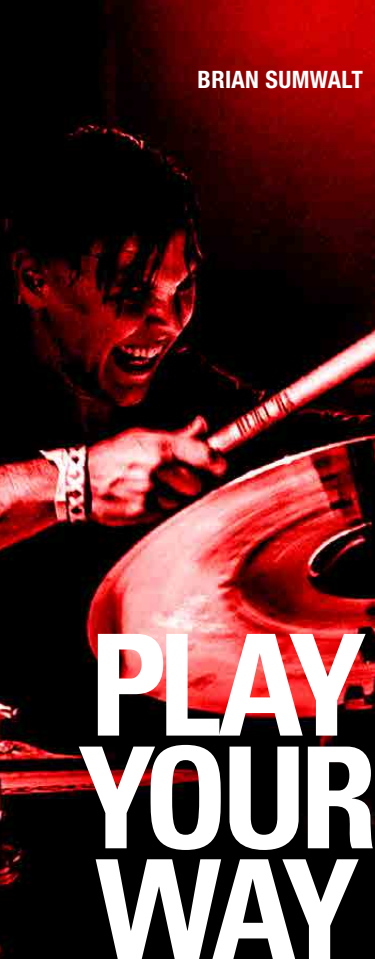
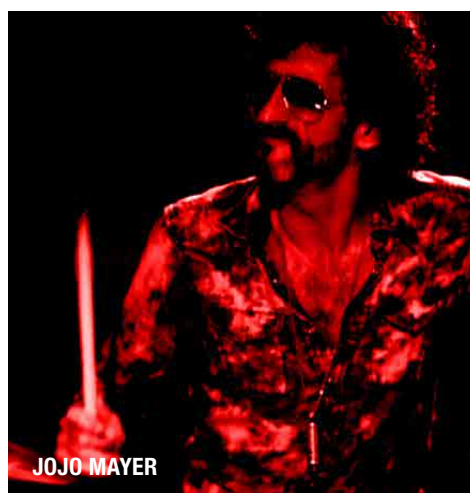


Photo credit: Legallie

## THE CORE

These 4 core series are the foundation for all SABIAN sounds, covering the sound spectrum from dark to light and vintage to modern.



## THE INNOVATORS

Built on the foundation of our 4 core series, these series are designed to help you create the sounds and textures you hear in your head – from the radical to the sublime.



*Artisan*

Artisan offers traditional dark, rich tone – they virtually sizzle with it. The crashes are dark and dirty. The rides sizzle with heat. The hats are sublime.

**LISTEN TO:**  
Billy Cobham, Virgil Donati, Steve Ferrone, Chad Sexton, Jeff 'Tain' Watts, Karl Brazil.



  
PARAGON

Designed by Neil Peart, Paragon offers explosive power in the crashes, warm articulation in the rides, and rich clarity in the hats.

**LISTEN TO:**  
Neil Peart, Roy Mayorga, Gene Hoglan, Jose Pasillas.



 CRESCENT

Traditional Turkish handcrafted cymbals built with Sabian innovation, quality and consistency.

**LISTEN TO:**  
Jeff Hamilton, Tom Brechtlein, Bernie Dresel, Sherrie Maricle.







## AAX

### MODERN BRIGHT

Boosted brightness and cut for modern or mainstream music – with super-wide dynamic range.

#### LISTEN TO:

Dave Langguth, Ray Luzier, Jen Ledger, Rich Redmond, Todd Sucherman, Eric Hernandez, Chris Turner.



## HHX

### MODERN DARK

Dark, tonally complex cymbals with boosted projection and cut. Ideal for modern dark sounds.

#### LISTEN TO:

Brian Frasier Moore, Jojo Mayer, Emmanuelle Caplette, Dave Elitch, Aron Møllergårdh, Jack DeJohnette, Dave Weckl.



## AA

### VINTAGE BRIGHT

Tight, controlled brightness with loads of volume when you need it. AA is ideal for classic rock, punk rock and even hip-hop.

#### LISTEN TO:

Shannon Larkin, Sean Kinney, Jamison Ross, Morgan Rose, Liberty DeVitto.



## HH

### VINTAGE DARK

Dark, moody and complex. Heavily hand-hammered, they're traditional, but still love to get down and dirty.

#### LISTEN TO:

Bernard Purdie, Mike Portnoy, Gregg Bissonette, Zigaboo Modeliste, David Garibaldi.



## FRX

No matter how hard you hit them, FRX are never too loud for the mics onstage or the crowd in the room. FRX are not practice cymbals – they're B20 Bronze and they sound amazing.



## XSR

XSR offers unprecedented sound and performance at a budget price. But there's nothing "budget" about the B20 Bronze we use to make them. It's the exact same metal as our most expensive cymbals.



## B8X

Buying entry-level cymbals doesn't mean you have to settle for poor sound. B8X are hammered for more projection and complexity than any other B8 – so you'll get noticed on stage.



## sbr

SBR Brass cymbals are hammered and lathed. That makes them the absolute best brass for beginners, because they're fun to play. So if you're just starting out – start here.

# AAX

MODERN | BRIGHT | B20



## RIDES



### Thin Ride

Finish **N B** Weight **T**

Offers excellent crash-ability. Thinner, more complex and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

**22110XC / 22110XCB** 21" **22210XC / 22210XCB** 22"



### Medium Ride

Finish **N B** Weight **M**

Offers excellent crash-ability. Overall weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

**22012XC / 22012XCB** 20" **22212XC / 22212XCB** 22"  
**22112XC / 22112XCB** 21"



### Heavy Ride

Finish **N B** Weight **H**

Offers excellent crash-ability for a heavy ride. Weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

**22014XC / 22014XCB** 20" **22214XC / 22214XCB** 22"



### X-Plosion Ride

Finish **B** Weight **M**

A large, raw bell boosts the crash factor in a cymbal that's equally at home performing light ride or heavy crash duty.

**2201287XB** 20"

**2211287XB** 21"



### Freq Ride

Finish **N** Weight **MH**

An intensely-cutting Ride that delivers quick bursts of high-frequency tone. Offers excellent stick articulation with moderately dry tone. Sound is more open than typical rock-weight Rides.

**221XFR** 21"



### Omni

Finish **N** Weight **M/T**

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal. (Medium Center/Thin Edge)

**2180MX** 18"

**2220MX** 22"



### Raw Bell Dry Ride

Finish **N B** Weight **MH**

A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes – low to loud – and solid bright punch when played on the raw, unlathed bell.

**22172X / 22172XB** 21"



## CRASHES



### Crystal Thin Crash

Finish **B** Weight **T**

A new process combining high polish buffing with additional precise lathing, produces a crash with extra punch in the high end frequency range, as well as increased projection and cut.

21706XCC 17"

21906XCC 19"



### Thin Crash

Finish **N B** Weight **T**

Super-fast response, added complexity, and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21606XC / 21606XCB 16"

21906XC / 21906XCB 19"

21706XC / 21706XCB 17"

22006XC / 22006XCB 20"

21806XC / 21806XCB 18"



### Medium Crash

Finish **N B** Weight **M**

Boosted projection and quick response. Trends thinner and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21608XC / 21608XCB 16"

22008XC / 22008XCB 20"

21808XC / 21808XCB 18"



### Heavy Crash

Finish **N B** Weight **H**

More meat = more projection and higher pitch. Trends thinner and slightly darker than typical AAX. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21809XC / 21809XCB 18"

22009XC / 22009XCB 20"

21909XC / 21909XCB 19"



### X-Plosion Crash

Finish **B** Weight **MT**

Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.

21487XB 14"

21887XB 18"

21687XB 16"

21987XB 19"

21787XB 17"

22087XB 20"



### X-Plosion Fast Crash

Finish **B** Weight **T**

Super-fast with explosive response, it redefines the power potential for thinner cymbals with even faster, punching accents at any volume.

21485XB 14"

21885XB 18"

21685XB 16"

21985XB 19"

21785XB 17"



### Aero Crash

Finish **N B** Weight **MT**

Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.

216XAC / 216XACB 16"

220XAC / 220XACB 20"

218XAC / 218XACB 18"



### Freq Crash

Finish **N** Weight **MT**

Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!

216XFC 16"

218XFC 18"

217XFC 17"

219XFC 19"

## HATS



### Thin Hats

Finish **N B** Weight **T M**

Crispy and versatile with very solid foot, ideal for studio sessions. Complexity is boosted, as is darkness. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21401XC / 21401XCB 14"



### Medium Hats

Finish **N B** Weight **M H**

Crispy and versatile with very solid foot. Weight trends thinner, with added darkness and complexity. At the same time, more highs are introduced. For drummers, that means brighter highs and more complex lows.

21402XC / 21402XCB 14"

21502XC / 21502XCB 15"



### X-Celerator Hats

Finish **N B** Weight **M H**

Crisp and accurate with 'Air Wave' bottom eliminating air lock for maximum clarity.

21402XL / 21402XLB 14"



### X-Plosion Hats

Finish **B** Weight **M MH**

Incorporating award-winning X-Plosion Crash design, this medium top/medium-heavy bottom pairing provides incredible foot.

2140287XB 14"



### Freq Hats

Finish **N** Weight **M MH**

A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your Freq on!

214XFNH 14"



## EFFECTS



### Mini Monster Stax

Finish **N B** Weight **T T**  
A 12" AAX Aero Splash over a 10" AA Mini Holy China offers all the volume, trash and cut you can eat in a dynamic burst of concentrated white noise, blistering trash and cut.

25001SX / 25001SXB 12"/10"



### El Sabor Picante

Finish **N** Weight **M XT**  
Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound.

(Medium Center/Extra-Thin Edge)  
21660XH 16" 21860XH 18"



### Splash

Finish **N B** Weight **XT**  
Extremely fast and very bright, with strong penetrating cut.

20605X / 20605XB 6" 21005X / 21005XB 10"  
20805X / 20805XB 8" 21205X / 21205XB 12"



### Mini Chinese

Finish **N B** Weight **T**  
Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.

21216X / 21216XB 12" 21416X / 21416XB 14"



### Air Splash

Finish **N B** Weight **XT**  
Punchy and cutting, this Splash really opens up and breathes with biting substance and depth.

20805XA / 20805XAB 8" 21005XA / 21005XAB 10"



### Chinese

Finish **N B** Weight **T**  
Bright, biting response is big, trashy, and brash.

21616X / 21616XB 16" 22016X / 22016XB 20"  
21816X / 21816XB 18"



### X-Plosion Splash

Finish **B** Weight **XT**  
Super-fast, bright & cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.

21187XB 11"



### X-Treme Chinese

Finish **N B** Weight **T**  
Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.

21786X / 21786XB 17" 21986X / 21986XB 19"



### Aero Splash

Finish **N B** Weight **XT**  
A great blend of musical effect and trash, the Aero Splash is all about high-end cut, sitting comfortably between Sabian O-Zone and Air Splashes on the white noise spectrum.

208XAC / 208XACB 8" 212XAC / 212XACB 12"  
210XAC / 210XACB 10"



## SETS

### Promotional Set

Finish **N B**  
14" Medium Hats,  
16" Thin Crash,  
21" Medium Ride,  
**FREE** 18" Thin Crash  
25005XCP / 25005XCPB



### O-Zone Splash

Finish **N** Weight **XT**  
With its O-Zone multi-hole design, this small model sounds bright and airy, with a degree of agitation.

21000X 10" 21200X 12"



### Praise & Worship Set

Finish **B**  
14" Medium Hats,  
16" X-Plosion Crash,  
18" X-Plosion Crash,  
21" Raw Bell Dry Ride,  
**FREE** 10" Aero Splash  
25005XC-PWB



### O-Zone

Finish **N B** Weight **T**  
Offering bright, shimmering tone and a degree of agitation, this effects Crash delivers serious bite with a touch of anger.

21600X / 21600XB 16" 21800X / 21800XB 18"



### Freq Performance Set

Finish **N**  
14" Freq Hats,  
16" Freq Crash,  
21" Freq Ride,  
**FREE** 18" Freq Crash  
25005XFC



NEW TO THE COMPLEX FAMILY



**SABIAN** 

The HHX Complex Series continues to innovate.

# HHX

MODERN | DARK | B20



## RIDES



**Medium Ride** Finish **N B** Weight **M**  
Thinner, darker and faster than the HHX Stage Ride it replaces. Boosted volume and power, with rich, dark sticking and controlled warm spread.

12012XMN / 12012XMB 20"



**Complex Medium Ride** Finish **N** Weight **M**  
A combination of HH and HHX hammering results in one of the richest, sweetest Rides SABIAN has ever produced. Big, thin and dark, the hand-hammered raw bell enhances the lows and complexity of its tone.

12012XCN 20"  
12112XCN 21"

12212XCN 22"  
12212XCN 23"



**Thin Ride** Finish **N B** Weight **T**  
Thinner, darker and faster than the HHX Studio Ride it replaces. The smaller bell ensures fast spread and a cymbal that trends lighter in weight — making for a shimmering ride with excellent crash qualities.

12110XTN / 12110XTB 21"



**Evolution Ride** Finish **B** Weight **M**  
Crisp attack and warm undertones combine in a shimmering ride with crash capability.

12012XEB 20"  
12112XEB 21"

12212XEB 22"



**Complex Thin Ride** Finish **N** Weight **MT**  
A combination of HH and HHX hammering results in one of the richest, sweetest Rides SABIAN has ever produced. Big, thin and dark, the hand-hammered raw bell enhances the lows and complexity of its tone.

12110XCN 21" 12210XCN 22"



### Legacy Ride

Finish **N** Weight **MT** (20", 21") **M** (22")  
Designed with legendary Dave Weckl, Legacy is the dark side of Dave's sound. Vibrant, trashy and beautiful, they offer great articulation over a dark cushion of sound.

12010XLN 20"  
12110XLN 21"

12233XLN 22"



## RIDES (CONT'D)



**3-Point Ride** Finish **N B** Weight **M**  
Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces.  
**12118XNJD / 12118XBJD** 21"



**Fierce Ride** Finish **R** Weight **MT**  
Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride.  
**12112XNJM** 21"



**Groove Ride** Finish **N B** Weight **M**  
A funky blend of stroke and tone in a cymbal with simmering sound and feel.  
**12189XN / 12189XB** 21"



**Raw Bell Dry Ride** Finish **N B** Weight **MH**  
A classic SABIAN design, the RBDR puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles.  
**12172XN / 12172XB** 21"



**Omni** Finish **N** Weight **M/T**  
Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal. (Medium Center/Thin Edge)  
**1190MX** 19" **1220MX** 22"



**Anthology** Finish **N** Weight **M**  
Born from a collaboration between our own Mark Love and Jojo Mayer. Two sizes, two versions – High Bell and Low Bell. Each cymbal individually marked with its weight in grams. Is it a Crash or Ride? – You decide.  
**Low Bell**  
**118XALN** 18" ✱ **122XALN** 22" ✱  
**High Bell**  
**118XAHN** 18" ✱ **122XAHN** 22" ✱

## CRASHES



**Thin Crash** Finish **N B** Weight **T**  
Thinner, darker and faster than the HHX Studio Crashes it replaces. The smaller bell ensures faster attack and shimmering dark tone. It trends lighter in weight than most Thin Crashes.  
**11406XTN / 11406XTB** 14" **11806XTN / 11806XTB** 18"  
**11606XTN / 11606XTB** 16" **12006XTN / 12006XTB** 20"



**Complex Thin Crash** Finish **N** Weight **T**  
A combination of HH and HHX hammering and a raw hammered bell results in one of the richest, sweetest Crash cymbals SABIAN has ever produced. Offers plenty of versatility to easily cross musical styles.  
**11606XCN** 16" **11906XCN** 19"  
**11706XCN** 17" **12006XCN** 20"  
**11806XCN** 18" **12206XCN** 22"



**Evolution Effeks Crash** Finish **B** Weight **XT**  
Simply touch to activate this hand- or stick-playable extra-thin model with a finger-friendly, down-turned edge.  
**11711XEB** 17"



**Evolution Crash** Finish **B** Weight **T**  
The warm, explosive response is fast and shimmering, for increased cut and projection.  
**11606XEB** 16" **11906XEB** 19"  
**11706XEB** 17" **12006XEB** 20"  
**11806XEB** 18"



**X-Treme Crash** Finish **N B** Weight **T**  
A blend of dark and funky thin crash explosion with hot, simmering attack.  
**11692XN / 11692XB** 16" **11892XN / 11892XB** 18"  
**11792XN / 11792XB** 17" **11992XN / 11992XB** 19"



**Legacy Crash** Finish **N** Weight **T**  
With its dark tone, this highly responsive model can play loudly but is always musical.  
**11706XLN** 17" **11906XLN** 19"  
**11806XLN** 18"



## CRASHES (CONT'D)



**Fierce Crash** Finish **N B** Weight **T**  
Designed for Jojo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.  
**11890XNJM / 11890XBJM** 18"  
**11990XNJM / 11990XBJM** 19"



**X-Plosion Crash** Finish **B** Weight **MT**  
Simmering, dark tones boosted by explosive power deliver a toneful explosion.  
**11687XB** 16" **11987XB** 19"  
**11787XB** 17" **12087XB** 20"  
**11887XB** 18"



## HATS



**Anthology Hats** Finish **N** Weight **M H**  
Designed with Jojo Mayer. The High Bell Hats have an articulate contemporary attack with a large pronounced bell, fully lathed top sides and un-lathed insides, while the Low Bell version has a smaller bell, strong solid chick, cutting attack and are fully lathed.  
**Low Bell**  
**114XALN** 14" ✱  
**High Bell**  
**114XAHN** 14" ✱



**Medium Hats** Finish **N B** Weight **M MH**  
Thinner, darker and faster than the Stage Hats they replace. A slightly larger bell boosts volume and power, and they trend lighter in weight than most Medium Hats. Great stick, solid foot and warm, crisp response!  
**11402XMN / 11402XMB** 14" **11502XMN / 11502XMB** 15"



**Complex Medium Hats**  
Finish **N** Weight **M H**  
A combination of HH and HHX hammering and a raw bell results in one of the richest, fattest set of Hats SABIAN has ever produced. The raw bell design on this over-hammered pairing offers a solid foot, dark cut when closed, and sizzling fat tone at all times.  
**11402XCN** 14" **11502XCN** 15"



**Legacy Hats** Finish **N** Weight **MT MH**  
Very responsive pairing delivers clean, crisp stick articulation and solid pedal "chick", with warm, tonal color.  
**11402XLN** 14" **11502XLN** 15"



**Click Hats** Finish **N B** Weight **M MH**  
A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct electronic click-track quality.  
**11402XNC / 11402XBC** 14"



**Groove Hats** Finish **N B** Weight **M H**  
Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.  
**11589XN / 11589XB** 15"



**Evolution Hats** Finish **B** Weight **M H**  
With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.  
**11302XEB** 13" **11502XEB** 15"  
**11402XEB** 14"



## EFFECTS



**Splash** Finish **N B** Weight **XT**  
Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.  
**11005XN / 11005XB** 10" **11205XN / 11205XB** 12"



**Complex Splash** Finish **N** Weight **XT**  
A very quick, dark complex-sounding splash, with hammered raw bell and dual HH/HHX hammering. A splash that blends the best qualities from HH and HHX, and offers a pure-sounding note for the perfect splash sound.  
**11005XCN** 10"



**Evolution Splash** Finish **B** Weight **XT**  
Highly responsive model has bright, fast and penetrating projection.  
**10705XEB** 7" **11205XEB** 12"  
**11005XEB** 10"



**Complex O-Zone** Finish **N** Weight **T**  
The blend of old and new world craftsmanship brought to the O-Zone crash creating trashy, dark, explosive cut.  
**11700XCN** 17" **11900XCN** 19"



**Evolution O-Zone** Finish **B** Weight **T**  
Delivers raw, dark and dirty bite in a thin effects crash designed with legendary Dave Weckl. Stirrs up more of the simmering heat and musical dirt that drummers want to hear — and feel!  
**11600XEB** 16" **11800XEB** 18"



**Evolution Mini Chinese**  
Finish **B** Weight **T**  
Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.  
**11416XEB** 14"



**Chinese** Finish **N B** Weight **T**  
A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.  
**11816XN / 11816XB** 18" **12016XN / 12016XB** 20"



**Zen China** Finish **N B** Weight **T**  
A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.  
**12016XNZ / 12016XNZ** 20"

## SETS



**Complex Performance Set**  
Finish **N**  
15" Complex Medium Hats,  
19" Complex Thin Crash,  
22" Complex Medium Ride  
**15005XCN**



**Complex Promotional Set**  
Finish **N**  
14" Complex Medium Hats,  
16" Complex Thin Crash,  
20" Complex Medium Ride  
**FREE** 18" Complex Thin Crash  
**15005XCNP**



**Performance Set**  
Finish **N B**  
14" Medium Hats,  
16" Thin Crash,  
18" Thin Crash  
21" Thin Ride  
**15005XTMN / 15005XTMB**



**Evolution Crash Pack**  
Finish **B**  
17" Evolution Crash,  
19" Evolution Crash  
**15004XEB**



**Legacy Pack**  
Finish **N**  
15" Legacy Hats,  
22" Legacy Ride  
**FREE** 19" Legacy Crash  
**15005XLN**



**Evolution Promotional Set**  
Finish **B**  
14" Evolution Hats,  
16" Evolution Crash,  
20" Evolution Ride,  
**FREE** 18" Evolution O-Zone  
**15005XEBP**

# AA

VINTAGE | BRIGHT | B20



Photo credit: Harald Peter

## RIDES



**Medium Ride** Finish **N B** Weight **M**  
Highly versatile. Balances crisp stroke definition with a smooth blend of bright tone and clean bell.  
**22012 / 22012B** 20"



**Bash Ride** Finish **N B** Weight **MT**  
A large, thin Crash that delivers loads of wash. The small bell helps control the sound when you need a ride, or simply "bash it" when you need a Crash.  
**221BC / 221BCB** 21" **224BC / 224BCB** 24"



**Rock Ride** Finish **N B** Weight **H**  
A big, bright bell and solid, full-bodied stick articulation add up to an aggressively loud, penetrating Ride. Rock power!  
**22114 / 22114B** 21"



**Apollo** Finish **N** Weight **MT**  
Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.  
**21880A** 18" **22280A** 22"  
**22080A** 20"



**Raw Bell Dry Ride** Finish **N B** Weight **MH**  
A versatile Ride that blends strong, dry, stick articulation with musical tone at any volume.  
**22172 / 22172B** 21"



## CRASHES

**Thin Crash** Finish **N B** Weight **T**  
Quick response and classic bright tone all add up to an extremely musical Crash. Ideal both on stage or in studio.  
**21606 / 21606B** 16" **21806 / 21806B** 18"



## CRASHES (CONT'D)



**Medium-Thin Crash** Finish **N B** Weight **MT**  
Bright and tonally full, combining thin sensitivity with medium-weight power.  
**21607 / 21607B** 16" **21807 / 21807B** 18"



**Medium Crash** Finish **N B** Weight **M**  
Its aggressive attack is tonally full, loud and very effective for high-volume playing situations.  
**21608 / 21608B** 16" **21808 / 21808B** 18"



**Rock Crash** Finish **N B** Weight **MH**  
Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.  
**21609 / 21609B** 16" **22009 / 22009B** 20"  
**21809 / 21809B** 18"



**Raw Bell Crash** Finish **N B** Weight **T**  
Strong, cutting and intense – and very well designed for high-volume performance. This classic thin and extremely musical crash delivers quick, even response.  
**2160772 / 2160772B** 16" **2200772 / 2200772B** 20"  
**2180772 / 2180772B** 18"

## HATS



**Medium Hats** Finish **N B** Weight **M H**  
Foot is bright and cutting. Played open, sound is crisp and full-bodied, with solid wash.  
**21402 / 21402B** 14"



**Rock Hats** Finish **N B** Weight **MH H**  
Powerful and penetrating, with heavy-duty durability to handle the heaviest sticking during the loudest performances.  
**21403 / 21403B** 14"



**Apollo Hats** Finish **N** Weight **T M**  
Incredibly controllable, highly articulate, and super fat! The sound is sonic dirt and bone dry, layered over classic AA glass.  
**21680AH** 16"



**Sick Hats** Finish **N** Weight **T M**  
Designed for Chris "Daddy" Dave, this highly unique pairing is essentially a controllable, pre-EQ-ed white noise effect. Thin and very dry, with almost zero airlock.  
**218SHN** 18"

## EFFECTS



**Splash** Finish **N B** Weight **XT**  
Immediate response is fast, bright, crisp, and cutting, with instant decay.  
**20805 / 20805B** 8" **21005 / 21005B** 10"



**China Splash** Finish **N B** Weight **XT**  
Rapid, splashy response with bright, trashy edge. Makes a perfect stacker over other cymbals.  
**20816 / 20816B** 8"



**Mini Holy China** Finish **N B** Weight **T**  
High profile, raw bell and mini-hole pattern deliver more white noise, trash and cut than virtually any other cymbal its size.  
**20816CS / 20816CSB** 8" **21216CS / 21216CS** 12"  
**21016CS / 21016CSB** 10"



**Holy China** Finish **N B** Weight **T**  
The Holy China is truly a monster of loudness and cut – it may be the loudest cymbal we make!  
**21716CS / 21716CSB** 17" **22116CS / 22116CSB** 21"  
**21916CS / 21916CSB** 19"



**Chinese** Finish **N B** Weight **T**  
Aggressive and brash, with bright, penetrating trash, this is the perfect model for accenting with attack!  
**21816 / 21816B** 18"

## SETS



**Performance Set**  
Finish **N B**  
14" Medium Hats,  
16" Medium Crash,  
20" Medium Ride  
**25005 / 25005B**

HH

VINTAGE | DARK | B20



Photo credit: Anthony Dubois

## RIDES



**Vintage Ride** Finish **N B** Weight **MT**  
 With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.  
**12178 / 12178B** 21"



**Rock Ride** Finish **N B** Weight **H**  
 Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character.  
**12249 / 12249B** 22"



**Raw Bell Dry Ride** Finish **N B** Weight **MH**  
 High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.  
**12172 / 12172B** 21"



**Power Bell Ride** Finish **N B** Weight **H**  
 Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.  
**12258 / 12258B** 22"



## CRASHES



**Thin Crash** Finish **N B** Weight **T**  
Full-bodied musical response is low, dark and warm, with rapid decay.  
**11606 / 11606B** 16" **11806 / 11806B** 18"



**Medium-Thin Crash** Finish **N B** Weight **MT**  
Mixes power and tone for explosive response and moderate sustain.  
**11607 / 11607B** 16" **11807 / 11807B** 18"



**Medium Crash** Finish **N B** Weight **M**  
Heavier weight increases power and focus, for increasingly direct and louder responses.  
**11808 / 11808B** 18"

## HATS



**Medium Hats** Finish **N B** Weight **M H**  
Warm, full-bodied responses are clean and musical with solid stick definition.  
**11402 / 11402B** 14"



## EFFECTS



**Splash** Finish **N B** Weight **XT**  
Small, thin and fast, with low-pitched dark tone and its own special character.  
**10805 / 10805B** 8" **11005 / 11005B** 10"



**Duo Splash** Finish **N B** Weight **T**  
Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.  
**11065 / 11065B** 10"



**Chinese** Finish **N B** Weight **T**  
Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.  
**11816 / 11816B** 18"



**Radio Cup Chime** Finish **N**  
Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.  
**10759R** 7" **10959R** 9"  
**10859R** 8"



**Mid Max Stax** Finish **N B**  
A biting, aggressive effects stack designed with Mike Portnoy, with a 10" Max Stax China Kang over a 10" Max Stax Splash. Edges are left unlathed, making it durable – and ideal for playing the raw, fast accents and quick fills for which Portnoy is renowned.  
**15005MPM / 15005MPMB** 10"/10"



**Low Max Stax** Finish **N B**  
A biting, aggressive effects stack designed with Mike Portnoy, with a 12" Max Stax China Kang over a 14" Max Stax Crash. Edges are left unlathed, making it durable – and ideal for playing the raw, fast accents and quick fills for which Portnoy is renowned.  
**15005MPL / 15005MPLB** 12"/14"



**Alien Disc** Finish **R** Weight **H**  
Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.  
**11059CAL** 10"

# Artisan



Photo credit: Annette Holloway

## RIDES

### Light Ride

Finish **N B** Weight **T**

With high-density hand hammering, sizzling dark tone and crisp stick articulation, this ride is rich with traditional dark tone.

**A2010 / A2010B** 20"      **A2210 / A2210B** 22"

### Medium Ride

Finish **N B** Weight **M**

With high-density hand hammering, sizzling dark tone and crisp stick articulation, this ride is rich with traditional dark tone. Offers more volume than the Light Ride.

**A2012 / A2012B** 20"      **A2212 / A2212B** 22"

## CRASHES

### Crash

Finish **N B** Weight **T**

Fast, dark and dirty, these gorgeous crashes open up with musically-rich complex texture. Their fast, full, dark tone fits easily into any musical setting.

**A1606 / A1606B** 16"      **A1906 / A1906B** 19"  
**A1706 / A1706B** 17"      **A2006 / A2006B** 20"  
**A1806 / A1806B** 18"

## HATS

### Hats

Finish **N B** Weight **M H**

Dry, dark and complex tone, with excellent sticking. The 14" offer soft stick feel and pedal response; the 13" are tighter and well-defined; the 15" are ideal for fat, funky tone.

**A1402 / A1402B** 14"      **A1502 / A1502B** 15"





# PARAGON



Photo credit: Courtney Dellafiora

## RIDES



**Ride** Finish **N B** Weight **XH**  
Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.  
**NP2214N / NP2214B** 22"

## CRASHES



**Crash** Finish **N B** Weight **M**  
A medium weight Crash that features a large, volume-boosting bell and offers explosive response.  
**NP1608N / NP1608B** 16" **NP1908N / NP1908B** 19"  
**NP1708N / NP1708B** 17" **NP2008N / NP2008B** 20"  
**NP1808N / NP1808B** 18"

## HATS



**Hats** Finish **N B** Weight **M H**  
A medium weight pairing that offers clean, bright, high-definition sticking and fast, crisp response when played open.  
**NP1302N / NP1302B** 13" **NP1502N / NP1502B** 15"  
**NP1402N / NP1402B** 14"

## EFFECTS



**Splash** Finish **N B** Weight **T**  
Small and extra-thin, it delivers fast, punchy response with plenty of high-end cut.  
**NP0805N / NP0805B** 8" **NP1005N / NP1005B** 10"

## EFFECTS (CONT'D)



**Chinese** Finish **N B** Weight **T** (19") **MT** (20")  
The wide-flanged 19" is one of the most unique Chinas ever created. A dark explosive monster, the slightest touch opens it up to a low-pitched, musical roar. Small-flanged, the 20" is a more focused sounding China.  
**NP1916N / NP1916B** 19" **NP2016N / NP2016B** 20"

## Diamondback Chinese



Finish **N B** Weight **T**  
A wide-flanged edge features cotter pins, each holding four jingles. For more sizzle, the jingles are placed in the shallow of the flange to vibrate against both sides. Finally, a single rivet is positioned between each of the four jingles. The result is a highly responsive, very unique Chinese.  
**NP2016ND / NP2016DB** 20"

## SETS



**Performance Set** Finish **N B**  
14" Hats, 16" Crash, 22" Ride  
**NP5005N / NP5005B**



**Complete Set-Up** Finish **N B**  
8", 10" Splash, 2-16" Crash, 18", 20" Crash, 22" Ride, 19", 20" Chinese, 13", 14" Hats with Flight Case  
**NP5006N / NP5006B**

# FRX



**PATTY ANNE MILLER**

Photo credit: Alec Schweitzer



## **Ride** Finish **N** Weight **MT**

FRX Rides are crafted from pro-level B20 Bronze, offering dark, crisp sticking with buttery-soft feel. Spread is controlled, with warm wash that never gets in the way of vocalists or other musicians using live mics on the stage.

**FRX2012** 20"

**FRX2212** 22"

**FRX2112** 21"



## **Crash** Finish **N** Weight **T**

Offer quick response and exceptionally soft feel in all sizes. Their warm, shimmering attack never overpowers and they sit perfectly in the mix in any playing situation, making them a sure hit with FOH and stage mix engineers.

**FRX1606** 16"

**FRX1806** 18"

**FRX1706** 17"

**FRX1906** 19"



## **Hats** Finish **N** Weight **L M**

Deliver versatility, clean sticking and crisp response. Open, they offer solid wash that sits perfectly in any mix. Their dark tone never overpowers, and never gets in the way of other live mics on the stage.

**FRX1402** 14"



## **Splash** Finish **N** Weight **XT**

Frequency-reduced Splash offers super-quick, pristine response that always sits perfectly in the mix. It is 100% pure splash tone, and never gets in the way of other live mics on the stage.

**FRX1005** 10"



## **Chinese** Finish **N** Weight **T**

Frequency-reduced Chinese offers just the right amount of trash and attack to be heard, while never getting in the way of other live mics on the stage. It delivers the blistering heat of a China, with built-in EQ for complete control.

**FRX1816** 18"



## **Performance Set**

Finish **N**

14" Hats,

16", 18" Crash,

21" Ride

**FREE** Quick 22 Cymbal Bag (QCB22)

**FRX5003**





JEFF HAMILTON

Photo credit: Art Pazornik

## JEFF HAMILTON HAMMERTONE COLLECTION



### Hammertone Ride

Finish **N** Weight **T** (20") **MT** (22")

Designed to provide excellent ride and crash properties for Jeff Hamilton, who does not use a Crash cymbal in his standard set-up. The high profile, exaggerated bow curvature and tapered edges provide controlled stick attack and warm spread.

**H20R** 20"

**H22R** 22"



### Hammertone Chinese

Finish **N** Weight **M**

Complexity with warm spread and controlled attack, and enough overtones for a tasty level of trash. It's not 100% clean lathed – a little "bark" is allowed to remain on the surface. Think of it more as a China Ride than a typical China.

**H22CH** 22"



### Hammertone Hats

Finish **N** Weight **T** **M**

Played open, they provide musical sizzle with more wash than typical hats. Foot sound is solid, without ever being heavy. While they are a versatile pairing, they're perfect for a jazz or big band set-up.

**H14H** 14"

# XSR



CONSTANTINOS PAVLIDES

Photo credit: Garen Kazandjian

## RIDES



### Ride Finish **B** Weight **M**

A tasty balance of stick definition and tonal wash ensures clean, musical sound at all volumes. A bold, punchy Ride, its mid-size bell is ideal for playing solid grooves.

**XSR2012B** 20" **XSR2212B** 22"  
**XSR2112B** 21"



### Rock Ride Finish **B** Weight **H**

Extra weight offers more metal for solid, articulate stick response that cuts cleanly. Powerful bell is ideal for playing hard-hitting grooves.

**XSR2014B** 20"



### Monarch Finish **N** Weight **MT**

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

**XSR1780M** 17" **XSR2080M** 20"  
**XSR1880M** 18" **XSR2280M** 22"  
**XSR1980M** 19"

## CRASHES



### Fast Crash Finish **B** Weight **T**

Combining the response of a thin model with the power of a medium-weight, this is a highly versatile and effective crash for any drummer.

**XSR1407B** 14" **XSR1807B** 18"  
**XSR1607B** 16" **XSR1907B** 19"  
**XSR1707B** 17" **XSR2007B** 20"



### Rock Crash Finish **B** Weight **MH**

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

**XSR1609B** 16" **XSR1809B** 18"

## HATS



### Mini Hats Finish **B** Weight **MH MH**

With medium heavy tops and bottoms, these Mini Hats have both surprising power and musicality – the perfect addition to any kit setup.

**XSR1031B** 10"



### Hats Finish **B** Weight **M H**

A highly responsive pairing that offers accurate sticking response, boosted clarity and cut – and great versatility.

**XSR1302B** 13" **XSR1402B** 14"



## HATS (CONT'D)



**Rock Hats** Finish **B** Weight **MH H**  
This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.  
**XSR1403B** 14"



**X-Celerator Hats** Finish **B** Weight **M H**  
Bright, crisp and accurate, Air-Wave bottom design eliminates air-lock for incredible clarity of tone.  
**XSR1402LB** 14"



**Monarch Hats** Finish **N** Weight **T M**  
Offers incredible control, articulation and fat tone. Its inherent dryness results in crisp, woody stick sound. You'll love how they can be so articulate, and yet so fat!  
**XSR1480MH** 14" **XSR1580MH** 15"

## EFFECTS



**Splash** Finish **B** Weight **XT**  
The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.  
**XSR1005B** 10" **XSR1205B** 12"



**O-Zone** Finish **B** Weight **T**  
A dark, quick effects Crash with more white noise and pure attack. Responds rapidly with bright explosion and dirty agitation. Makes an ideal stacker over the XSR Chinese!  
**XSR1600B** 16" **XSR1800B** 18"



**Monarch O-Zone** Finish **N** Weight **T**  
Completely raw, this loud, aggressive effects crash opens up nicely with a very musical finish. Like all XSR cymbals, it delivers unprecedented sound & performance at a smart price.  
**XSR1680M-OZ** 16"



**Chinese** Finish **B** Weight **T**  
Raw, nasty response is tonally tight and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.  
**XSR1816B** 18"



**Fast Stax** Finish **B** Weight **M T**  
Designed with a thin 13" X-Celerator top fitting snugly over a wide-lipped 16" Chinese bottom, this sizzling-loud effects stack delivers plenty of clarity and attack.  
**XSRFSXB** 13"/16"



**Sizzler** Finish **N B** Weight **T T**  
A 16" Monarch O-Zone Crash over a nasty, aggressive 16" XSR China serves up sizzling-loud attack that is sure to please. The response is raw, tonally tight and highly aggressive, with enough power to stop loud guitars dead in their tracks.  
**XSRSSX** 16"/16"

## SETS



**Performance Set**  
Finish **B**  
14" Hats,  
16" Fast Crash,  
20" Ride  
**XSR5005B**



**Effects Pack**  
Finish **B**  
10" Splash,  
18" Chinese  
**XSR5005EB**



**Complete Set**  
Finish **B**  
10" Splash,  
14" Hats,  
16" Fast Crash, 18" Fast Crash,  
18" Chinese,  
20" Ride  
**XSR5006B**



**Promotional Set**  
Finish **B**  
14" Hats,  
16" Fast Crash,  
20" Ride,  
**FREE** 18" Fast Crash  
**XSR5005GB**



**Super Set**  
Finish **B**  
14" Hats,  
14" Fast Crash, 16" Fast Crash,  
20" Ride,  
**FREE** 10" Splash, 18" Fast Crash  
**XSR5007SB**

# B8X



Photo credit: Mark Marques

## RIDES



**Ride** Finish **N** Weight **M**  
Crisp stick definition, a cutting bell and bright tonal response combine to create a versatile Ride for both discerning beginners and drummers on a budget.  
**42012X** 20"



**Crash Ride** Finish **N** Weight **M**  
An excellent multi-purpose model that blends bright, explosive Crash power with fully articulate Ride response.  
**41811X** 18"



**Rock Ride** Finish **N** Weight **H**  
Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.  
**42014X** 20"

## CRASHES



**Thin Crash** Finish **N** Weight **T**  
The attack is fast, punchy, bright and loud. Response is quick and cutting. Ideal on the stage or in the studio.  
**41406X** 14" **41706X** 17"  
**41506X** 15" **41806X** 18"  
**41606X** 16"



**Medium Crash** Finish **N** Weight **M**  
Response is fast and solid, and tone is bright and explosive. An excellent Crash if you're looking to play bigger, fuller accents.  
**41608X** 16" **41808X** 18"



**Rock Crash** Finish **N** Weight **MH**  
Offers total presence and penetrating power with explosive responses that are fast, full and powerful. Ideal for rock and other loud musical settings.  
**41609X** 16" **41809X** 18"



## CRASHES (CONT'D)



**Ballistic Crash** Finish **B** Weight **T**  
A thin Crash that delivers funky, aggressive attack. The Ballistic is fully capable of creating high-pitched mayhem while remaining always musical.  
**416BCX** 16" **418BCX** 18"

## HATS



**Hats** Finish **N** Weight **M H**  
Sticking is crisp and lively, and pedal response is bright, clean and penetrating. A perfectly versatile pair of Hats for both discerning beginners and drummers on a budget.  
**41302X** 13" **41402X** 14"



**Rock Hats** Finish **N** Weight **MH H**  
A heavy pairing that provides loud, crisp and cutting stick definition. Ideal on loud stages, B8X Rock Hats offer optimum cut for players who need to be heard.  
**41403X** 14"

## EFFECTS



**Splash** Finish **N** Weight **T**  
Extremely fast and bright with punchy, high-end cut for fast accents.  
**40805X** 8" **41205X** 12"  
**41005X** 10"



**China Splash** Finish **N** Weight **T**  
Reverse Chinese design delivers raw, punchy accents. Create the perfect stack by turning it upside-down and mounting over your favorite Crash.  
**41016X** 10"



**O-Zone** Finish **N** Weight **T**  
Offers rapid response with a combination of bright explosion and dirty agitation. Double ring O-Zone design delivers balanced attack that can get downright aggressive, raw and nasty.  
**41600X** 16" **41800X** 18"



**Mini Chinese** Finish **N** Weight **T**  
A smaller, punchier Chinese design for fast, biting accents.  
**41416X** 14"



**Chinese** Finish **N** Weight **T**  
Bright, aggressive and edgy. It cuts quickly with raw power and plenty of trash in the tone.  
**41816X** 18"

## SETS



**Performance Set**  
Finish **N**  
14" Hats,  
16" Thin Crash,  
20" Ride  
**45003X**



**Effects Pack**  
Finish **N**  
10" Splash,  
18" Chinese  
**45005X**



**First Pack**  
Finish **N**  
13" Hats, 14" Hats,  
16" Crash 16" Crash  
**45001X** **45011X**



**2-Pack**  
Finish **N**  
14" Hats,  
18" Crash Ride  
**45002X**



**Complete Set**  
Finish **N**  
10" Splash,  
14" Hats,  
16", 18" Thin Crash,  
18" Chinese,  
20" Ride  
**45006X**



**Performance Set Plus**  
Finish **N**  
14" Hats,  
16" Thin Crash,  
20" Ride,  
**FREE** 18" Thin Crash  
**45003XG**

# sbr



JADE LINDOW

## RIDES



**Ride** Finish **N** Weight **M**  
Strong, clean stick definition and a bright bell add up to versatility.  
**SBR2012** 20"



**Crash Ride** Finish **N** Weight **M**  
A dual-purpose model for full-sounding riding or loud crashing.  
**SBR1811** 18"



## CRASHES

**Crash** Finish **N** Weight **T**  
Powered by pure brass, a loud & punchy model for accenting.  
**SBR1606** 16"

## HATS



**Hats** Finish **N** Weight **M M**  
This pairing delivers tight, clean sounds when closed, and loud fullness when open.  
**SBR1302** 13" **SBR1402** 14"

## EFFECTS



**Splash** Finish **N** Weight **T**  
Small and thin, with a fast, punchy and splashy accent response.  
**SBR1005** 10"



**O-Zone** Finish **N** Weight **T**  
A quick effects crash loaded with trashy white noise and pure attack. It's a great effects crash at an even better price point.  
**SBR1600** 16"



## EFFECTS (CONT'D)



**Chinese** Finish **N** Weight **T**  
Tonally tight and bright sounding, with plenty of brash trash in its tone. It's a great effect at an even better price point.  
**SBR1616** 16"



**Brass Stax** Finish **N** Weight **T T**  
Designed with a 16" O-Zone over a 16" Chinese, this sizzling-loud trashy effect delivers well beyond its superb price point. Creative beginners now have the option of a great-sounding, extra-trashy Stack.  
**SBR5004S**

## SETS



**Performance Set**  
Finish **N**  
14" Hats,  
16" Crash,  
20" Ride  
**SBR5003**



**First Pack**  
Finish **N**  
13" Hats,  
16" Crash  
**SBR5001**



**2-Pack**  
Finish **N**  
14" Hats,  
18" Crash Ride  
**SBR5002**



**Promotional Set**  
Finish **N**  
14" Hats,  
16" Crash,  
20" Ride,  
**FREE** 10" Splash  
**SBR5003G**



# BAND & ORCHESTRA



KANA OMORI

## HAND CYMBALS



**AA Viennese** Finish **N** Weight **M**  
Medium thickness and weight produce a fuller sound with more moderate decay.

<b>21620</b>	16"	<b>21920</b>	19"
<b>21820</b>	18"	<b>22820</b>	20"



**AAX Marching Band** Finish **N B** Weight **MH**  
Medium-heavy weight models speak quickly and are easy to play. Additional hammering provides a wider range of tone, from dark to bright – and increased complexity.

<b>21822XC / 21822XCB</b>	18"	<b>22022XC / 22022XCB</b>	20"
<b>21922XC / 21922XCB</b>	19"		



**AA Marching Band** Finish **N B** Weight **MH**  
Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

<b>21422 / 21422B</b>	14"	<b>21822 / 21822B</b>	18"
<b>21622 / 21622B</b>	16"	<b>22022 / 22022B</b>	20"



**AAX Concert Band** Finish **N B** Weight **M**  
Medium weight models speak quickly and are easy to play. Additional hammering provides a wider range of tone, from dark to bright – and increased complexity.

<b>21821XC / 21821XCB</b>	18"	<b>22021XC / 22021XCB</b>	20"
<b>21921XC / 21921XCB</b>	19"		



## HAND CYMBALS (CONT'D)



### HHX Overture

Finish **N B** Weight **M**

Developed by Paul Rennick of the world renown Santa Clara Vanguard Drum Corp, HHX Overture is a beautifully hand hammered pair, with an aggressive attack and longer than normal sustain to help the cymbal carry and project in a stadium or arena. These pairs are a wonderful mix of rich and dark overtones.

**11855XOVN / 11855XOVB** 18" ✱

**11955XOVN / 11955XOVB** 19" ✱

**12055XOVN / 12055XOVB** 20" ✱



### HHX New Symphonic French

Finish **N** Weight **MT**

Cool shimmer and warm tone combine to create a musically full response.

**11819XN** 18"



### HHX New Symphonic Viennese

Finish **N** Weight **M**

Tonal richness and HHX warmth make for a musical pairing.

**11820XN** 18"

**12020XN** 20"



### HHX Complex Espresso

Finish **N** Weight **M**

Complex tone, exquisitely dark, yet quick to speak – these medium weight pairs are extremely versatile without any compromises.

**11856XCN** 18"

**12056XCN** 20"

**11956XCN** 19"



### HHX Synergy Medium

Finish **B** Weight **M**

Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with absolute ease.

**11794XBM** 17"

**11994XBM** 19"

**11894XBM** 18"

**12094XBM** 20"



### HHX Synergy Heavy

Finish **B** Weight **H**

Heavy weight ensures robust, simmering response and increased projection with this dynamic, easy-to-play pairing.

**11794XBH** 17"

**12094XBH** 20"

**11894XBH** 18"



### Artisan Traditional Symphonic Medium Light

Finish **N** Weight **ML**

Respond with splash-like sensitivity and rich, warm tone that offers musical complexity. Sustain is shorter than the Medium Heavy pairing.

**A1656** 16"

**A1956** 19"

**A1756** 17"

**A2056** 20"

**A1856** 18"



### Artisan Traditional Symphonic Medium Heavy

Finish **N** Weight **MH**

Articulate and focused, with longer sustain than the Medium Light pairing.

**A1655** 16"

**A1955** 19"

**A1855** 18"

**A2055** 20"



### XSR Marching Band

Finish **B** Weight **MH**

With excellent projection and articulation, they're a great addition to teaching environments where great sound and competitive price are key.

**XSR1422B** 14"

**XSR1822B** 18"

**XSR1622B** 16"



### XSR Concert Band

Finish **B** Weight **M**

Easy-to-play B20 bronze pairing delivers bright, musical sounds with excellent articulation and projection.

**XSR1421B** 14"

**XSR1821B** 18"

**XSR1621B** 16"

**XSR2021B** 20"



### B8X Marching Band

Finish **N** Weight **MH**

Designed for budget-sensitive percussionists, schools and marching ensembles. B8X technology offers bright, full sound that gets you heard through marching ensembles.

**41422X** 14"

**41822X** 18"

**41622X** 16"



### B8X Concert Band

Finish **N** Weight **M**

Designed for budget-sensitive percussionists and schools. B8X technology offers bright, full sound that blends nicely with concert ensembles.

**41421X** 14"

**41821X** 18"

**41621X** 16"



### B8X Band

Finish **N** Weight **MH**

Durable and lightweight, B8X Band are designed for budget-sensitive percussionists and schools. B8X technology offers bright, full sound, ideal for youth ensembles who want richer tone than Brass cymbals.

**41022X** 10"

**41222X** 12"



### SBR Band

Finish **N** Weight **MH**

The controlled sound of pure brass makes SBR a consideration for budget-driven applications.

**SBR1422** 14"

**SBR1622** 16"

## SUSPENDED



**AA Suspended** Finish **N** Weight **T**  
Bright, penetrating sound is full of dynamic energy and presence.

<b>21623</b>	16"	<b>22023</b>	20"
<b>21823</b>	18"		



**HHX Complex Suspended** Finish **N** Weight **T**  
One of the richest and sweetest suspended cymbals SABIAN has ever produced.

<b>11723XCN</b>	17"	<b>11923XCN</b>	19"
-----------------	-----	-----------------	-----



**AA Molto Symphonic Suspended** Finish **N** Weight **T**  
Smooth, shimmering sound is bright and impactful at all volumes.

<b>21689</b>	16"	<b>22089</b>	20"
<b>21889</b>	18"		



**Artisan Suspended** Finish **N** Weight **T**  
Premium 'Old World' sounds that are tonally deep, dark and rich, with a robust vintage musicality.

<b>A1623</b>	16"	<b>A1923</b>	19"
<b>A1723</b>	17"	<b>A2023</b>	20"
<b>A1823</b>	18"		



**AAX Suspended** Finish **N** Weight **T**  
Sensational orchestral model features enhanced complexity and rich sound quality at all levels.

<b>21623X</b>	16"	<b>21923X</b>	19"
<b>21823X</b>	18"	<b>22023X</b>	20"



**XSR Suspended** Finish **B** Weight **T**  
A medium-thin model that crashes and swells with bright, penetrating energy. A dynamic cymbal offering tremendous value.

<b>XSR1623B</b>	16"	<b>XSR2023B</b>	20"
<b>XSR1823B</b>	18"		



**HHX Suspended** Finish **N** Weight **T**  
Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

<b>11623XN</b>	16"	<b>11823XN</b>	18"
<b>11723XN</b>	17"	<b>12023XN</b>	20"



**B8X Suspended** Finish **N** Weight **T**  
Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.

<b>41623X</b>	16"	<b>41823X</b>	18"
---------------	-----	---------------	-----





# PERCUSSION & EFFECTS



## GONGS & GONG ACCESSORIES



### Chinese Gong

Traditionally hammered for much-prized oriental sound. Produces a clearly-defined primary-impact response, followed by a rush of raw, dark overtones. Sound is powerful and full.

**53001** 30" **54001** 40"  
**53401** 34"



### Symphonic Gong

Produces a powerful, sturdy fundamental note that's both enhanced and softened by harmonic overtones. Response is full, warm and round – and very tonal.

**52402** 24" **52802** 28"  
**52602** 26"



### Zodiac Gong

Crafted from a special nickel-silver alloy, the Zodiac produces a warm, focused fundamental with rich, sustaining overtones.

**52405** 24" **52805** 28"  
**52605** 26"



### ThunderSheet

This roaring slice of raw bronze is perfect for playing powerful effects and crescendos in most drum and percussion set-ups.

**52604** 18" x 26" **53004** 20" x 30"



### Economy Gong Stand

A stable, lightweight stand offered at a smart price. Small stand is designed for gongs up to 26" in diameter. Large stand holds gongs from 26" to 40".

**SGS26** Small **SGS40** Large



### Large Economy Gong Stand with wheels

Same as large stand above, but includes wheels for easy transport. Designed to accommodate gongs from 26" to 40".

**SD40GS**

## GONGS & GONG ACCESSORIES (CONT'D)



### Standard Gong Stand

A heavy-duty floor stand offering stability, durability and performance. Small stand is designed for Gongs from 22" to 34". Large stand holds Gongs from 34" to 40".

**61005** Small

**61006** Large



### Gong Mallets

Features include a long wooden handle and a firm, yarn-wrapped head. The large Mallet works best for gongs and tam tams over 34", while the Small is ideal for gongs 22" to 34".

**61004S** Small

**61004L** Large

## TRIANGLES & TRIANGLE ACCESSORIES



### Overture Triangles

Crafted from quality SABIAN Aluminum, they are designed for percussionists on a budget, or school and educational applications.

**61183-6AL** 6"

**61183-8AL** 8"



### B8 Bronze Triangles

Ideal for any musical setting – from school to professional. Sound is bright, with modest amount of shimmer, and long sustain.

**61134-4B8** 4"

**61134-8B8** 8"

**61134-5B8** 5"

**61134-9B8** 9"

**61134-6B8** 6"

**61134-10B8** 10"

**61134-7B8** 7"



### Hammered B8 Bronze Triangles

Crafted from hammered B8 Bronze for more complexity, rich shimmer and long sustain. Ideal for any musical setting – from school to professional.

**61135-4B8H** 4"

**61135-8B8H** 8"

**61135-5B8H** 5"

**61135-9B8H** 9"

**61135-6B8H** 6"

**61135-10B8H** 10"

**61135-7B8H** 7"



### Center Hammered Triangles

Offering the most projection in the SABIAN triangle line, with more clarity. With their larger diameter, these premium instruments produce a rich timbre with overtones, rather than a single penetrating pitch.

**61135-4B8CH** 4"

**61135-8B8CH** 8"

**61135-6B8CH** 6"

**61135-10B8CH** 10"



### Stainless Steel Triangle Strikers

Offered in three sizes. Crafted from tubular stainless steel rods with rubberized comfort grip.

**61128** 1/8"

**61130** 1/4"

**61129** 3/16"

## TRIANGLES & TRIANGLE ACCESSORIES (CONT'D)



### Striker Set with Bag

Durable, foldable nylon pouch includes 1/8", 3/16", 1/4" Strikers (61128, 61129, 61130).

**61131**



### Black Zippered Triangle Bag

Durable, padded nylon bag available in 3 sizes for solid Triangle protection.

**61140-6** 6"

**61140-10** 10"

**61140-8** 8"



### Hammered Triangle & Striker Set with Attaché Case

Includes 4", 6", 8", 10" Hammered B8 Bronze Triangles, 1/8", 3/16", 1/4" Strikers, and padded nylon attaché case.

**61140H**



### Triangle Clip

Includes two hanging lines: one thick cord and one black 50lb test line. Clamps tightly to any stand.

**61122**

## BELLS, CHIMES & EFFECTS



### Ice Bell

Heavy-weight bell provides a very definite, high-pitched bell sound. An excellent percussion piece for colorful accenting and effects.

**51299** 12"



### Alu Bell

Cast from aluminum, this musical effect produces a soft, bright sound with exceptionally long sustain.

**AB7** 7"

**AB11** 11"

**AB9** 9"



### Stage Bell

This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

**507B** 7"



### Chopper

Innovative 3-layer design fits on a cymbal stand and delivers super-fast white-noise responses. A great effect for playing rhythms and accents in any drum or percussion set-up.

**CH08** 8"

**CH12** 12"

**CH10** 10"



## BELLS, CHIMES & EFFECTS

(CONT'D)



**Hoop Crasher** Finish **N** Weight **L M**  
A Jojo Mayer design to fit over a snare or tom, this dual-ring effect offers a huge sound palette. Top ring is punched with 32 holes for lightness and lift, and bottom ring with Air-Wave lip eliminates airlock and minimizes contact area with snare or tom head.  
**HC-14** 14"



**Finger Cymbals (Pair)**  
Solid bronze pairings offered in a choice of two weights produce ringing, bell-like sounds.  
**50101** Light



**Aluminum Bar Chimes**  
24 Aluminum chimes tied with braided 50lb line. Produce full, warm tone at moderate to high volume, with bright shimmer and sustain. The focus is in the mid-to-low range.  
**61174A-24**



**B8 Bronze Bar Chimes**  
24 B8 Bronze chimes tied with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain. The focus is in the mid-to-high range.  
**61174B-24**

## CROTALES



**Crotales**  
Offered in high and low octave sets (13 discs) complete with mounting bar and stem. Provide unmatched purity and clarity, with perfectly-matched fundamentals and harmonics. Both sets are tuned to A=442 and offer excellent projection and sustain, with pitch and intonation remaining crystal clear throughout the duration of each note.  
**50403H** High Octave Set (13) w/ Bar  
**50403L** Low Octave Set (13) w/ Bar  
**50401H** High Crotale Single  
**50401L** Low Crotale Single

New sets are also available with a sturdy base, complete with slip-resistant rubber feet and a height-adjustable tube. These complete sets give musicians all the components required for their Crotale set-up.

**50403HB** High Octave Set (13) w/ Bar and Base  
**50403LB** Low Octave Set (13) w/ Bar and Base



**Low Profile Crotale Bar**  
New low profile design allows caps to sit almost flush with the Crotale surface and allows for greater control of the Crotale while bowing without compromising the sound. A new steel reinforced stem significantly reduces the potential of breakage at this common stress point.  
**61048HN** For High Octave Set  
**61048LN** For Low Octave Set



**Hard Shell Crotale Case**  
Protect your investment and travel securely with this durable, hard-shell case. In addition, your Crotales can be played from inside the case like a glockenspiel.  
**61139N**

## STRAPS, MALLETS & MORE



**Premium Cymbal Straps (Pair)**  
Top grain leather design and considerably thicker than most other offerings, these premium straps are designed for the world's top percussionists.  
**61002X**



**Leather Cymbal Straps (Pair)**  
Premium leather Straps ensure comfort and control during performances. Tapered ends allow for tying easy, secure knots.  
**61002**



**Nylon Cymbal Straps (Pair)**  
A low-cost alternative to leather, long-lasting ballistic nylon ensures comfort and control during performances. Textured surface offers strong grip.  
**61015PR**



**EZ Cymbal Straps (Pair)**  
Quality, pliable leather cymbal straps feature a ball bearing fastener for easy tying.  
**61002EZ**



**Leather Cymbal Pads (Pair)**  
Quality leather pads filled with high-impact padding for maximum comfort.  
**61001**



**Hard Suspended Cymbal Mallets with Rattan Handles**  
Offering a smaller, harder head for accents or passages that require striking a suspended cymbal in rapid succession.  
**61124**



**General Suspended Cymbal Mallets with Rattan Handles**  
Designed with a soft woven head for mellow sound and smooth crescendos without audible strokes.  
**61125**



**Cymbal/Crotale Bow**  
A smartly-priced bow perfectly designed for bowing on suspended cymbals and crotales.  
**61132**

## STRAPS, MALLETS & MORE

(CONT'D)



### Tom Gauger Crash Caddy

A nylon cymbal carrying bag that fits over a standard music stand to double as a cymbal cradle. Nylon handles and buckles securely attach the bag to music stand.

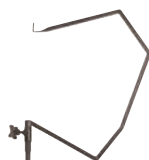
**61137**



### Tom Gauger Stand Pad

Padded nylon cover fits snugly to a standard music stand. Once positioned horizontally, the stand serves as a portable tray table for sticks, mallets and small instruments.

**61138**



### Orchestral Gooseneck Stand

Unique design accommodates cymbal movement at the loudest of volumes. Multi-tiered base fits into virtually any cymbal stand. Stand folds to fit into most 22" cymbal bags or cases.

**61111NP**



### Orchestral Gooseneck Stand with Base

A refined gooseneck attachment that maximizes the sound and playability of suspended cymbals. Includes a conventional topper with tilter for added options. Double-braced heavy duty base is also included.

**SSCYM2**



### Sizzle Rivets

Adding rivets to your cymbals will add sizzle to your sound. Please note, drilling holes in cymbal is required, which may void cymbal warranty.

**61010-12** (Package of 12)





# PERFORMANCE ACCESSORIES



Photo credit: Weiss Eubanks

## CYMBAL BAGS & CASES



### Flight Case

Your cymbals will travel safely and securely with our ultimate protection solution. Fits cymbals up to 22".

**61077** 22"



### Max Protect 22 Cymbal Case

Fits cymbals up to 22". Tour-ready ABS plastic case, wide wheelbase and telescopic handle ensure stability and security during transport.

**MAXP** 22"



### Fast 22 Cymbal Bag

Fits cymbals up to 22". Get in and out of the gig quickly with Fast Hat Pocket and padded comfort straps.

**SFAST22** 22" Black



### Secure 22 Cymbal Bag

Fits cymbals up to 22". High-capacity and enhanced protection are features provided by the rigid plastic enforcement-wall design on both front and back.

**SECURE22** 22"

## CYMBAL BAGS & CASES

(CONT'D)



### Standard Cymbal Bag

Foam-padded nylon construction and adjustable shoulder strap, with options for cymbals up to 22" and up to 24".

**61008** 22" **61014** 24"



### Quick 22 Cymbal Bag

Fits cymbals up to 22". Quality at a value price point, with well-padded straps that get you in and out of your gigs quickly and comfortably.

**QCB22** 22"



### Basic Cymbal Bag

A simple, low-cost bag that fits cymbals up to 20".

**61035** 20"

## STICK BAGS



### The 360

Stands up, straps on, opens up and lays flat. Max versatility and quality construction allows for use standing up, attached to your set-up or laid flat on a stand.

**SSB360**



### The 362

Expanded version of The 360, designed for drummers and percussionists who require mallets or extra stick capacity. Max versatility allows for use standing up, attached to your set-up or laid flat on a stand.

**SSB362**



### Premium Stick Bag

Extra-wide design with 5 separate stick pockets. Durable Cordura construction, multiple accessory pockets and detachable shoulder strap make for a feature-rich, premium stick bag.

**61143**



## STICK BAGS (CONT'D)

### Stick Flip

Morphs quickly and smoothly from a stick bag to a stick holder with our proprietary Flip design – no snaps or special connections required.

**SSF11** Black/Grey



### Quick Stick

A spacious bag with loads of room for extra sticks, mallets, tools and more.

**QS1VBWN** Vintage Brown



### Standard Stick Bag

Simple design in a quality bag with plenty of room for sticks, a generously-sized pocket for accessories, and more.

**61142**



### Arena Stick Bag

Designed for the big gigs with extra space for your spare sticks, and more. Attractive styling with brown accents on black.

**AS1BB** Black/Brown



### Economy Stick Bag

Simple, lightweight design in classic black, easily attaches to floor toms or stands with its dual-hook system.

**61144**



### Express Stick Bag

A basic lightweight bag for when space is at a premium. Includes external pocket.

**EXS1BG**



### Quick Pouch (2-Pack)

Easily add more pockets to your bags. Designed for use with the 360 and 362 high-capacity stick bags, but attaches to virtually any bag with Velcro.

**QPOUCH**



## QUIET TONE PRACTICE CYMBALS



### Quiet Tone Box Sets

Offered in 4 box sets, Quiet Tone cymbals are designed to respond and feel like traditional cymbals, so you don't have to change the way you play. Drummers will appreciate their greatly-reduced volume at practice sessions, drum lessons, or whenever low volume is required.

- QTPC501** 13" Hats, 18" Crash Ride  
**QTPC502** 14" Hats, 14" Crash, 18" Crash Ride  
**QTPC503** 14" Hats, 16" Crash, 20" Ride  
**QTPC504** 14" Hats, 16" Crash, 18" Crash, 20" Ride

## QUIET TONE PRACTICE PADS



### Quiet Tone Classic

Features include a real drum head and special mute design for a real-life drum feel, right down to the real hoop.

- QT-10SD** 10" **QT-14SD** 14"



### Quiet Tone Mesh

Designed with a specially developed mesh head that replicates genuine drum head feel in a lightweight, low-cost option.

- QTM10** 10" **QTM14** 14"

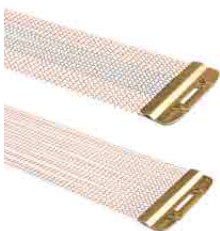


### Quiet Tone Grip Disc Practice Pads

Sticky-back design allows you to place Grip Disc on any surface, from table top to snare stand to drum head, and more. Provides silent practice with real drum feel.

- GRIPDISC** 6"

## SNARE WIRES



### Sabian Blend Custom Snare Wire

Offered in a pair of metal options so you can dial-in the perfect sound. Phosphor Bronze snares feature a tight-wind design for crisp, tight tone. Hybrid snares are blended for natural EQ, emphasizing the low-end while retaining all of the crisp attack. Both fit 14" Snares.

- SBHY20** Hybrid (20 Strand)  
**SBHY42** Hybrid (42 Strand)  
**SBPB20** Phosphor Bronze (20 Strand)  
**SBPB42** Phosphor Bronze (42 Strand)



## PARTS & ACCESSORIES

### Cymbal Cleaner

A non-toxic, pH balanced solution for all SABIAN cymbals, from B8 to B20. Works on both Natural and Brilliant finish cymbals.

- SSSC1** One Bottle  
**SSSPOP** 12-Pack with POP Display

### Drum Key Trio Bundle

Includes one speed key, one deluxe ratchet key, and one standard drum key.

- SDKB**

### Sphere Ratchet Drum Key

Ergonomic handle and ratchet design for fast easy set-ups and tuning.

- SSRAT**

### SABIAN Drum Key

A standard drum key with SABIAN logo branding.

- 61011**

### Flat Key

A standard, flat-profile handle drum key.

- FKEY**

### Crisis Kit

A first aid kit for your drumset. Includes one drum key, six cymbal felts, two hi-hat felts, eight rubber cymbal sleeves, four 1' long snare cords, two cymbal cup washers, 3 drumhead repair sheets and 6 tension rod washers.

- CRISIS**



### Felt Pack

Includes two clutch felts, six cymbal felts and 4 hi-hat felts.

- FELT-PACK**



### Beat Brushes

Enjoy traditional, high-quality brush performance with the benefit of new sounds, accents and dynamics, thanks to its unique beat ball design.

- BEATB** One Pair



### Cymbal Stacker

Stack a splash or other small cymbal 6" over top of any cymbal mounted on a stand. Includes felts and wingnut.

- STACKER6** 6"



### Tilt Stacker

Stack a splash or other small cymbal at a variety of angles over top of any cymbal mounted on a stand. Includes felts and wingnut. 8" total in height, folds at the 4" mark.

- 61160** 4" + 4"





SABIAN Ltd. 219 Main Street, Meductic, NB, Canada E6H 2L5  
T: +1 506-272-2019, F: +1 506-272-2040 E: [customerservice@sabian.com](mailto:customerservice@sabian.com)

[www.sabian.com](http://www.sabian.com)